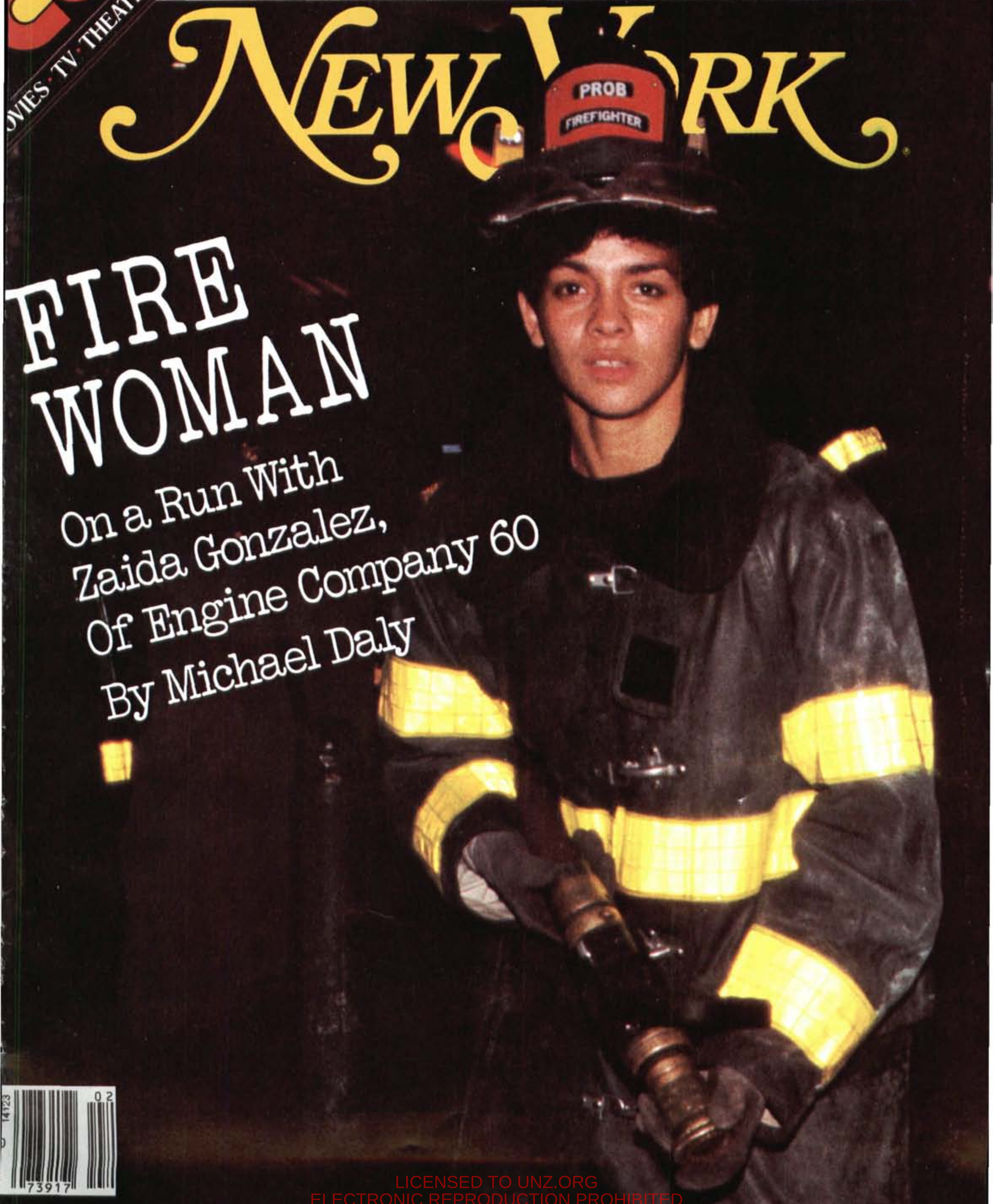
CLU
CUL
VIES · TV · THEATER · RESTAUR

Marie Brenner Snaps a Paparazzi Princess

The Way We Are: Secrets of the New Census

NEW YORK



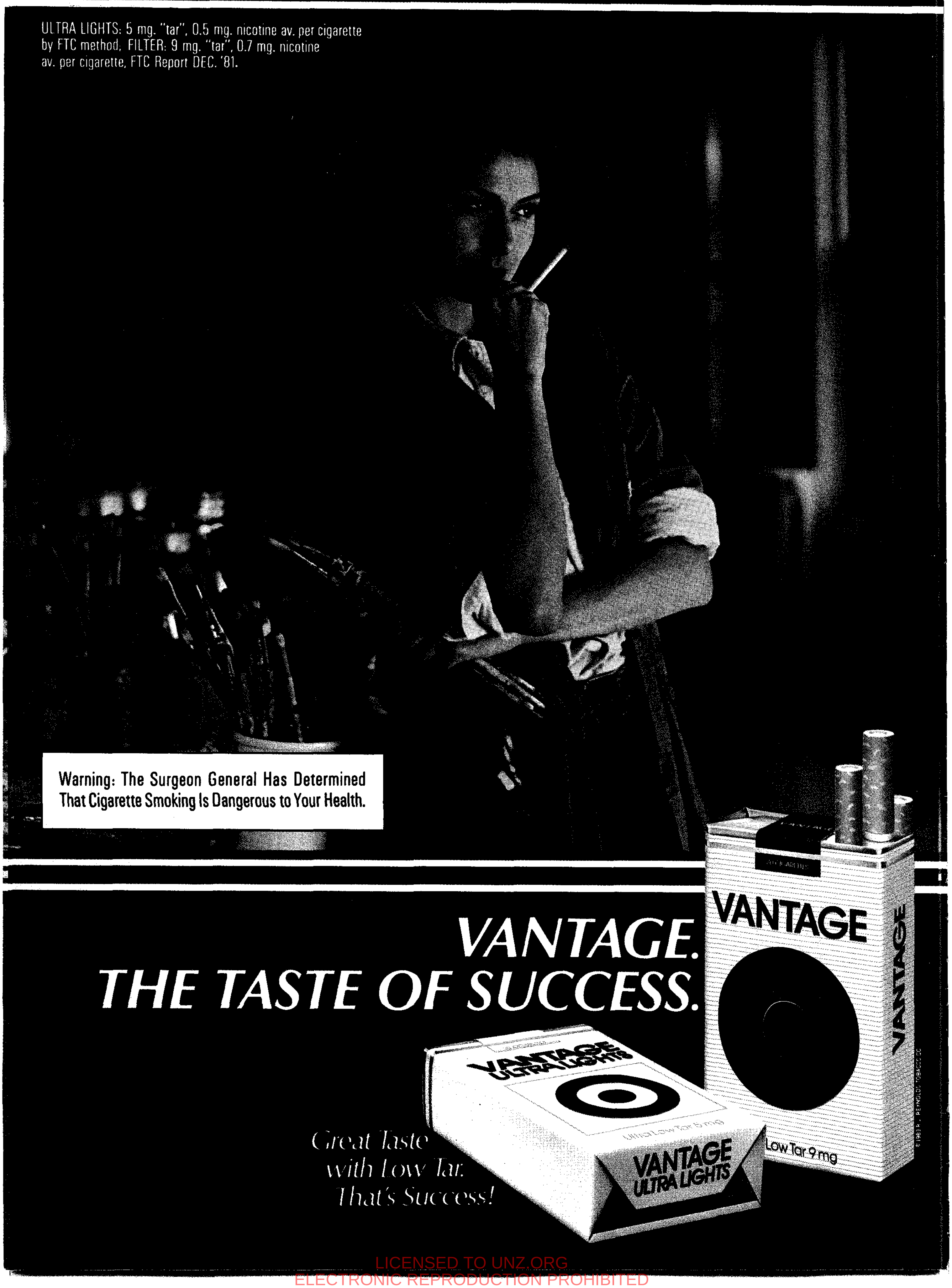
FIRE WOMAN

On a Run With Zaida Gonzalez, Of Engine Company 60

By Michael Daly

14123
02
73917

ULTRA LIGHTS: 5 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method, FILTER: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report DEC. '81.


VANTAGE.
THE TASTE OF SUCCESS.
Great Taste
with Low Tar.
That's Success!
VANTAGE
Low Tar 9 mg
VANTAGE ULTRA LIGHTS
Ultra Low Tar 5 mg

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

GET YOUR MESSAGE ACROSS SLOW.

Many magazine readers are inclined to skim. They skim to the sports. Skim to the movies. Skim to the gossip.

Maybe they skim to your ad.
And maybe not.

But U.S.News readers don't skim. They read their magazine. Carefully. Thoughtfully. Attentively.

Because U.S.News has no skim to skim to.

Just cream.

Important news for over 9 million important readers.

You see, our news isn't the only thing that's the cream.

So is our reader.

U.S.News
& WORLD REPORT

WE GIVE YOU THE CREAM. NOT THE SKIM.™

Now you can sign up for a high interest money market account at Citibank that's FDIC insured.

Until now, if you wanted money market benefits, you had to go to a money fund. But now that's all changed.

Introducing Citibank's Insured Market Rate Account.℠ It gives you high interest rates, and best of all, it's FDIC insured. You have access to your money without penalties, your interest is compounded daily, and there are no management fees. And soon you'll even have access to your account at Citicard® banking machines.

So put your money where it belongs–safe and secure in a new high interest money market account at Citibank.

The Insured Market Rate Account–one more reason why more and more people are doing all their banking at Citibank.

Come into any of Citibank's convenient branches and sign up right now. Or call Citibank in N.Y. City (212) 750-7759, in N.Y. State 1-800-248-4472, outside N.Y. State 1-800-223-2709 Monday through Friday 9 AM to 5 PM EST.

The Citi never sleeps

CITIBANK®

© Citibank, N.A., 1982. Member FDIC.

Minimum opening deposit $5000. Withdrawal limitations apply. You must maintain at least $2500 in average balance to earn money market rates.

CONTENTS

22

22
Fire Woman
By Michael Daly

Nine months after a Brooklyn federal judge ordered the Fire Department to admit women, a handful of female firefighters are being tested in the city's most dangerous profession. One of them, Zaida Gonzalez, is a 25-year-old mother of two who grew up chasing fire engines on the streets of East Harlem. After being assigned to Engine Company 60, she had to wait six weeks to battle a serious blaze. Then, last month, the firehouse alarm sounded, and, in the smoke and flames of a South Bronx building, Gonzalez faced the first real challenge of her chosen work.

30
The Way We Are
By Andrew Hacker

Because of publishing delays, the figures gathered in the 1980 Census remain less than accessible, tucked away in microfiche records and computer tapes. Still, we already know that the 8 million stories in this naked city have shrunk to a mere 7,071,639. Andrew Hacker knows more. Hacker, whose book *U/S: A Statistical Portrait of the American People* will be published by the Viking Press next month, has managed to rummage through the raw data. What has emerged is more than trivia: It's a colorful picture of a city that has always been defined by change.

34
The Prince of Palimony
By Patricia Morrisroe

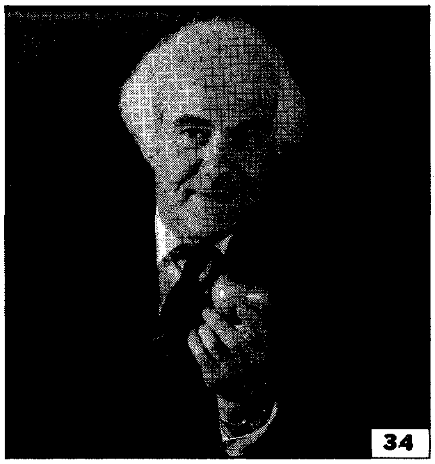
Listen to Marvin Mitchelson: "I'm a jet-set lawyer . . . an adventurer." But most of all, he says, "I'm a feminist." His pet project, of course, is palimony, a concept that he says will help women. So far, though, it's mostly helped Marvin Mitchelson to achieve a celebrity often equal to that of his headlined clients. And now he's about to open an office in New York.

42
Fashion: The Stylist's Eye
By Anna Wintour

Stylists are the secret weapon of fashion photographers, advertising executives, and fashion editors. To show what a difference they can make, we gave five of the most innovative the same classic suit and asked them to strut their stuff.

48
Tasters' Choice: Top Cookbooks
By Michael and Ariane Batterberry

This is the best crop of cookbooks in many a season, say our writers, the founding editors of *Food and Wine* magazine. They've come up with 21 compendiums of delectable meal plans, from the simple through the sophisticated to the splendid. These cookbooks celebrate the shifting harmonies of Spanish flavors, the provincial cooking that stoked the soul of Brillat-Savarin, the lively, glimmering, light-hearted dishes of China . . . kitchen charm for every taste.


34

DEPARTMENTS

11
The Bottom Line: Coming On Weak
By Jack Egan

The heralded recovery may last only if the huge federal deficit is cut way back.

13
City Lights: Paparazzi Princess
By Marie Brenner

Sonia Moskowitz shoots the stars as they flare along the celebrity orbits.

16
On Madison Avenue: Cable Wars—Time vs. *TV Guide*
By Bernice Kanner

Two publishing giants—Time Inc. and Triangle—are engaged in a big-bucks battle to reach the millions of Americans who want cable-television listings.

13

THE ARTS

62
Theater: Tops and Bottoms
By John Simon

The year-end flurry brings some good news, some bad—and one real winner.

64
Television: Little Big Man
By James Wolcott

Martin Short has given the kiss of life to the fading but still very funny *SCTV*.

68
Movies: White Mischief
By David Denby

Bertrand Tavernier's *Coup de Torchon* gets bitter laughs from the plight of French colonials in a seedy corner of Africa.

MISCELLANY

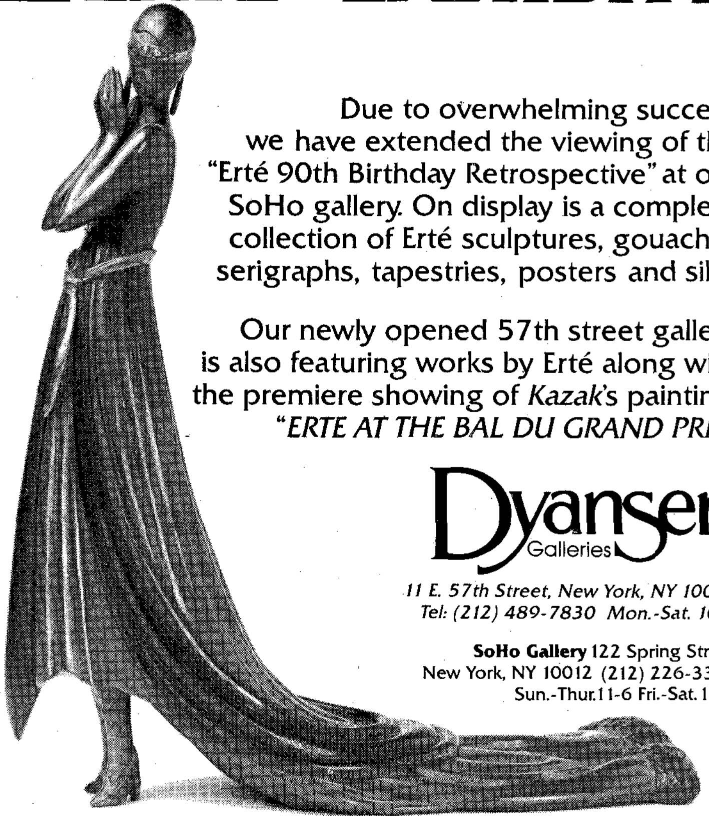
7 **Letters**
9 **Intelligencer,** *by Sharon Churcher*
21 **In and Around Town,** *by Ruth Gilbert*
66 **Best Bets,** *by Nancy McKeon and Corky Pollan*
70 **Sales & Bargains,** *by Leonore Fleischer*
72 ***Cue* Listings**
104 ***New York* Classified**
109 **Town & Country Properties**
111 ***New York* Competition,** *by Mary Ann Madden*
112 **London *Times* Crossword**
112 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Jill Freedman.

JANUARY 10, 1983—VOL. 16, NO. 2. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1983 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Photographs: left, Jill Freedman; center, Bonnie Schiffman.

ERTE ON EXHIBIT



Due to overwhelming success, we have extended the viewing of the "Erté 90th Birthday Retrospective" at our SoHo gallery. On display is a complete collection of Erté sculptures, gouaches, serigraphs, tapestries, posters and silks.

Our newly opened 57th street gallery is also featuring works by Erté along with the premiere showing of *Kazak*'s painting: *"ERTE AT THE BAL DU GRAND PRIX."*

Dyansen
Galleries

11 E. 57th Street, New York, NY 10022
Tel: (212) 489-7830 Mon.-Sat. 10-6

SoHo Gallery 122 Spring Street
New York, NY 10012 (212) 226-3384
Sun.-Thur. 11-6 Fri.-Sat. 11-9

"Splendor" Bronze sculpture by Erté

PUTUMAYO

WINTER SALE

Make way for Spring! Once again, we're cleaning out our basement. Through January only, we offer you major reductions—up to 60%!—off all hand-knit sweaters, scarves, hats, socks and gloves, hand-woven flannel skirts, dresses, embroidered cotton blouses, and our complete line of lightweight cruisewear.

PUTUMAYO
857 Lexington Avenue at 65th St. Mon. to Sat. 11-7.
339 Columbus Avenue at 76th St. Mon. to Sat. 11-7. Sun. 12-6.
Major credit cards are accepted. Mail & Phone Orders: 135 East 65th St., N.Y. 10021 (212) 861-7676. Send $1.00 for Catalog.

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins

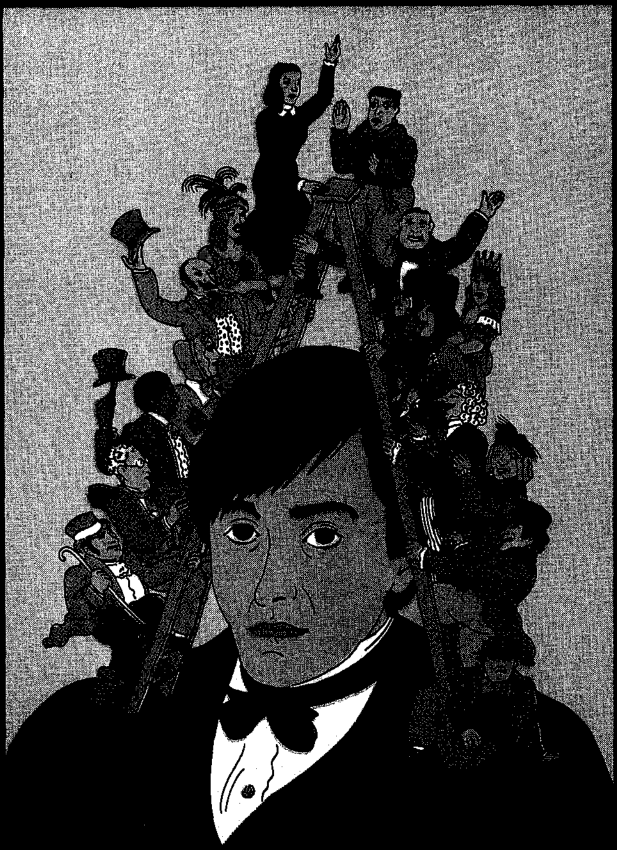
Senior Editors
Frederick Allen, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Molly McKaughan
Nancy McKeon, Anna Wintour, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marie Brenner, Seymour Britchky, Sharon Churcher
Orde Coombs, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Nicholas Pileggi
Henry Post, Alan Rich, Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
James Wolcott, William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Florence Fletcher, Quita McMath**
Assistant Editors: **Georgia Gunn, Richard Mineards**
Corky Pollan, Mayer Vishner
Editorial Assistants
Kim Bendheim, Ellen Hopkins, Fran Kessler, Caroline Law
Tanya Lenkow, Sarah Lewis, Deborah Mitchell
Evelyn Norman, Laurie Schechter, Jennifer Seabury
Cue Listings: **Gillian Duffy, Madeline Johnson**
Howard Karren
Editorial Publicity: **Suzanne Eagle**

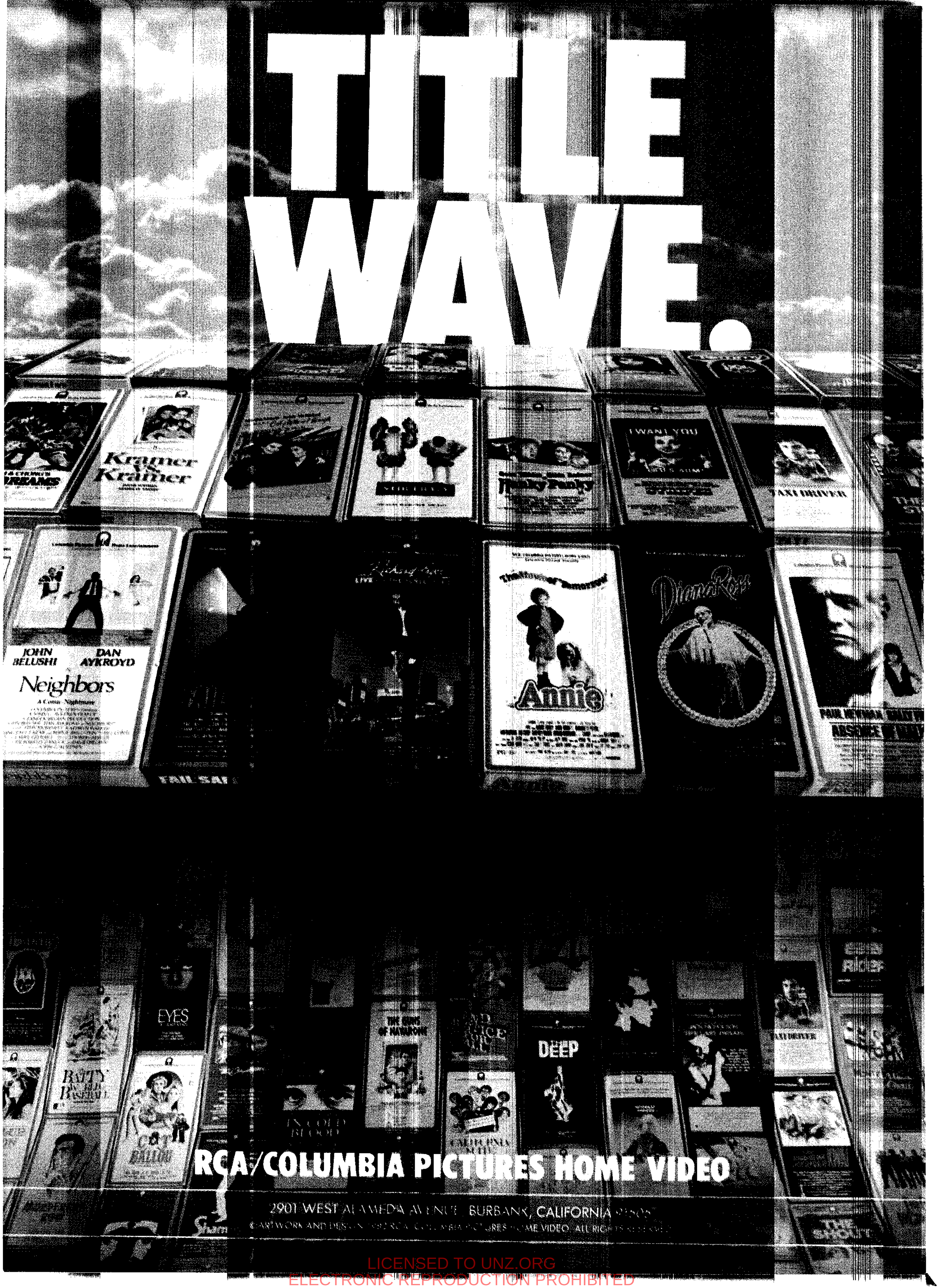
Art Director
Patricia Bradbury
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkinson
Amy Kirson, Ann Llewellyn
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Teresa Ferri**
Jeffrey Nozilo, Mark Sabb
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman**
Patricia Herberich, Kathy Kontiles
Mimi Moskowitz, Marilyn Taerstein
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: **Edwin Roberts**
Staff: **Michael Rousseau**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**




TITLE WAVE.
Kramer vs. Kramer
Hanky Panky
I WANT YOU
TAXI DRIVER
JOHN BELUSHI
DAN AYKROYD
Neighbors
A Comic Nightmare
FAIL SAFE
Annie
Diana Ross
PAUL NEWMAN SALLY FIELD
ABSENCE OF MALICE
EYES
THE GUNS OF NAVARONE
DEEP
IN COLD BLOOD
CALIFORNIA SUITE

RCA/COLUMBIA PICTURES HOME VIDEO

2901 WEST ALAMEDA AVENUE BURBANK, CALIFORNIA 91505
©ARTWORK AND DESIGN 1982 RCA/COLUMBIA PICTURES HOME VIDEO. ALL RIGHTS RESERVED.

LETTERS

Keeping Their Distance

I WAS THRILLED TO READ "APARTNERS" [by Phyllis B. Grodsky and Arthur Weinberger, December 13], because it rang true for me. Alas, like so many others, I succumbed years ago to the many pressures to get married.

While I may regret not having lived longer in the blissful state of apartnership, I now have a child, and I feel that for most of us marriage is preferable for child rearing. Apartnerships seem to work best for the childless and the divorced or widowed.

Paul Henry
Chestnut Hill, Mass.

LAST YEAR I BROKE UP A 3-YEAR APARTnership, and I now realize that that was the most foolish, regrettable act I have committed in my 35 years. Yes, we too had it all! We owned homes within walking distance of each other. Our unorthodox schedules permitted unparalleled romantic times that a more conventional relationship could not have afforded. We could blend our respective families at mealtimes, for school functions, on holidays, vacations, etc., yet not confuse obligations or disrupt economic equilibriums. And we were accepted as a couple.

Neither of us *really* wanted to change a thing. But since I had had a rigid, traditional upbringing and I knew of no one else who had this arrangement, I eventually convinced myself he must be taking advantage of me . . . and I blew it. Since love with a person of quality is so hard to find today, I hope your article (which came too late for me) gives other apartners the chance to reflect upon the value of their life-style and the courage to continue living it.

Name and address withheld

THE ARTICLE "APARTNERS" IS A GLOSSY hype on the selfish, ego-fulfilling aspects of such relationships. And the authors avoided looking at the emotional strain on the person forever carrying around an overnight bag full of dirty laundry. The authors say apartners don't answer the phone when they are together, but fail to mention why: How uncomfortable the visiting lover must feel when the resident partner or kids are talking to the estranged parent, or, worse, one of those other part-time partners.

Of course the sex is great when the apartners get together. They are either catching up from having been apart or storing up a supply of affection to carry them through the next separation.

E. Kanter
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

I AM CERTAIN THAT MOST OF THE FEmales involved in apartnerships are not so involved as a matter of choice. It's the best they can get in today's market. Ask any of them. They'd love to just plain live with the guy. They'd marry the guy. They go crazy when he dates other women. Get real: The ratio is against us girls. I read a few years back that the ratio on the Upper East Side was seven single women to one single man. The competition is tough, and if one can "almost nearly" live with another—call it whatever—God help you, it's better than nothing. But let's set the record straight. Men can and do call the shots, because of the cold, hard facts. (Perhaps I sound jaded. I'm ever so happy with my apartner, I must admit.)

M.W.
Manhattan

IS THERE NO GAY SENSIBILITY—OR SENsitivity—among your editorial staff? No mention was made of apartnerships in the New York City gay community! My research into consumer life-styles shows that the apartnership is a *not so new,* common arrangement for "coupled" homosexuals. No doubt the lingering social stigma of same-sex households as well as landlord discrimination forces this arrangement on many homosexual men and women. However, the problems and opportunities of apartnerships cited in your article are not unique to heterosexuals, and gays may have considerably more experience in dealing with them. That your writers discounted a numerically significant, indigenous population of New Yorkers who also share apartnership living arrangements is, in 1982, journalistically irresponsible.

Robert J. Small, Ph.D.
Madison, N.J.

Eight Is Enough

YOU SHOULD HAVE CONSULTED A JEWISH grandmother before you published one "Best Bet" in your December 13 issue [by Nancy McKeon and Corky Pollan]. The menorah you pictured cannot be used for Chanukah, as it has only eight lights. A Chanukah menorah has to have nine—the ninth one being the *shammes* to light the other candles.

Miriam R. Mitnick
Temple B'nai Abraham Judaica Shop
Livingston, N.J.

Editor's note: The ninth, or "servant," light on traditional candle or oil-lamp menorahs was always portable so that its flame could be used to kindle the other flames. Because they could be removed, not many of these servant lights have survived. Close scrutiny of the Italian menorah we featured reveals the slot, below the figure of Judith, where the servant light once hung.

Working the Market

RE "MAKING IT" [BY MICHAEL DALY, DEcember 20]: What? Making it with no welfare, no food stamps, no day care, no union-bargained-for benefits, no palms outstretched? Making it with only hard work and a will to succeed? How old-fashioned. Didn't that life-style become outmoded 50-odd years ago?

Charlotte Larsen
Manhattan

AS A KOREAN, I HAVE OFTEN BEEN ASKED about the number of Koreans running produce stores. My answer has always been that many go into it because it involves little English and just takes a lot of hard work (Koreans are often called "the workhorses of the East"). I felt a little sad, reading the story, to think that Min Chul Shin works all day and gets barely two hours of sleep. But he and his family *are* making it. From 147th and Broadway to 85th and Columbus to 78th and Third is certainly progress.

Irena Sang Ae Choi
Manhattan

Mission Partly Accomplished

WE WANT TO THANK *New York* MAGAzine for the very moving article by Gael Greene on the plight of elderly shut-ins who have no meals on weekends and holidays ["Cityside: Food for Thought," November 22]. In response to her story, many people contributed thousands of dollars to our Citymeals-on-Wheels drive. We want your readers to know we served 9,000 meals on Christmas Day—and if the generosity of New Yorkers continues, we hope to bring weekend meals to the neediest homebound throughout the year.

Janet S. Sainer
Commissioner, New York City
Department for the Aging
Manhattan

Unchanged Melodies

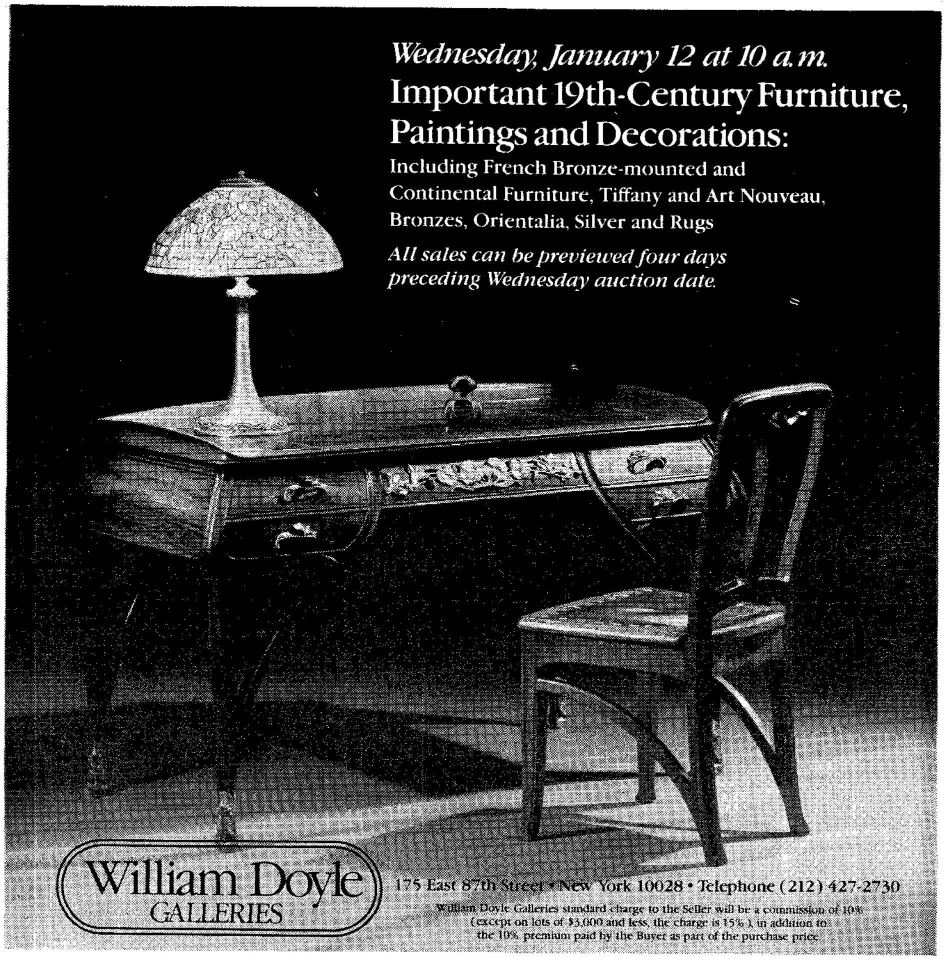
FAR FROM NEVER GIVING NEW OPERAS ["Music: San Carlo," by Peter G. Davis, December 20], the Metropolitan, in this century alone, has provided the world premiere of at least four works: Puccini's

THE POLO IS NOW OPEN

THE POLO

Boely

141.



Wednesday, January 12 at 10 a.m.
Important 19th-Century Furniture, Paintings and Decorations:
Including French Bronze-mounted and Continental Furniture, Tiffany and Art Nouveau, Bronzes, Orientalia, Silver and Rugs

All sales can be previewed four days preceding Wednesday auction date.

William Doyle GALLERIES
175 East 87th Street • New York 10028 • Telephone (212) 427-2730
William Doyle Galleries standard charge to the Seller will be a commission of 10% (except on lots of $3,000 and less, the charge is 15%), in addition to the 10% premium paid by the Buyer as part of the purchase price.

Girl of the Golden West (1910), Taylor's *King's Henchman* (1927), and Barber's *Vanessa* (1958) and *Antony and Cleopatra* (1966). Or do these not count?

E. Warren Smith
Brooklyn

Peter Davis replies: Of course the Met has given an occasional contemporary opera during the past 100 years, although the number of world premieres since 1910 is not impressive compared with the output of opera houses in Europe. Perhaps I should have made it clear that I was referring to the present management, which shows no inclination at all to produce new operas. None has been given since 1967.

Shortfalls and Other Squeezes

"DOUBLE TROUBLE" ["THE NATIONAL INTEREST," by Michael Kramer, December 13] focused on only one factor in the city's fiscal problem—the wage settlement with the municipal unions.

Four factors are squeezing the city's budgets for fiscal years 1983 and 1984:

☐ First, the nationwide recession has reduced growth in our tax revenues from a high of 10.8 percent in 1981 to a projected 4.2 percent in 1983 and 5.5 percent in 1984.

☐ Second, total federal aid supporting the city's expense budget has been reduced more than $500 million for 1983, of which the city can afford to offset only 30 percent.

☐ Third, similar pressures on the state have recently required us to reduce state-aid amounts included in our financial plan for 1983 and 1984 by $302-million. While we believe our initial request was both reasonable and responsible, and will continue to press for it, prudence dictated that the risk of a state-aid shortfall be addressed.

☐ Finally, the need to fund a labor settlement (which is less than the state settlement and in line with other recent public-sector settlements) has required stringent budget measures. Note that the settlement with the civilian-union coalition preceded the news of our poor first-quarter revenue collections and revised national economic forecasts projecting a deeper and longer recession.

After the conclusion of the negotiations, the mayor met with the city's union leaders to explain the deteriorating fiscal situation. They agreed to immediately help identify $50 million in work-rule savings. And they have agreed that if revenues erode further, or our tax package is not enacted, or the state does not appropriate the aid we initially requested, they will work with us to help solve the city's budget problems.

Alair Townsend
Director, Office of Management
and Budget
The City of New York

INTELLIGENCER

How Guatemala Beat U.S. Military-Aid Ban

ALTHOUGH BANNED FROM buying American military equipment, Guatemala has purchased numerous helicopters from a Texas company and has allegedly mounted guns on them.

Statistics compiled by a London think tank suggest that the Central American military dictatorship has bought 23 choppers from Bell Helicopter–Textron, of Fort Worth, since 1980. And last month, the Fort Worth *Star-Telegram* reported that Guatemalan Air Force officers had been training at Bell's facilities and had discussed arming such helicopters to use in their war against leftist guerrillas.

Bell helicopter: *Federal curb outflanked?*

"There are reports of massacres in which these helicopters have been sighted with guns attached to them," a congressional Latin-American expert told *New York*. The expert, along with activist organizations such as the Council on Hemispheric Affairs, contends that the sales make a mockery of the 1977 federal ban on military exports to Guatemala.

Bell senior vice-president Dwayne Jose conceded that his firm has sold the country at least twelve helicopters "and maybe some odds and ends," but pointed out that civilian aircraft technically aren't covered by the ban. "You could sell them Cadillac limousines, and they could put soldiers in them," he said.

In fact, Guatemalan military attaché Mario Paiz claimed the helicopters are used "to help Indian and peasant communities transport their crops."

Indian Museum May Move

COMPLAINING THAT NEW York City has spurned them, officials of the Museum of the American Indian, in upper Manhattan, are considering moving their prestigious collection out of town.

The museum, run by a charitable trust, can display only a fraction of its holdings in its cramped 155th Street quarters. It first wanted to relocate to the federally owned Custom House, at the foot of Broadway. "But the federal government was very difficult to deal with, and the mayor's office wasn't helpful," said one insider.

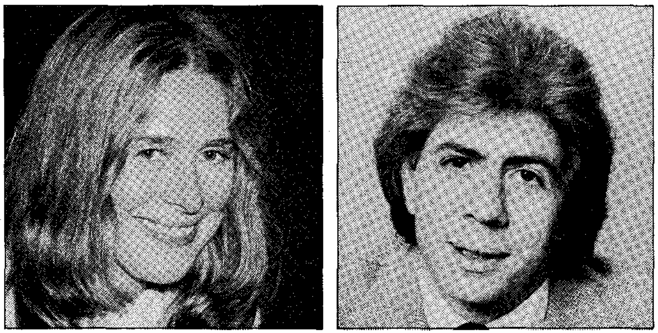
The museum is therefore weighing offers to shift all or part of its collection to one of a number of western cities, among them Las Vegas, said a source.

Indeed, Roger Thomas, a trustee of a Las Vegas group that aims to assemble a "fine arts" collection there, has held discussions with the museum. "My first choice would be to get the National Gallery to move here from Washington, but that would never happen," he told *New York*.

Hackett vs. Bernstein: An Interior Dialogue

ACTRESS JOAN HACKETT, who recently reclaimed her Upper West Side apartment after subletting it to ABC-TV newsman Carl Bernstein, has told friends that she's steaming mad at his taste in décor.

"He changed the locks, moved her drapes, rugs, lampshades, and chandeliers to a bin in the basement, where they were ruined, and painted over the mirrored wall, the brick in the kitchen, and the wallpaper in three rooms," said one friend.



Hackett, Bernstein: *A question of taste.*

The friend said that after Hackett protested, "Carl called from Lebanon and said he was a man of his word who pays his debts." But that was on September 25, and she hasn't heard from him since, the friend maintained.

Bernstein called Hackett's charges "wildly inaccurate and crazy. My lawyer has talked to her lawyer. With Joan's consent and knowledge, I took what had been something of an eccentric slum and made it habitable." Hackett's Beverly Hills home is featured in this month's *House & Garden*.

Barneys: Only the Grammar Has Changed

IT'S NOW BARNEYS NEW York, and no, those aren't typos. "We've taken a literary license and eliminated all punctuation," declared Milton Guttenplan, director of advertising and marketing for the large clothing store.

Shedding the apostrophe "simplifies our graphics," said the official. And removing the comma, he contended, points up the fact that while the store—named for its founder, Barney Pressman—is located only in New York, "we're now an international business. People come to us from all over the world."

That doesn't impress two other leading retailers. "Our apostrophe is written as a star, and we're keeping it. It's a symbol that was on a whaling ship captained by our founder, Rowland Hussey Macy," said a Macy's executive.

And a Bloomingdale's spokeswoman remarked that "it just wouldn't be grammatical to make such a change. We have upperscale customers, and I'm sure they'd bring [that] to our attention."

BY SHARON CHURCHER

Photographs: top, U.P.I.; center left, Ron Galella; center right, U.P.I.

Is There Space For Reporters?

SEVERAL HUNDRED reporters are vying to be first with a high-flying dateline—outer space.

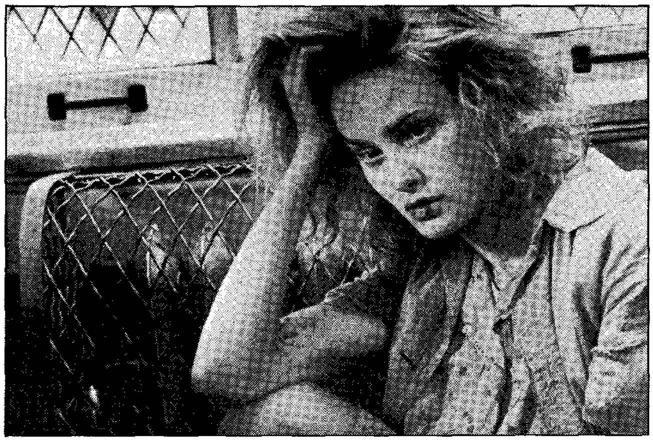
With word out that there will be room for civilians on a space-shuttle flight by 1985, the National Aeronautics and Space Administration has been inundated with applications from journalists, ranging from Walter Cronkite, 66, to Dave Dooling, 32, science editor of the Huntsville, Alabama, *Times*. "Cronkite may be a bit old; I've passed a Federal Aviation Administration physical," said Dooling.

Other aspirants include *Time* aerospace correspondent Jerry Hannifin, 65, who said that he has applied to get into a NASA tank, "where I can experience zero gravity." His wife, free-lance writer Sue Butler Hannifin, 60, has already had the experience in a special NASA plane. Hannifin, a qualified pilot, expects competition from ABC News science editor Jules Bergman, 53. "I began to train for space in the days of the Apollo program," said Bergman.

Cronkite: *Will he fly?*

NASA spokesman William O'Donnell said the agency may appoint a committee of journalists to pick one reporter who will file a story for all the media from aboard the shuttle. That's heartening news to one applicant, United Press International science editor Al Rossiter Jr., 46. "My sport is sailing," he said, "but a wire service is a logical choice for a pool reporter."

Happier 'Frances' May Surface



Frances: *A longer version.*

WITH *Frances* OPENING TO mixed reviews in New York, its director has come up with a reworked—and, one Hollywood executive says, "150 percent better"—version of the movie about the late actress Frances Farmer, which stars Jessica Lange.

The version of the film now being shown, according to the executive, was the result of drastic editing mandated by its distributor, Universal Pictures, and its producers, EMI and Brooksfilm: "They threw out a lot of scenes that explain Frances's mental breakdown to make it shorter, and they took out the only major happy scene. God knows, this picture needs happy."

Brooksfilm producer Jonathan Sanger confirmed that director Graeme Clifford has restored eighteen minutes of this material. "I think it's better, and EMI also felt that way," Sanger said. He expects this to be the basis for the television version.

But Universal won't use a longer version when the movie opens at theaters nationwide on January 28, said vice-president Gordon Armstrong. "It would have to be re-rated, and academy members have seen the original version. And we have doubts whether adding eighteen minutes would change the critics' responses," he said.

H.B.O. Viewers Watching Less

HOME BOX OFFICE MAY BE proud that it has signed up 2½ million more subscribers since last January, but the Time Inc. subsidiary's ratings have slumped during that time, according to an NBC analysis of A. C. Nielsen statistics.

The figures show that in homes that subscribe to H.B.O., its ratings are down 17 percent. One reason may be increased competition from other cable channels, said Ellen Sachar, a New York media analyst. "And some of their Hollywood product has not been first-rate," she added.

Will that cause some of the service's 11 million subscribers to cancel? "If this decline continued, we'd worry, but I don't think that will happen," said H.B.O. executive vice-president Frank Biondi.

"Eighty-one theatrically was one of the weakest years, but in early '83 we'll get the '82 movies, and it will pick up," he added.

News and Gossip of the Rialto

PETER O'TOOLE INTERRUPTed Richmond Crinkley's lunch at Café des Artistes recently to announce that he wants to make his Broadway debut in the spring. "He phoned from London to say he's keen on doing *Man and Superman* here," explained Crinkley, director of the Lincoln Center Theater Company. "He certainly has a good memory. Two years ago, we'd discussed him playing the Vivian Beaumont sometime." Since that theater is awaiting renovation, Crinkley is scouting alternatives for his friend, who's currently appearing in the George Bernard Shaw play in London. . . . The day before *Variety* carried a cool review of *84 Charing Cross Road* by its veteran critic Hobe Morrison, the weekly's publisher and executive editor, Syd Silverman, was called by Alexander Cohen, one of the play's producers. "I'd told Alex my wife was extremely ill, and it seems he'd found out my review was not favorable," said Morrison. "He told Silverman that since I was in such an 'overwrought' state, he questioned whether it was fair to me or the show for me to cover it." According to Morrison, the producer suggested that another *Variety* critic, ex–Cohen employee Dick Hummler, should review it instead. "That's reasonably accurate," said Silverman. "It's terribly distasteful." Cohen aides said the producer couldn't be reached for comment. . . . When M-G-M/U.A. was planning *WarGames*, a movie about a kid who taps into a Defense Department nuclear-command computer, the air force gave the screenwriters a tour of a real war room. But then the Pentagon read the script and cut off the studio's access to military hardware they had hoped to use as props, according to producer Leonard Goldberg. "They hated the idea that anyone could gain access to their computers," said *WarGames* writer Lawrence Lasker. A Defense Department spokesman said that the company "had the option of our assistance, if they made some basic changes to their story."

Photograph, left: Ken Regan/Camera 5.

The Bottom Line/Jack Egan

COMING ON WEAK

What Kind of Recovery?

HERE COMES THE LONG-AWAITED RECOVERY, or so most economists agree. A growing number of signs—from an increase in auto and housing sales to a halt in inventory liquidation by most manufacturers—presage an upturn early in 1983. The question is whether the recovery will last out the new year or will abort before 1983 is over. Unless the Reagan administration and Congress can find a way to significantly reduce the horrendous federal-budget deficit, the economy may actually be in worse shape a year from now than it is in today.

Long-term interest rates—the key to a solid economic recovery—may move higher before long, and a sustained rise could prevent businesses from expanding and wipe out any resurgence in consumer confidence. And though the Social Security system is insolvent, hopes that the president's commission on Social Security will reach a consensus on permanent solutions have already been dashed. At best, some patchwork fix will be applied to deal with the system's immediate problems. Most tragically, unemployment, now at 10.8 percent, shows few signs of declining in the coming year. Morgan Guaranty economist Milton Hudson believes that it will rise above 11 percent and could stay around there for all of 1983.

"We see no improvement in unemployment right up to the eve of the presidential primaries a year from now," Hudson says. "That implies a lot of social distress, political unrest, and impatience with the policy prescriptions that have been followed so far. It's a very grim outlook. There aren't many options. And it makes the policy horizon very uncertain."

Most observers agree that the biggest impediment to a solid recovery is the record-setting $200-billion budget deficit projected for fiscal 1984, with comparable deficits looming for the following several years. No recovery can last when the government must devour such a large portion of the nation's savings just to finance its debt, but most experts agree that cutting the deficit significantly will require Reagan and Congress to agree on some new tax increases as well as substantial reductions in military spending. Unfortunately, such changes will be very hard to make given the president's adamant defense of his military budget and his reluctance to keep increasing taxes.

"If the president and Congress can deal with the deficit problem right away, 1983 will turn out to be a better year than most economists are now forecasting," says Allen Sinai, senior vice-president for Data Resources, the consulting firm. "If they drag it out, we'll see a repeat of 1982, when it took from January to June to resolve the budget dispute. That probably cost us an economic recovery last year." Although the administration seems recently to have gained a new sense of sober realism about the economy, the "empirical evidence," according to Sinai, is that the deficit dilemma won't be resolved for months.

Some administration officials, fearing an anemic, short-lived recovery, are indeed considering a new series of tax hikes, and Treasury Secretary Donald Regan recently joined the ranks of presidential advisers discussing such increases. Only a month earlier, he had advocated moving up the 10 percent individual tax cut scheduled for July 1 to January 1. Long a cheerleader for supply-side economics, the treasury secretary now seems to have adopted a more pragmatic view, in line with Martin Feldstein, chairman of the Council of Economic Advisers, and Budget Director David Stockman.

The president, when asked about the reports that Treasury Secretary Regan was considering support for new levies, told reporters not to "believe everything you read in the papers." As denials go, this didn't amount to much. Last year, Reagan stated that it would take "a palace coup" to get a tax increase by him, but he eventually signed a $98-billion hike. Later this month, the president may ask Congress to raise Social Security taxes to deal with the system's immediate problems, and may also slip in some other tax increases (or "revenue enhancers," as he likes to call them) to further dent the deficit.

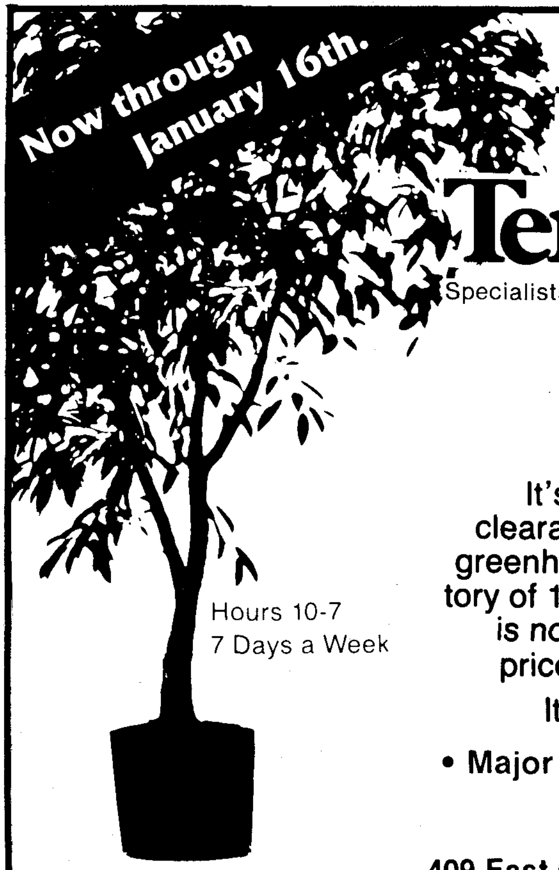
"The real bloodletting in the White House will come on the question of cutting military spending," one administration insider says. Seeing the commander in chief beaming at the recommissioning of the S.S. *New Jersey*, a refurbished battleship, last week, it was hard to imagine him acceding to substantial cuts in defense spending. However, the pressure is building.

Within the White House, there is concern that if the president doesn't take the initiative on the deficit, three key Senate Republicans—Majority Leader Howard Baker, Finance Committee Chairman Robert Dole, and Budget Committee Chairman Pete Domenici—will move ahead with their own program. Reagan's economic advisers are also worried that despite the Federal Reserve's efforts, long-term interest rates may soon begin to rise again.

"By the end of the first quarter of this year or sometime in the second quar-

Regan and Reagan: *A new realism, but can they conquer the deficit?*

Photograph: U.P.I.


Now through January 16th.

The New Terrestris

Specialists for indoor plants that survive.

50% OFF
WINTER SALE

It's the first annual winter clearance sale at our rooftop greenhouse. Our entire inventory of 1st quality indoor plants is now ½ the marked ticket price. All sizes, all varieties.

It's absolutely incredible.

Hours 10-7
7 Days a Week

- Major credit cards accepted
- Delivery available
- All sales final

409 East 60th Street. Tel: 758-8181

PIER HOUSE
KEY WEST

$45.00*

Per Person, Per Day,
Double Occupancy

*Room rate, E.P. Effective Jan. 2-Feb. 3, 1983. V.I.P. Souvenir Book with $15 in discounts included. Weekends, add $10.00 per person. Limited availability.

Join us. For a relaxing Key West vacation. We're on the water in the heart of Old Key West, an easy walk from everything in town. And, you won't find a more pleasant resort experience. We have a private beach. Garden pool. 120 guest rooms. Thoughtful service. Three excitingly different restaurants. Four lively bars. The New York Times calls Pier House "The place to stay in Key West." We think you'll heartily agree.

Pier House

One Duval Street, Key West, Florida 33040
Call toll-free 800-327-8340. Direct: 305-294-9541.

ter," one top administration economist candidly admits, "we may see a collision between increasing private credit demands, as the economy tries to expand, and the need to finance the federal deficit. The next major move in rates may in fact be up rather than down."

There are already signs of distress in the bond markets over growing federal borrowing needs and the recent rapid rise in the money supply, which has followed the Federal Reserve Board's attempts, under Chairman Paul Volcker, to drive interest rates lower. The difference in the psychologies of the stock and bond markets is striking—stocks have been rising, with investors anticipating the imminent recovery, while bond buyers have been turning pessimistic. The Fed's latest cut in the discount rate, from 9 to 8.5 percent, boomeranged. Although short-term rates dropped, long-term rates rose—bondholders feared the Fed was setting the stage for renewed inflation by letting money become too easily available.

"If the deficit isn't dealt with, the Fed's efforts to push down interest rates will be accompanied by excessive growth in the money supply and renewed fears about inflation," says David Jones, chief economist for Aubrey G. Lanston & Company, a government-securities dealer. "We could see a very sharp spike in long-term rates."

The next month may indeed be one of the most important of Reagan's presidency. As he prepares for his State of the Union Message, he must approve the fiscal-1984 budget and the administration's official economic forecast. Meanwhile, he faces growing pressure from the financial markets, Congress, and his own advisers to raise taxes and slash military spending. "We're all pretty much agreed on an economic forecast, but the real tough decisions still lie ahead for the president," the administration economist says.

The official forecast will probably project an increase in real growth of just 2 percent in 1983—the administration has abandoned the wishful thinking that characterized its previous economic scenarios, when supply-side economics was still in vogue. The predictions will also include a fiscal-1984 budget deficit of $200 billion. Unemployment is expected to stay above 10 percent for all of 1983. That's a devastating prognosis. It won't sit well with Congress, and the response there will inevitably be to consider new jobs programs, thereby widening the deficit further.

There is no quick fix for this country's economic problems, but quick action with the deficit is a necessity if a recovery is to be sustained. This is not the year for political posturing. That should be left until 1984, when nothing else will take place. ▬

City Lights/Marie Brenner

PAPARAZZI PRINCESS

Pans in the Flash

THE PRESS AGENTS HAD PROMISED THEM Paul Newman, but the photographers knew that was a lie. They hadn't even bothered to stake out the theater. These photographers—they detest the term "paparazzi"—have a valet's understanding of their subjects, and they knew the last place Paul Newman would go two nights before Christmas would be the opening of Eva Le Gallienne's *Alice in Wonderland*. Anyway, Paul Newman didn't matter much to Sonia Moskowitz, a photographer who raises celebrity shooting to an art form. This night she was working for *Women's Wear Daily*. Sonia knew plenty of the *W.W.D.* crowd would show up at the party: Brooke Astor was scheduled to bring a group of 35. Laurance Rockefeller, the Kissingers, Josh and Nedda Logan had all been spotted at the theater, the press agent announced breathlessly. Sonia waited patiently inside Gallagher's for the party to begin—this night her work would be easy.

The inevitable parade started just after nine. Milton Goldman, the ubiquitous theatrical lawyer, was the first one in, followed quickly by Cindy Adams, loath to leave her mink in the checkroom. And then, a few moments later, a glut of what *W* calls the "Wobbly Wasps"—the *Masterpiece Theater* nature of *Alice* made it an approved elitist activity for this Christmas season. Sonia's Leica caught them all, the ladies with their streaked hair and little black dresses adorned with important jewels or discreet pins. As usual, the subjects were delighted to be captured, but feigned indifference. They preened and posed, as cool as if they had been before their bedroom mirrors.

So Sonia wasn't even bothered when Marietta Tree brushed by, giving her a look of such hatred you would have thought she had spotted Ron Galella. "I'll get her when she's sitting down," Sonia said calmly. Laurance Rockefeller was far more polite. He posed gracefully for Sonia's camera, confident, humble, and exquisitely mannered, all at once. And then came the Kissingers. "Excuse me, Dr. Kissinger, would you pose for *Women's Wear*?," Sonia asked. "Certainly," Kissinger said, still thrilled and shy after all these years. "Please talk to Mrs. Kissinger," Sonia said. "We only use candid shots." Dutifully, the former secretary of state was pleased to improvise a scene for several moments while Sonia's flash went off.

Jerry Zipkin next. "Would you pose, Mr. Zipkin?" "Oh, heavens. I couldn't. Really? Must I? Why me?" Zipkin simpered and tsked and remained in front of the cameras an eternity. "Thank you, Mr. Zipkin," Sonia finally said. And so it went for almost an hour: Mike Wallace, brisk and all business; Christopher Reeve and Gae Exton, holding hands; Josh and Nedda Logan, smiling and affable; Brooke Astor, crisp and grand ("She's wearing an old dress," the *W.W.D.* man sniped. "I've seen it at least four times before"); the hulking crasher in her shiny black polyester pantsuit and matted hair who slipped past the guards ("She never misses an event," Sonia said. "I have a lot of shots of her"); Earl Wilson; Howard Da Silva; Lillian Gish; Robin Duke; the Robert F. Wagners; and at the very end of the procession, Ron Galella himself, perspiring and on the run. "Have I missed Kissinger? I need him for my files."

On-camera: *Sonia Moskowitz, on the other side of the lens.*

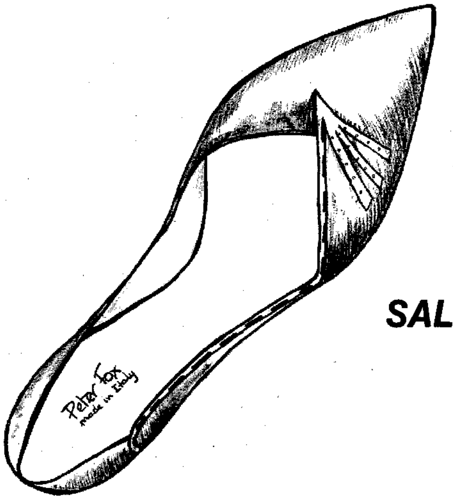
The festivities for *Alice in Wonderland* were mediocre by Miss Moskowitz's standards—"about a B," she said—all in all, just a night's work. During the high season, Sonia is out almost every night, sometimes to two or three events, and her photographs are published all over the world. Perhaps her background makes her the consummate observer. She is 33 and the daughter of Polish refugees—her father survived Sachsenhausen; her mother, as blond as Sonia, hid and worked in Germany during the war—but Sonia says she was unaware of any of the details of her parents' background until she was a teenager attending Ramaz, the Orthodox Jewish day school on the East Side. By that time, her father had become enormously successful here—he owns apartment buildings in New York and New Jersey—and Sonia was already thinking of becoming a painter, an activity both parents encouraged.

They feel somewhat more ambivalent about Sonia's work, although, Sonia says, "they're proud when they see a photo credit. Still, they wish I would get married." She sighs. "This kind of life—my working day usually doesn't even start till eight at night—does not exactly encourage a relationship."

It does encourage other forms of camaraderie. On the opening night of *Alice*, Sonia sat with two of her colleagues, David McGough and Ann Clifford, partners in the DMI photo agency, discussing the métier. Simple shoptalk among photographers—who's hot, who's not, who to avoid: for instance, Richard Gere. "We'll start to shoot him and he'll snarl, 'You f------ asshole,'" David McGough said. "Once, outside of Elaine's, he came in with his jacket over his head and said, 'Ha, ha, I fooled you.' I said, 'So what? Your pictures don't sell anyway.'" "I don't see why you bother with him. It's not worth it. Why be humiliated?," Sonia said. "He's a little grease monkey. With those beady eyes—that's the reason he doesn't like to get photographed," David said. Then there's John Travolta: "He had a big ego problem for a while, especially when he was really hot. Once one of his bodyguards—the guy was supposedly wearing leather gloves with the fingers cut off—beat up a photographer in Los Angeles. Now that John is having a harder time getting work, he's a nicer

Photograph by James Hamilton.

PETER FOX SHOES Exclusive Limited Editions



SALE 40%–50% OFF
January 2–15, 1983

105 Thompson Street • SOHO, N.Y. • 431-6359

The wildlife of Key West is legendary.
In 1832, James Audubon came here to sketch it.
This year, 1.5 million vacationers will come here to live it.
Birds of a feather, they say, flock together.
And, in some mysterious way, Key West has always been one of those rare charismatic places where fun people gather.
It's Sausalito and New Orleans rolled into one.
This year, come swim in our sea. Come dance in our bistros, browse in our shops, dine in our restaurants.
Key West is America's most delightful people rookery. And you're invited.

JAMES AUDUBON CAME TO KEY WEST FOR ITS WILDLIFE, AND AMERICA HAS BEEN DOING IT EVER SINCE.

Key West Visitors Bureau. P.O. Box 1147 Key West, FL 33040
Please send me your brochure and map.

Name__________
Address__________
City/State/Zip__________ (NY1)

KEY WEST
go all the way!

guy. . . . Did you read that he has to do the sequel to *Saturday Night Fever*?," David said.

The photographers understand the simple truth: Stars come, stars go, the photo files may bulge (temporarily), but the chroniclers remain. They know the secrets, the bad pores and the rotten angles; they know the scandal of the pictures that can't be used, such as the one of the two male superstars caught kissing recently in a New York hotel lobby. "You definitely have a sense of power," Sonia says. "You can pick and choose who you will favor. You can be like Brassaï—in the glamorous world, but not of it. At times, for me anyway, there is an obsessional quality to going out and shooting people at parties. It must be the same sort of obsession that drives people to go out so much. I'm attracted to the ornamentation. For me, these are just subjects. The people I like shooting the most aren't even well known—the ones at the Carnival in Rio, for example. Photography is a vicarious pleasure. I can lose myself completely and wind up feeling very good."

And understanding a great deal about the process of celebrity. Pretentiousness, for example. "It's quite irritating to shoot Diane Keaton and Candy Bergen," Sonia says. "They both think they are photographers, and yet they are the worst when it comes to being shot. They think it somehow cheapens them, but of course the more they run away the more the paparazzi run after them. The irony is that they tend to look down on people who take pictures. I've never understood that."

Nor did she understand Diane Keaton's behavior at a recent event: the Lartigue retrospective at the International Center of Photography. "Keaton went to the opening and simply raced from room to room avoiding photographers, a hat pulled over her head, causing such a commotion that finally she had every photographer in the place running after her. If she goes to an opening, she has to expect to be photographed."

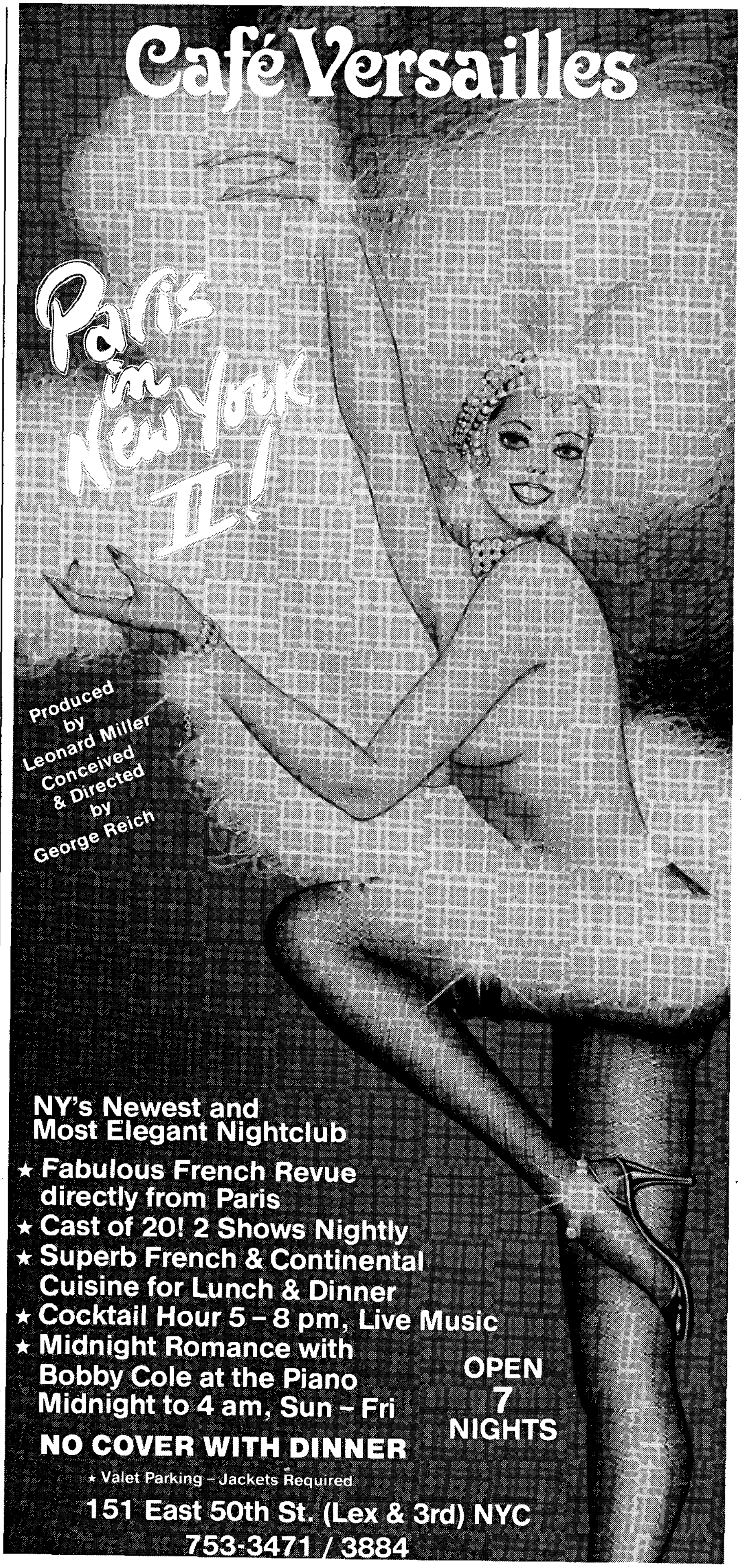
For Sonia, this was just another opportunity to preserve Keaton for the ages in her files. They are all there: Liza Minnelli in sequins, Sophia Loren in see-through, Truffaut with a cigar, Bianca on roller skates, Nan Kempner posed on somebody's sofa in a strapless Blass ("She's proof," says Sonia, "that you *can* be too rich and too thin"). Others might wonder how this gentle daughter of wealthy parents can keep begging famous strangers to smile for her; in fact, Sonia is inured to the minor humiliations from the vain, the vapid, the momentary stars, and the partygoers in for the long haul. To Sonia, our celebrities are merely her chosen subject, the chance to practice her art.

It's also, of course, business, and not very lucrative at times. A photo that is picked up around the world can earn $5,000, but shots for individual magazines make very little—$175 is considered a top rate. File requests are bread and butter, so understanding the celebrity pecking order is important. At the moment, Sonia and David McGough agree: "Mick Jagger is very big. He always sells." So is: anyone from *Dallas,* especially Victoria Principal or Linda Gray—"except in Japan," David McGough says. "*Dallas* was a flop there." Elizabeth Taylor is "always good," says David, "but to be really big she has to do something, like sue ABC or show up with a new boyfriend." Raquel Welch is "only good since she declared she was pregnant." "Before, you could only sell her in Europe," Sonia says. Mrs. Onassis is a classic, says Sonia, but tricky. "At the party recently for the Public Library, I asked her to pose with Henry Kissinger. She refused. Then I asked her to cross the room to pose with Isaac Bashevis Singer, and she refused again. 'I don't do anything that looks staged,' she said."

Brooke Shields? "Too overexposed," says Sonia. For that matter, so are Robin Williams and Christopher Reeve. "For a while they were going out every night together," says David. "Who needs it?" Bianca Jagger and Halston? "Both cold," says Sonia. And Morgan Fairchild too. "I think doing *Geniuses* Off Broadway might help her," Sonia says.

The wise photographer knows all the tricks. "You never stake out Frank Sinatra," says David McGough. "And I send Sinatra's bodyguards pictures anytime they wind up in a shot." "Theater people never sell," says Sonia. "And you can't give Lillian Gish away," says David. "We learn not to pay attention when a press agent will call up and say Liliane Montevecchi is going to be at a restaurant," Sonia says. "The only market for that would be the local papers."

It is another event for Sonia, this time at Studio 54, in honor of Francesco Scavullo's new book, *Scavullo Women.* Unfortunately, few of the women have chosen to attend, and the crowd that does is hardly select: The townies wander in wearing rabbit-paw coats and bomber jackets. No matter. This time Sonia is shooting "just for fun." The graveyard is pulsing, as always, and the night seems reserved for the go-anywheres—Lester Persky, Sylvia Miles, Rita Lachman, Tara Tyson Kulukundis. Sonia zeros in on Scavullo, as if she were Cézanne seeing Mont Sainte-Victoire for the very first time. "Just a minute, Sonia," Scavullo cries. "For God's sake, don't shoot me with your wide-angle lens. I'll wind up looking just like E.T." Sonia Moskowitz shoots him anyway, then smiles a very large smile. ▬


Paris in New York II!

Café Versailles

Produced by Leonard Miller
Conceived & Directed by George Reich

NY's Newest and Most Elegant Nightclub

- ★ Fabulous French Revue directly from Paris
- ★ Cast of 20! 2 Shows Nightly
- ★ Superb French & Continental Cuisine for Lunch & Dinner
- ★ Cocktail Hour 5 - 8 pm, Live Music
- ★ Midnight Romance with Bobby Cole at the Piano Midnight to 4 am, Sun - Fri

OPEN 7 NIGHTS

NO COVER WITH DINNER

★ Valet Parking - Jackets Required

151 East 50th St. (Lex & 3rd) NYC
753-3471 / 3884

On Madison Avenue/Bernice Kanner

CABLE WARS: TIME VS. 'TV GUIDE'

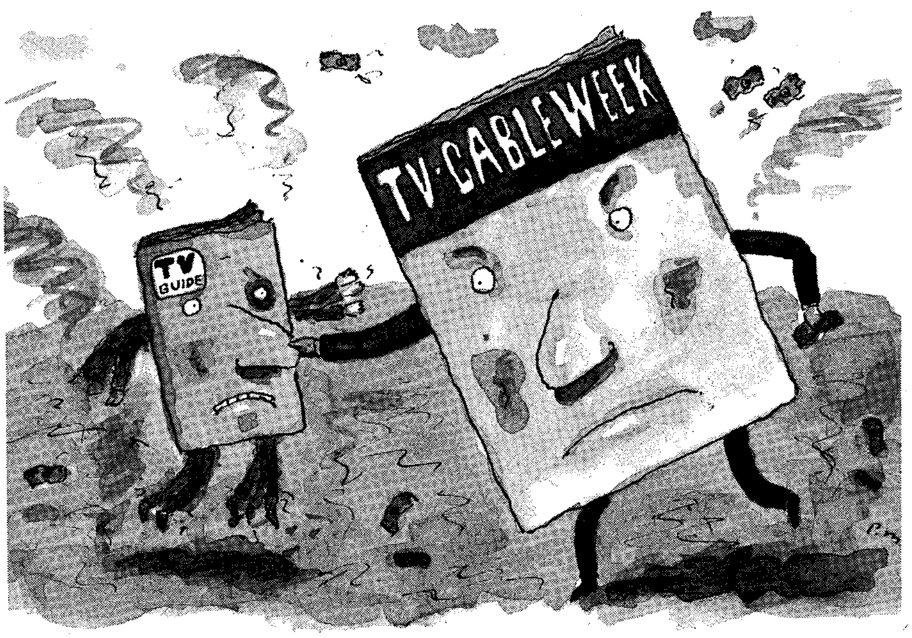


Illustration by Paul Meisel.

The Big-Bucks Battle

CABLE PROGRAMS AND SYSTEMS MAY come and go—and with an industry shakeout expected, many are likely to go soon—but magazines keep springing up to live off them. Publishers are so sure that more channels mean more money that two top magazine giants, Time Inc. and Triangle Publications, the parent of *TV Guide,* are wagering the equivalent of some nations' gross national products in the highest-stakes poker game either has ever played. *TV Guide,* in fact, may be fighting for its life.

The stakes are high enough to rattle even those inured to risk. Time Inc. is betting $100 million in pre-tax dollars—about five times what it spent launching *Sports Illustrated* and *People*—on *TV-Cable Week,* which will begin to appear, on a modest scale, in April; *TV Guide,* which spent $40 million upgrading its cable coverage last year, expects to invest an additional $55 million in improvements in 1983. Compare that with the typical fledgling magazine, which, according to the conventional wisdom, requires at least $5 million and five years before it can begin to turn a profit.

But what are these stakes compared with the spoils that may go to the victor? Time Inc. expects *TV-Cable Week* within a decade to become its richest magazine; *TV Guide,* which has chaperoned one out of every five American homes through television land for the past 28 years, is bent on protecting *its* considerable profits. Just how considerable they are is hard to measure—Triangle is the very private fiefdom of former ambassador Walter H. Annenberg—but you can get an inkling from the fact that advertising revenues alone surpassed $241 million last year.

For these two corporations, it is the first head-on clash. Readers of *Fortune, Time, Discover, Life, People, Sports Illustrated,* or *Money* have often also taken *TV Guide* or Triangle's *Seventeen* or even the *Daily Racing Form.* Now both publishers are going after the same turf. Battles will be waged all around the country where there are cable franchises—there are already 5,640. The goal: to get into the 26 million American homes that subscribe to cable—and the number is expected to grow to 58 million by 1990. The people in those homes feel they have a right to know what programs are being offered.

The clash will probably bloody *TV Guide* but not kill it. "No question, *TV Guide* is going to have a real challenge on its hands," says Michael Drexler, executive vice-president at Doyle Dane Bernbach. "It's not fooling around with some independently financed start-up; it's going head to head with Time Inc. That's enough to send shivers down anyone's spine, for when it comes to start-ups, Time is one of the best. *TV Guide* will lose circulation, but we think the two can coexist. Right now, there are some 83.5 million TV households. By 1990, there'll be 95 million. With 17.5-million readers, *TV Guide* has a 21 percent share of America's TV households. Even if it loses three or four share points, it will still keep its circulation. There's a whole lot of growth potential out there."

Time Inc. has suspected this for five years. Fourteen months ago it backed up its belief with money, assigning four people to come up with *the* formula for a TV magazine. They conducted 30 focus-group sessions, quizzed thousands of Americans by mail on their viewing and cable-guide habits, sent researchers to hundreds of homes to conduct hour-long interviews, prepared 50 different ten-year business plans (one of which, says *TV-Cable Week* publisher Daniel E. Zucchi, could have lost the company $1-billion), and sent out several different dummy issues. Then, last August, the team made a two-hour sales pitch to the Time Inc. board. "What's the downside?," Zucchi remembers hearing someone ask. He responded by pointing to a slide bearing just the words "$100-million." "We knew we had to pay to play and that that was where the rubber hit the road," Zucchi explains. The directors exchanged careful looks, he says, and resolved to make the investment.

The new magazine will be full-size and "system-specific"—each edition will list all the shows a particular cable franchise offers, even including little-watched local-access ones. This is a job for mighty computers and for a gradual phase-in. Time expects to begin with twenty editions this spring. They will be marketed jointly by Time and the cable-system operators, who will get some ad pages in the listings sections to sell as part of the deal. Time will sell national advertising around its colorful, newsy wrap of features pegged to the week's viewing. Already, 600 pages have been snapped up. Subscribers will pay 69 cents an issue.

TV Guide has approached the cable business differently—and somewhat diffidently. Where Time has dived in with zeal, its rival seems to have waded in. Historically, Triangle hasn't matched Time Inc.'s staying power with new concepts. It killed *Panorama* magazine in 1981 after less than a year, and did away with *Good Food* after just a few months in 1974. *TV Guide* publishes 107 different regional editions, but there are dozens of different cable systems in each region—50 in the New York area alone—so the guide cannot list everything. Instead, it focuses on the cable networks most people watch, such as Home Box Office, Showtime, and Cable News Network. "If 95 percent of the

The View From HOUSE BEAUTIFUL

December, 1982

The New American Spirit

Owning a suitable home is a basic American need; a home that reflects the life, the personality and the heritage of those who live in it. This need has become increasingly difficult to fill. Difficult, but not impossible for all families. Many have persevered.

House Beautiful has searched out families all over America who have refused to take no for an answer. Families who did not give up.

Our March 1983 issue inaugurates a major new editorial series, "The New American Spirit is Home." It is about families whose ingenuity, creativity and spirit have made their goals achievable. Real people who have found real solutions to their needs. People who have renewed old traditions to keep America's roots alive, or created new traditions to celebrate and pass on. Domestic pioneers who have realized their dream of continuity and stability in a latter day log cabin in Colorado; a visionary in Block Island, Rhode Island, who combined two small shingle-style houses into one space-and-energy-efficient-unit; a two-career couple in Darien, Connecticut, whose imagination and flair expanded a cramped apartment into luxurious living space; and a family which has converted a 19th century Minnesota dairy barn into a 21st century high tech office-home.

"The New American Spirit is Home" analyzes the deep-seated values of regionalism and explores the emergence of old skills and crafts like cabinetmaking and masonry to answer a renewed demand for honestly-worked, well made things of character.

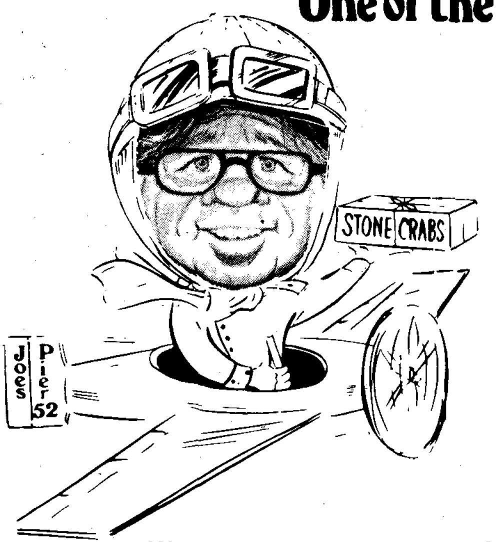
Our March issue will be one of the most widely read, saved, clipped and referenced in recent years. Because the families we're writing about are the same people who read House Beautiful: the independent, the well-educated, the optimistic, the selective, the home-centered. They come to House Beautiful because they know that, for information and ideas about the life of today's American home, House Beautiful is truly alone in the field.

We invite you to join us in this on-going editorial series starting in March 1983.

D. Claeys Bahrenburg, Publisher

HOUSE BEAUTIFUL A Publication of Hearst Magazines, a Division of The Hearst Corporation. © 1982 The Hearst Corporation, 1700 Broadway, New York, NY 10019 (212) 903-5000

One of the world's great tastes



STONE CRABS

are swimmin' again... and we're flying 'em in again

We get so many requests for STONE CRABS that as soon as the season opens, we start flying them in every other day. This GREAT DELICACY IS IN A CLASS BY ITSELF and is now being served daily.

LUNCHEON, COCKTAILS, DINNER, AFTER THEATRE

Live Entertainment Nightly in The Showboat Bar and Lounge

American Express and All Major Credit Cards

WORLD FAMOUS

Joes Pier 52 163 WEST 52nd STREET
in the Sheraton Centre Hotel • 245-6652

Taste The Good Life in Fort Lauderdale.

Stretch out on our private sun-drenched beach. Splash in the ocean or frolic in our pool. And enjoy the kind of warm, personalized service that you can only find today in a small deluxe resort hotel. Call Ocean Manor or your travel agent today.

7 to 30-Day Vacation Plan
Save 10-30% off daily rates.

OCEAN MANOR
A Resort Hotel

4040 Galt Ocean Dr., Ft. Laud., FL 33308
Telephone (305) 566-7500
For Reservations Call Toll Free
800-327-8874

FINAL CLEARANCE SALE!

30 TO 60% OFF

SMALL SIZES 0-6

Save 30-60% on fall-winter sportswear, suits, dresses, coats and evening wear. But hurry—supplies are limited!

Piaffe

841 Madison Avenue at 70th St.
New York 10021 (212) 744-9911
Open Sundays 1 to 5.

people eat chicken, why give them the whole menu?" asks *TV Guide* publisher Eric Larson. "Why not come pretty close and then let the cable-system operator tell them the specials?"

"Otherwise, the TV listings would look like the stock pages," adds Merrill Panitt, editorial director of *TV Guide*. "Why take on a major publishing headache if it's unnecessary? In the future, every house will probably have a built-in two-way system, so people will be able to call up and see their options. The guy who wants to watch a show on teaching his dog to dance will be able to retrieve the listings information. No one knows what all the future options are, but we do the best we can. We've been adding cable to the book for the past six years, and as its penetration increases we'll cover it more. Now almost 40 percent of our listings are for cable. Our job is to cover whatever appears on the screen. But we don't want to climb into a straitjacket."

Despite this wariness, *TV Guide* has recently begun donning a straitjacket of sorts. In late November, it forged a deal with International Cable, a Buffalo system, whereby system subscribers will receive *TV Guide* with complete customized listings free for eight weeks. Then *TV Guide* will try to hook them with cut-rate subscriptions. "Several other cable companies are asking us to do the same with their systems," says Larson. "If you want to call this a race, we're laps ahead of Time."

Not that those two giants are the only competitors in the field. *On Cable* magazine serves Manhattan Cable, among other systems. TVSM, a Pennsylvania company that in July 1980 was printing 2,000 guides for one cable system in Iowa, is now producing almost 4 million monthly guides for more than 550 cable systems. Says TVSM marketing director Robert Greenberg, "*TV Guide* and Time may lock horns because they're both going after the large metropolitan markets. We're taking a different road. Our average system has 5,000 to 10,000 subscribers."

Cable TV magazine, a digest-size monthly, had hopes of becoming *the* national magazine of cable when it was conceived in 1981, but it was one of the first to find out otherwise. It folded within months. Advertisers think others will follow suit as Time and Triangle barge into their territory.

As for those two, they seem almost to itch to do battle. "Scared? Do I look scared?" a fearless-looking Zucchi asks. And Panitt notes, "We're not exactly pushovers. Time is No. 1, with seven magazines; we're No. 2, with two. We're not exactly shaking in our boots. In fact, the feeling around here is that Time Inc. is in for a fight. We're kind of spoiling for it." ■

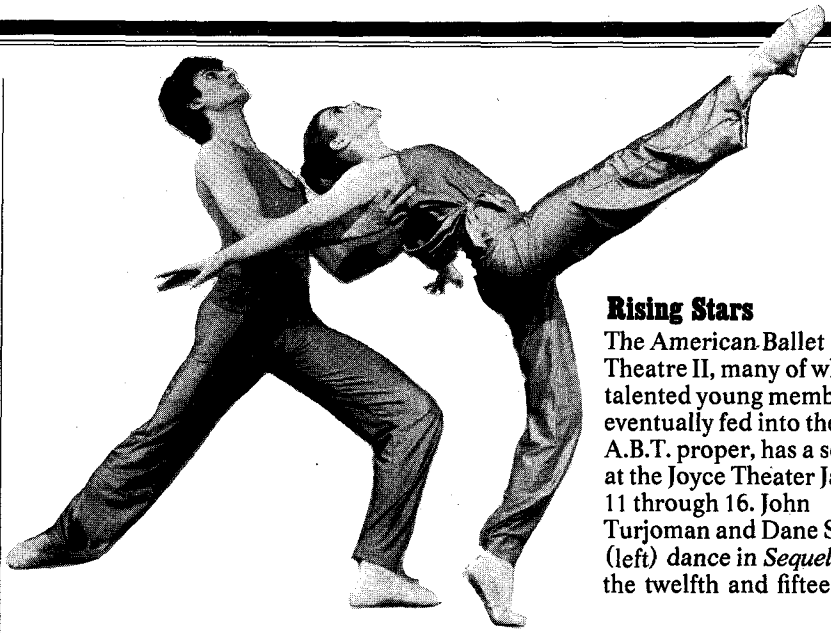
IN AND AROUND TOWN

By Ruth Gilbert

January 3 through 12

S	M	T	W	T	F	S
	3	4	5	6	7	8
9	10	11	12			

Robert Ashley's comic opera *Atalanta (Acts of God)* is being performed January 5 through 9 at Marymount Manhattan Theatre, inaugurating a month-long Contemporary Music for a New Year festival there. More familiar sounds can be heard at Michael's Pub, where the George Shearing Duo (Don Thompson plays bass) appears January 4 through February 26. Paul Zaloom presents his satirical one-man theater piece *Crazy as Zaloom* at Theatre for the New City now through January 23.

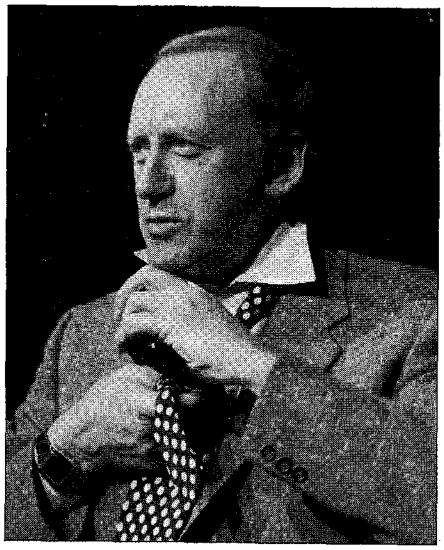


Rising Stars

The American Ballet Theatre II, many of whose talented young members are eventually fed into the A.B.T. proper, has a season at the Joyce Theater January 11 through 16. John Turjoman and Dane Smith (left) dance in *Sequels* on the twelfth and fifteenth.

That's Entertainment

Nicol Williamson has the title role as a seedy song-and-dance man in John Osborne's *The Entertainer*. The part was first played on Broadway in 1958 by Laurence Olivier, who also starred in the 1960 movie. In previews now at the Roundabout Stage One, and opening January 13.



Past Imperfect

Albert Sinkys (above, right) and Art Burns are starring in a revival of Robert Shaw's *The Man in the Glass Booth,* which opens January 8 at the 92nd Street Y. It's about a wealthy New York Jew (Sinkys) who is an ex-Nazi officer.

Cohen Comes Back

Myron Cohen's triumphant return to New York nightlife—he hasn't worked here for three years—is anticipated at Indigo, a supper club he'll be at January 5 through 18. The master storyteller performs every night but Sunday.

Hare Fare

David Hare's drama *Plenty* opens at the Plymouth January 6 after a sold-out seven-week run Off Broadway. A New York Shakespeare Festival production, it stars Kate Nelligan and Edward Herrmann.

Photographs: top and bottom left, Martha Swope; center, Adrian Bryan-Brown; center right, Gerry Goodstein.

FIRE WOMAN

On a Run With Zaida Gonzalez, Of Engine Company 60

By Michael Daly

HIS EYES WIDE WITH FEAR, A TALL MAN BOUNDED down the stairs clutching a baby wrapped in a white blanket. He was followed by a husky woman wearing a torn leather jacket and pink slippers. Then came a woman with a child in a purple parka and a man with a bargain-size box of Pampers.

"Help."

"My God."

"Fire."

One frightened face after another flashed by the firefighters of Engine Company 60 as they hurried up this cinder-block stairwell in the South Bronx. In less than a minute, the firefighters stretched 350 feet of hose up to the third-floor landing. The metal door leading to the hallway swung open, and Lieutenant Mario DeSena said, "All right, 60, let's go in."

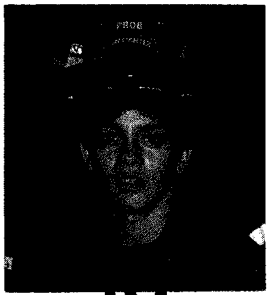
Pulling on a Scott air mask, Firefighter James McMahon grabbed the nozzle and disappeared into a wall of black smoke. Probationary Firefighter Zaida Gonzalez reached for her own mask and followed. Able to see no farther than the plastic facepiece of her mask, she took a step down the 30-foot hallway. The tips of her ears began to burn. She took another step.

A red glow came through the smoke. A burning mattress lay against the wall to the left, and Gonzalez expected McMahon to call for water. Without breaking stride, McMahon slipped past the flames and continued down the hallway. Gonzalez remembers, "I got a little scared. If it was me, I would have put it out. He just kept going and I kept going."

McMahon stopped at the doorway to the corner apartment, and the lieutenant got on the radio to the pump operator. The hose tucked under her arm, Gonzalez threw her weight forward. She felt the hose vibrate as the water exploded out of the engine and raced up the stairs. The hose swelled and bucked. Gonzalez wrestled it with both hands while McMahon eased back the handle on the nozzle. The hose kicked again. Some three gallons of water a second vanished into the smoke and rolled back as steam.

Pressing her shoulder against McMahon's back, Gonzalez entered the apartment. The air is always cooler near the floor, and McMahon told her she could go down on her hands and knees if the heat grew too intense. The paint on the ceiling blistered. The light fixtures melted. The metal Christ figure that hung over the doorway dripped to the floor. Gonzalez stayed on her feet.

"I said, 'Well, he didn't go down, so I won't go down,' " she remembers.



Nine months after a judge opened the door, women are taking on the city's most dangerous job.

NINE MONTHS AFTER A BROOKLYN FEDERAL JUDGE ordered the Fire Department to admit women to the city's most dangerous profession, female firefighters were having their first encounters with a world where the only laws are the laws of combustion. At Engine Company 44, in Manhattan, there was a former policewoman who had decided she would rather rescue people than arrest them. At Engine Company 278, in Brooklyn, there was a former secretary who believed risking death was better than life behind a typewriter. At Engine Company 275, in Queens, there was a teacher who found firefighting almost relaxing after facing Eastern District High School.

And at Engine Company 60, in the Bronx, there was Zaida Gonzalez. A five-foot-seven-inch, 140-pound mother of two who found her uniform shoes too masculine, Gonzalez had been a dancer and a waitress and a store clerk. Now, at the age of 25, she had become a firefighter simply because that was what she had always wanted to be.

"I love it all," Gonzalez says. "It all feels so natural. I was born for it."

Zaida Gonzalez began her life in Santurce, Puerto Rico. Her father was an army officer, and she lived in a large white house. When Gonzalez was three, her mother discovered that the father had taken up with another woman. Herself the daughter of a man who had fathered 49 children by five wives, the mother decided to strike out on her own. She and her four children flew to New York. Here they settled into a single room on a block of East 109th Street that seemed to be forever filled with the wail of sirens.

"Something was always happening," Gonzalez says. "If not fire, police. And anytime I saw a fire truck, anytime I heard a siren, I'm saying, 'Where are they going? What happened? Is anybody hurt?' All those questions would run through my head."

The first day the sirens drew Gonzalez to the scene of a major fire she returned home unable to speak. She remembers, "I was trying to tell my mother. I lost my voice from fright." On another day, she followed the engines to a blazing tenement on East 112th Street. She watched a woman hold a baby out a side window on an upper floor. Flames shot out the window, and the woman dropped the baby. Then the woman jumped. Some of the firefighters carried the woman and the

Photographed by Jill Freedman.

On the job in the South Bronx.

baby away. The others kept battling to get into the building.

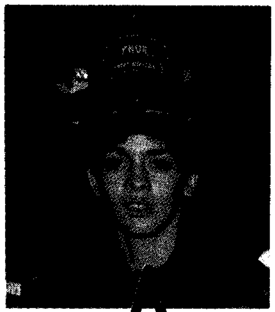
"My mother told me always say a small prayer for the firemen," Gonzalez says.

When Gonzalez was six, her mother fell seriously ill. The doctors determined that the mother needed extensive hospital care, and the children were placed in the Mission of the Immaculate Virgin, on Staten Island. There Gonzalez went sledding and roller-skating and bicycle riding. By age seven, she could make the mile swim from the beach to an offshore buoy and back. She remembers, "I was always the biggest one in my group. I seemed to be stronger than the average female." She was more likely to join her brothers in a stickball game than to play with her sister and the other girls.

"My sister was too sissy," Gonzalez says.

Finally, the mother's health allowed her to bring her children home. Gonzalez remembers, "Everything went for the house and the children. She would buy one pair of pants for herself for the whole year, and the children always had the best shoes, the best clothes. My mother, she looked so poor and our home was so beautiful." As soon as she returned from school, Gonzalez was required to sit down at the kitchen table and do her homework. If Gonzalez misbehaved, the mother brought her before a portrait of Christ that hung on the wall.

"She never raised her voice," Gonzalez says. "She just said, 'Kneel there and think of what you did.' "



As a child, Gonzalez chased after sirens and was taught to say a small prayer for the firemen.

Still chasing sirens, Gonzalez began visiting the firehouse on East 111th Street. She told the men there that she wanted to become a firefighter. She remembers, "It was something you could say you want to be but you knew you couldn't be. You look and you see no women. All you see is men." Sometimes, the men put one of the three-pound leather helmets on her head. Her head tilted.

"That's what astonished me the most, how they held the hat on their head," Gonzalez says.

As Gonzalez entered her teens, she still saw little chance that she or any other woman would ever become a firefighter. At the mission, she had been introduced to ballet, and she now turned her ambition toward a career in dance. She practiced early in the morning and late into the night. Her performances filled the auditorium at I.S. 117.

"It used to be standing room only," Gonzalez remembers. "People used to say to me, 'Zaida, you're going to be very famous when you grow up.' "

When she was fourteen, Gonzalez was admitted to the High School of Performing Arts. She made an appearance at Lincoln Center that was well received, and her future as a dancer seemed all but ensured. When the summer came, the Neighborhood Youth Corps placed her as a dance instructor at a community-service agency called El Grito. Day after day, she watched the poor and the elderly and the disabled flood the office. She began shopping and cleaning house for homebound people. She remembers feeling a kind of thrill that she had never felt on a stage.

With her son and husband.

"Overnight, I just said, 'I don't want to be a dancer,' " Gonzalez remembers. "The love for it wasn't there, because it was love just for me. I wanted a job that after I finish I can lie down in bed and rest iceful and think I did something. It is hard to explain. It is something in the heart."

Toying with the notion of becoming a doctor, Gonzalez transferred out of Performing Arts. She was assigned to Benjamin Franklin High School, on Pleasant Avenue, around the corner from her home. She soon lowered her goal to getting out of there as soon as she could. She was the only student in her class who did the homework. Some of the students sat on the desks and talked. Others sauntered out for a cigarette. Radios blared from the hallway.

"It was unbelievable," Gonzalez says. "The teacher didn't even bother to look at my work."

When she turned eighteen, Gonzalez passed the high-school equivalency exam and went to work as a helper at Morris Toyland, on Third Avenue. One day, an Auxiliary Police officer named John Belmar came into the shop. She and John made small talk and learned that they both jogged. They started running together. Soon they were dating. The courtship was cut short when John joined the Marine Corps and was shipped off to Parris Island for boot camp. Still not certain what she wanted to do with her own life, Gonzalez enrolled at Lehman College.

"I was looking for something, and I couldn't figure out what," she remembers. "My mother used to be afraid I would be nothing. I told her, 'Ma, don't worry, I'll be something.' "

THEN, IN THE FALL OF 1977, THE OLDER BROTHER brought home a flier that had been issued by the Fire Department. Suspecting that it would soon face sex-discrimination suits if it continued to close the job to women, the department was for the first time accepting candidates of both sexes. Gonzalez hopped the subway downtown and filed an application.

"From then on, I just dropped everything and started training," Gonzalez says. "I said if I wanted to do it I just have to put 100 percent of me into it."

Taking a 30-day leave, John flew in from California to help Gonzalez prepare for the test. She swore off candy and soda, and started eating fruits and vegetables. She made a daily run from East 110th Street to Rockefeller Center and back. She carried John up flights of stairs in high-rise buildings, and she did a marine exercise called "mountain climbing." This entailed pumping her knees up to her armpits.

"Everything they taught me in the Marine Corps, she went through," John remembers.

The day before the test, Gonzalez went into St. Cecilia Church, on East 106th Street. She lit a candle and prayed for God's assistance. Then she went home and got into bed. She awoke at 3 A.M. She remembers, "I couldn't sleep. My heart was pounding. I was, like, flying." She had already made a practice trip to the test site, and she knew to get on the I.R.T. just before 8 A.M. Three girl friends went along to give her support.

"They said, 'If you can do it, we'll do it next time,' " Gonzalez says.

Photographs by Ricki Rosen/Black Star.

An hour later, Gonzalez arrived at the Sumner Avenue Armory, in Brooklyn. She went upstairs and waited to take Department of Personnel Test No. 3040. Traditionally, the fire test had involved general weight lifting and agility drills. Apparently hoping to avoid charges of discrimination, the city had hired outside consultants to devise exercises for Test 3040 that were more related to the actual demands of firefighting.

At 9:30 A.M., the test began. Gonzalez pulled a 26-pound facsimile of an air tank on her back and scrambled along a 30-foot ledge in ten seconds. Another task entailed holding a chin-up for a minute. She remembers, "It's tough. You breathe and make believe you're somewhere else." Then came the eight-foot wall. Leaping, Gonzalez curled her fingers around the top and struggled to pull herself up.

"It seemed like everybody just stopped to watch me," Gonzalez says. "Everybody was shouting, 'Come on, you can do it.' It was just like a roar, and that roar carried me over."

A female monitor trailed Gonzalez as she went on to the 120-pound dummy the candidates were required to carry up a flight of stairs. Gonzalez says, "I just stood there and said, 'You can do it.' I saw myself doing it, and then I *was* doing it." Gonzalez was halfway up the stairs when the monitor called out her name. Part of the dummy was resting on her upper arm. Gonzalez remembers, "She said, 'It's not all on your shoulder.' I said, 'It doesn't fit, my shoulder's too small.' She said, 'Come back down.'" Gonzalez watched a male candidate go up the stairs with the dummy spilling onto his upper arm. The monitor stood silent.

"I said, 'Forget it,'" Gonzalez says. "Everything had been taken out of me."

In all, 79 women took the test, and 79 failed. On the way out, Gonzalez broke into tears and started kicking walls. As she rode the subway back to East Harlem, her girl friends tried to convince her that it was for the best. Gonzalez went home and locked herself in her room. She remembers, "I didn't speak to anyone for a week. I had put so much time into that. I wanted that job so badly. That job was me, and I knew it would make me happy. When it was taken from me, I thought, 'I'll never be able to have a job like this one.'"

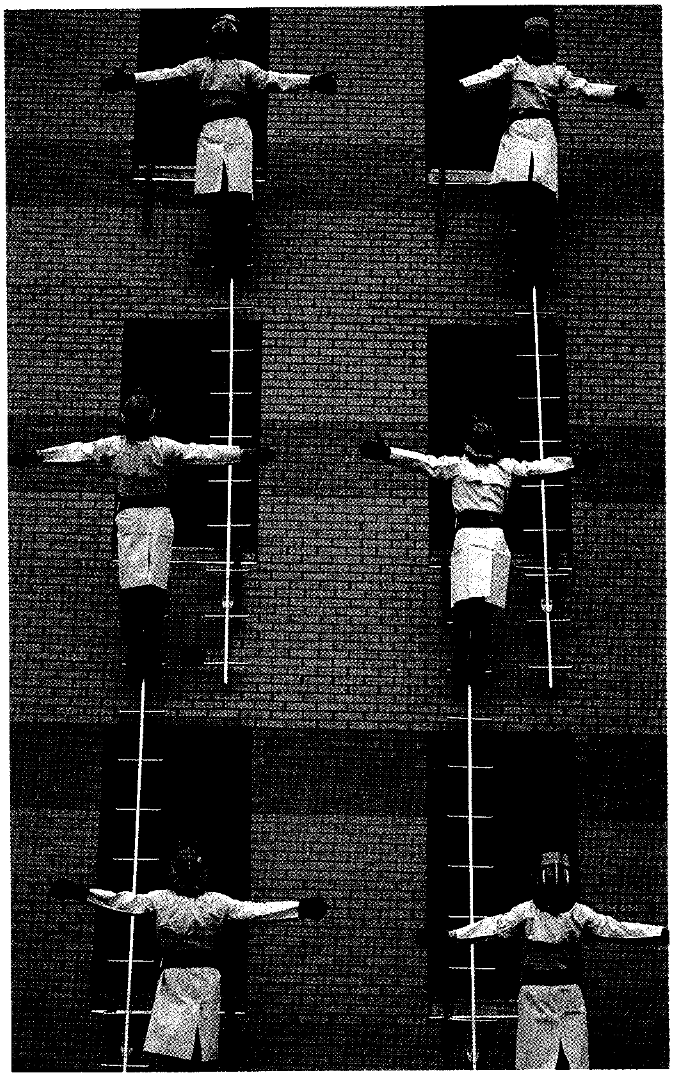
THE YEARS THAT FOLLOWED SAW GONZALEZ MARRY John and move into a housing project in Washington Heights. She had two sons and devoted most of her time to their care. As the children grew older, she read to them and took them to museums. After a doctor told her that the older son was exceptionally bright, she went downtown to an educational-supply store and spent $100 on books. She was afraid of falling ill as her mother had, and she stayed in shape by playing paddleball. Entering tournaments, she became the No. 5-ranked woman in America.

"When I play, I put on my kneepads and I jump and I dive," Gonzalez says. "Give me a chance and I reach my goal."

As devoted as she was to her children, Gonzalez was still cut off from what she wanted most. To be reminded, she had only to hear a siren. One day, she took her son into the firehouse on East 125th Street. She remembers, "I said, 'Hey, can my son see your engine?' Meanwhile, it was really for me." Gonzalez told the firefighters that she had been among the women who took the test. One of the men put a helmet on her head.

"They always bring out the hats," Gonzalez says. "They said, 'You can't be a fireman—try this on.'"

In March of last year, a letter arrived at Gonzalez's apartment from the law firm of Debevoise & Plimpton. One of the women who had failed the test had been a New York University law student named Brenda Berkman. She had since taken the Fire Department to court and established that the strength requirements had been increased beyond the recommendations of the consultants who had devised the test. There had been some suggestion that this had been a deliberate attempt to bar women from the job. U.S. District Court Judge Charles Sifton had found in Berkman's favor, and now there would be a new test that entailed no greater physical challenge than that presented by routine engine-company and truck-company work.



New firefighters in a scaling-ladder drill.

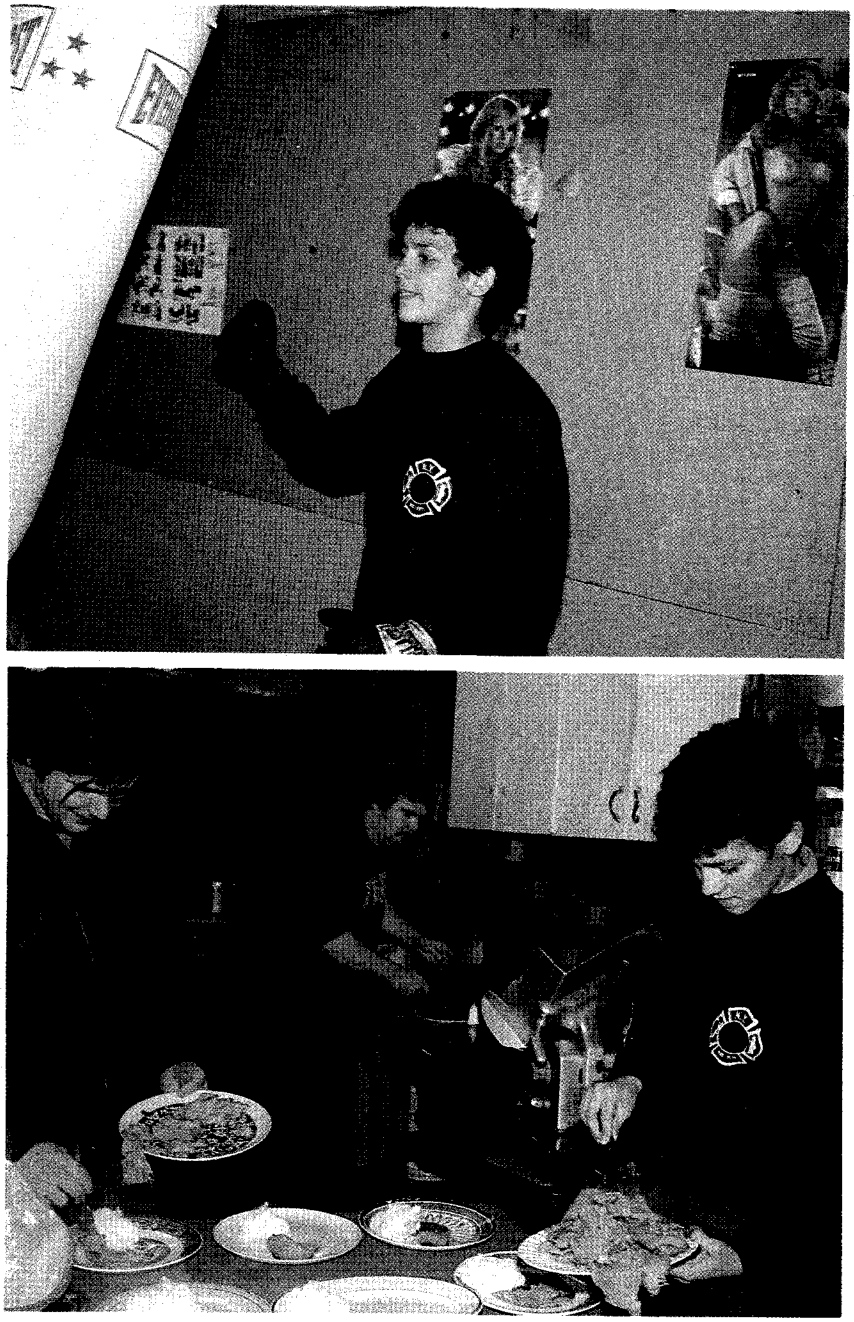
"I woke up," Gonzalez says. "I was so happy, I flew."

This time, Gonzalez went into training for seven months. She ran hundreds of miles. She did thousands of push-ups and sit-ups and chin-ups. She lugged her two sons up and down the stairs of their building. John was working at the General Nutrition Center on York Avenue, and he began feeding her vitamins. He bought an Exercycle and a set of weights. He also got a small barbell for the children. They began working out alongside their mother.

"Some men want a woman to be a slave around the house," John says. "Some want a woman to become what she wants to become. It depends on the man."

On September 8, Gonzalez went to Randall's Island to take the test. The first half approximated engine-company work. She dragged 80 pounds of hose 145 feet and carried 46 pounds of hose up five flights of stairs. The second half resembled truck-company work. She raised a twenty-foot ladder and climbed to a second-story window. She picked up a sixteen-pound tool and raced to the fifth floor. There she sledgehammered a 60-pound roll of hose across a twelve-and-a-half-foot table. Finally, she had to drag a 145-pound dummy along a marked path. To pass she needed to complete this course in under four minutes and nine seconds. She clocked in at under three—and thereby gained admission to the Fire Academy.

When she returned home, her family was waiting with a



Working out at the firehouse and taking her turn at dinner.

surprise party. There was champagne, and John gave her a diamond on a gold chain. The older brother presented her with a toy fire engine. This brother had become a correction officer. The younger brother was studying computers. The sister was a legal secretary. And now the family would have a firefighter.

"The party started on a Friday night, and it lasted until the next day," John says.

IN THE DAYS THAT FOLLOWED, THE UNIFORMED FIREfighters Association went to court and contended that the second test lowered the physical standards of the job to a dangerous degree. The union failed to have the test voided, and on the morning of September 22, Gonzalez reported to the auditorium at Murry Bergtraum High School. There Mayor Ed Koch swore in her class of 42 women and 109 men. The women ranged in size from five feet nine and 180 pounds to five feet four and 105 pounds. Most were good athletes. One, Patricia Fitzpatrick, could pitch a softball 70 m.p.h. Before becoming one of the first female firefighters, she had been one of the first female transit cops.

"I don't consider myself a feminist or a women's libber," Fitzpatrick says. "I just know what I can do. When they see I can do the job, they'll accept me."

The other women in the class included Lorraine Cziko. She had been a Spanish teacher at Eastern District High School. She remembers, "They were pretty amazed at school. Most of them didn't believe me. Here I am, all dressed up in high heels, telling them that I am leaving to become a fireman."

The following Monday, Gonzalez and the others went to the Fire Department Supply Store to get fitted for their helmets. Gonzalez was told to buy some black shoes, and the instructors were less than pleased with her choice. She remembers, "I bought these cute little black shoes, and they said get rid of them. I hated the uniform. I never wore a tie in my life. When we were dismissed, that was the first thing that came off."

The six-week training course began with tools and quickly moved on to ladders and hoses. Gonzalez was taught how to stretch a line without leaving kinks and how to brace herself against the kick of a charged hose. She learned how to scramble up the face of a building with a scaling ladder and how to rappel to the street with a rope. She remembers, "I felt I belonged there. When I had to go up a ladder, I would, like, *zoom.*"

At first Gonzalez had some trouble with one of the men in the class. She remembers, "All the instructors and the other guys were great. This one sat in back of me, and he was always criticizing, saying, 'What are you doing here? You don't belong here.'" One morning, the man challenged Gonzalez to do 25 push-ups. Gonzalez asked the man to wager half his lunch, and he agreed.

"*Zoom, zoom, zoom*—he ended up eating half a lunch," Gonzalez says.

During the second week, Gonzalez and her squad followed an instructor into the red brick smoke house. Crawling blindly through the smoke, Gonzalez tapped the boots of the person in front of her. She inched forward and felt again for the boots. Then the instructor ordered the squad to stand. Gonzalez's helmet fell off as she rose to her feet. The heat seemed to double, and Gonzalez remembers being afraid that her hair would catch fire. She asked for permission to go back down.

"When I came out, I was so angry with myself," Gonzalez says. "I was scared and shaken. I said, 'I want to go back in and prove myself.' I said, 'I got to make sure this is what I want to do.' This was the first doubt."

Over the next few days, Gonzalez went back to the smoke house again and again. When she returned home, she would cough up black phlegm. She would study her manuals for five hours and then catch some sleep. In the morning, she would go back into the smoke. By the last week, she could stand in the building and listen to the instructor tell stories.

On the day before graduation, a former secretary named Denise Ventrano walked into the women's locker room and announced that she had decided to quit. She remembers, "They were kind of aggravated at first. They said, 'You're doing exactly what they want you to do.' But that wasn't true at all. I was doing it for myself. It just wasn't for me."

The following morning, Gonzalez joined the graduating class on the lot beside the smoke house. Eleven women and 103 men had passed the course and now stood in formation on the asphalt. There was a brief ceremony, and then the new firefighters gave a demonstration of rope and ladder skills. Afterward, Gonzalez posed for a photograph with John and her sons.

"The kids are proud of her, and I'm proud of her," John says. "I talk about her all the time. I brag about her. I do."

The graduation party was held in a banquet hall in Throgs Neck. For the first time, the women appeared among their classmates wearing something more feminine than a uniform. Gonzalez remembers, "They all came with makeup and dresses. They looked like models."

At 10 P.M., somebody ripped a fixture off the men's room wall, and the class became the first in academy history to get bounced from its own party. Gonzalez went with the others to a bar. After three drinks, she started ordering 7 Up. She played Pac-Man and danced until the early morning. At 5 A.M., she said goodbye to the friends who now would be scattered to firehouses across the city. "It's like you're losing somebody from your family," she says.

She stepped too close to the heat at her first fire and ended up burning the tip of her nose.

THE FOLLOWING TUESDAY EVENING, GONZALEZ REported for her first tour of duty at Engine Company 60, on East 143rd Street, in the South Bronx. A lieutenant took her into the dining room, at the back, to meet the other firefighters. She remembers, "He said, 'Men, this is Firefighter Gonzalez.' Twenty men in there stood up and started throwing chairs and boots. It was like a movie. The lieutenant said, 'See what you did—you got them all riled up.' "

One of the firefighters took Gonzalez upstairs to see the bathroom and living facilities she would share with the men. At the top of the stairs was a large room lined with 30 beds. One of the beds had a canopy fashioned out of wooden poles and pink crêpe paper. The sheets were also pink, and there were dolls lying on the pillow. Gonzalez remembers, "He said, 'Guess what bed is yours.' "

An hour into the tour, the alarm sounded. The computer terminal behind the house-watch desk instructed the company to respond to a car fire. In a ritual repeated some 350,000 times a year in this city, the firefighters grabbed their coats and pulled on their boots. The siren wailed. The lights flashed. The engine pulled out of the firehouse. And one of the four firefighters in the cab was Zaida Gonzalez.

Minutes later, the engine stopped near a blazing automobile. The lieutenant told Gonzalez to take the nozzle. As she had been taught at the academy, she turned the water on the hood and then under the rear tires. In her excitement, she did not seem to feel the heat. She stepped too close and burned the tip of her nose.

"I didn't let them know I burned my nose," she says. "They might have made me go to the doctor or something."

The rest of the night was quiet. Around midnight, Gonzalez went upstairs. Without removing her shoes, she lay down on the bed with the pink sheets. Footsteps came and went. Hushed voices exchanged a few words. Gonzalez remembers, "I felt very funny. I must have waked up 20 or 30 times in the night."

The end of the day.

During her second tour of duty, the company was called to a burning apartment building. Another company had already arrived, and Engine 60 was told to stretch a line above the fire floor in the event the blaze spread. Gonzalez found herself standing with the other firefighters in a room directly over the flames. The lieutenant told her that she would feel the floor turn spongy long before it collapsed. Choked by the smoke, Gonzalez went down on her hands and her knees.

"I look up and I see all these big men walking around with their tools like it was nothing, telling jokes," Gonzalez says.

As the days passed, Gonzalez heard stories of other women who had made their first venture into a burning building. On her second tour, Eileen Gregan, of Engine Company 250, in Brooklyn, faced a two-alarm blaze. One of the firefighters who was there says, "I wish I could tell you that she wasn't very capable, but she was. She was very aggressive, and she did what she had to do. It was a really good job." Maureen Hartnett, of Engine Company 234, fell eight feet when a stairwell in a burning building collapsed. She injured her shoulder and took a few hours off. Then she went right back to work. At nearby Engine Company 278, a former secretary named Judith Murphy battled another two-alarm.

"I like the job," Murphy says. "No typing involved."

Alternating between nine-hour day shifts and fifteen-hour night shifts, Gonzalez went on one run after another. One night, she was instructed to scramble up the fire escape of a smoldering tenement. One of the steps was loose, and she called a warning into the darkness. She remembers, "A guy from another company heard my voice and said, 'What are you, gay?' I said, 'No, I'm a woman.' "

For the next two hours, Gonzalez sprayed pockets of fire. The air turned icy, and she learned that cold can be almost as tough on a firefighter as heat. She says, "I couldn't even feel my blood move. I just tried to change my thoughts: 'You'll be warm soon. That's nothing compared to what's coming. You can take it.' "

While Gonzalez was at the firehouse, the mother cared for the children. Each time the older son heard a siren, he knelt by the window and prayed for his mother's safety. And now that Gonzalez was coming home smelling of smoke and talking of burning buildings, her husband began expressing some concern about the danger. Gonzalez recalls, "I said, 'Nobody's immune to death. If I go in a fire, I'll be doing what I want to do.' I think I like the dangerous part of it. You're running into a fire while everybody else is running out."

AFTER SIX WEEKS, THE MEN OF Engine Company 60 still had not seen Gonzalez in a fire that could be considered serious by South Bronx standards. They seemed to be withholding judgment until they witnessed a true

FINALLY A CHARDONNAY FOR EVERY DAY.

1981
BOLLINI
Chardonnay
di Mezzocorona
1981
BOLLINI
Chardonnay
di Mezzocorona
1981
BOLLINI
Chardonnay
di Mezzocorona

Introducing Bollini Chardonnay. A light, fruity Italian white wine with a remarkably fresh, crisp taste.

Bollini Chardonnay is imported from an area in Northern Italy known for producing some of the world's most perfect wines. Here, only a limited amount of Chardonnay grapes are grown each year, most of which are reserved for Bollini.

Yet what makes Bollini even more rare is that it costs surprisingly less than what you would expect to pay for a 100% Chardonnay of this quality.

And that makes Bollini a Chardonnay you can afford to drink every day.

BOLLINI®

For more information, call: (212) 308-3505, or (203) 661-1203. Bollini® is a registered trademark of Empson & Co. s. r. l.

© Premium Wine Imports Corp. 1982

test of her skill and nerve. In the meantime, they sometimes sent her to the weight room, on the third floor, to build up her muscles. She says, "They say, 'Zaida, upstairs.' It's like they're my brothers, or my father. And all the time, they're saying, 'Wait until the big one. It'll come.' "

The evening of December 11 found Gonzalez in the firehouse dining room, sharing a meal of corned beef and cabbage. The talk in the room went from a fire the day crew had caught on East 138th Street to the high prices at the International House of Pancakes to the firehouse dog. The dog is a blind mutt named Stevie Wonder. In his latest adventure, Stevie had stepped into the pole hole and plummeted twenty feet.

As the conversation moved back to the fire on East 138th Street, Gonzalez quietly ate her dinner. When one of the men cracked a joke, she smiled and raised her eyes for a moment. Then she looked back down at her plate. There was a movie called *The Border* on TV, and in one of the scenes a woman ran across the screen screaming in Spanish. "What's she saying, Zaida?" one of the firefighters asked.

After dinner, Gonzalez helped clear the table and wash the dishes. Then she went to the *bodega* next door to buy dessert and came back with a box of doughnuts. Some of the men remained at the table and talked. Others lay back on the sofas to rest or watch television. Gonzalez sat in a chair and ate a powdered doughnut. She said, "That's my one weakness. I like something sweet after I eat."

At 8:21 P.M., the alarm sounded. The computer terminal reported that Box 2209 had registered an alarm for a fire in the multiple dwelling at 510 East 146th Street. One caller had said there were people trapped. In less than 30 seconds, Engine Company 60 was racing toward the fire. Ladder Company 17, which is based in the same firehouse, was right behind it.

As the engine rolled up East 146th Street, the driver spotted the building. Black smoke was pouring out of the third floor. The driver banged his fist twice against the partition separating the front seat from the cab where the other firefighters sat. Probationary Firefighter Zaida Gonzalez was about to have her first serious confrontation with a fire.

As the firefighters pushed through a crowd in the lobby, voices from all sides shouted that a man was trapped on the third floor.

IN ONE MOTION, ENGINE COMPANY 60 HIT THE PAVEMENT and stretched a hose into the building. Lieutenant Mario DeSena led the way. Firefighter James McMahon came behind him with the nozzle. Gonzalez was third. As they squeezed through the crowd in the lobby, voices from all sides shouted that a man was trapped on the third floor. "We know, we know," McMahon said. The firefighters started up the stairs and encountered more frightened people. None seemed to notice that the firefighters included a woman.

"Where's Zaida?," DeSena asked.

"I'm right here, sir," Gonzalez said.

Sucking in the dry air of the Scott tank, Gonzalez leaned against McMahon and pulled the line into the apartment. All she could see was the red glow of the fire. She gripped the line with both hands, giving McMahon enough slack to move the nozzle freely. They stepped closer to the red glow, and she could feel the tips of her ears get hotter.

As the water hit the fire, the smoke spewing out of the window turned from black to gray. The crowd on the street watched one of the firefighters scramble up a ladder and step into the apartment. A moment later, a single bare foot poked out of the smoke. A second foot appeared, and then the crowd could see that the firefighter was holding a man wearing only a pair of pajama bottoms.

The truck company's cherry picker lowered the man to the pavement. He had cut himself on the window glass, and he was bleeding heavily. His face and chest had turned a fresh, wet pink where the outer layers of skin had been burned. He tried to say something in Spanish through his seared lips and swollen tongue. The firefighters carried him to a chief's car. His chest heaving, one of the firefighters got on the radio and said they were rushing somebody to Lincoln Hospital.

Up in the apartment, McMahon extinguished the fire in the bedroom and handed the nozzle to Gonzalez. She moved over to the bathroom and turned the water on a second fire. DeSena wanted her to get accustomed to the smoke, and he instructed her to remove her mask. Then he ordered her to make certain there was not a body in the bathtub. She remembers, "I stuck my foot in, and I said, 'Please, God, don't let there be a body there.' "

Then DeSena led the company back downstairs. Gonzalez seemed to be fighting a smile as she came out of the building and walked across the dark asphalt to help load the line back onto the engine. DeSena lit a cigar and watched Gonzalez walk back to the lobby to rest for a few minutes with the others.

"She did a good job," DeSena said.

Her face smeared with soot, Gonzalez sat down on a step with the other firefighters. She turned her helmet upside down in her lap and said that it was a touch too tight. One of the firefighters said that there was a place in New Jersey that stretched helmets. Gonzalez nodded. She tugged at her hair, and the firefighter asked, "Smell like smoke?" Gonzalez said, "Yeah, I'll take a shower." She smiled, and the firefighter answered with a smile of his own.

When the engine returned to the firehouse, Gonzalez washed the soot out of the masks, then went upstairs to sleep. McMahon woke her at 3:50 A.M. to take over the watch. Her eyes were puffy as she came into the house-watch booth. Squinting against the lamp, she signed the log. The rest of the firehouse was dark, and she could see her reflection in the glass of the booth. She grimaced.

"I don't want to be a macho woman," Gonzalez said. "I just want to be part of the job. Do you know what it is to be part of that? I was backup in helping put that fire out. You are saving somebody's life. It's a great feeling. I'd never get that dancing."

OVER THE NEXT HOUR, GONZALEZ WASHED THE tables and cleaned the sink and swept the floor. She used a coal shovel as a dustpan. The alarm sounded, and she raced to the computer terminal. The message was only an advisory that driving conditions were hazardous. Pouring a cup of coffee, she glanced at a calendar and said, "I haven't even decorated for Christmas yet." A firefighter named Rocco awoke and came downstairs. Gonzalez reached out to brush away a feather that was stuck in his hair. This must have seemed too intimate a gesture, and she pulled her hand back.

"You have a feather," Gonzalez said.

"That's my pillow—I hug it when I sleep," Rocco said.

The rest of the tour was quiet. At 9 A.M. Gonzalez went upstairs to change. She came down wearing maroon lipstick and a gray sweater with red and yellow polka dots. Her hands dug into the pockets of her denims, she stood at the window and stared out onto the street. The woman who had just passed her first test as a firefighter watched the first snow of the winter fall on the South Bronx.

"So far, so good," Gonzalez said.

The Way We Are

By Andrew Hacker

Hot From the Computer, Secrets of the 1980 Census

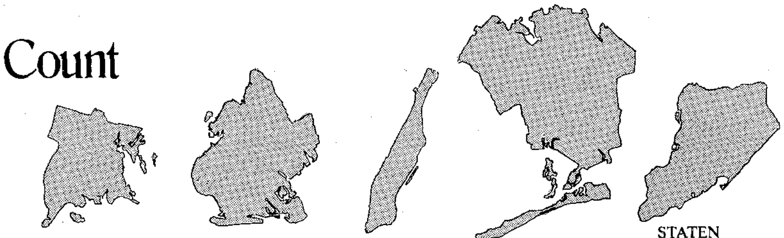
THEY USED TO SAY THERE WERE 8 million stories in the Naked City. (At least that's what the famous television series *Naked City* told us.) These days, according to the far more precise numbers of the 1980 Census, which are gradually becoming available, there are a mere 7,071,639 such stories. But they are more intriguing than ever, especially if you break down the mounds of raw statistics to isolate the myriad peculiarities of a New York that has changed mightily since the last census was taken, in 1970.

The latest figures tell us, for example, that the population of Brooklyn has declined by 14.3 percent, and that New Yorkers of Hispanic origin have increased from 15.2 percent of the population to 19.9 percent. We know that there are 984 native Hawaiians in New York, and 163 Eskimos. We also know that 320,308 of us walk to work, and that 9,085 city homes are heated by coal or coke. There are 29,557 women veterans in the city, 65,645 protective-service workers, and 32,927 children in private nursery schools.

Interpreting the census is not, however, just a trivia exercise. Its columns—compiled at a cost of $1 billion—are the statistical structure on which we base our understanding of the metropolis. Even so, most of the figures that follow do not come from published documents. Due in part to budget cuts, some of the Census Bureau's publications are woefully delayed, so much so that many needed studies may not appear for a year or more. Virtually all the statistics appearing here have been culled from microfiche records or computer tapes. Still, it takes no special training to comprehend their meaning. Which is as it should be; after all, it is we they are describing.

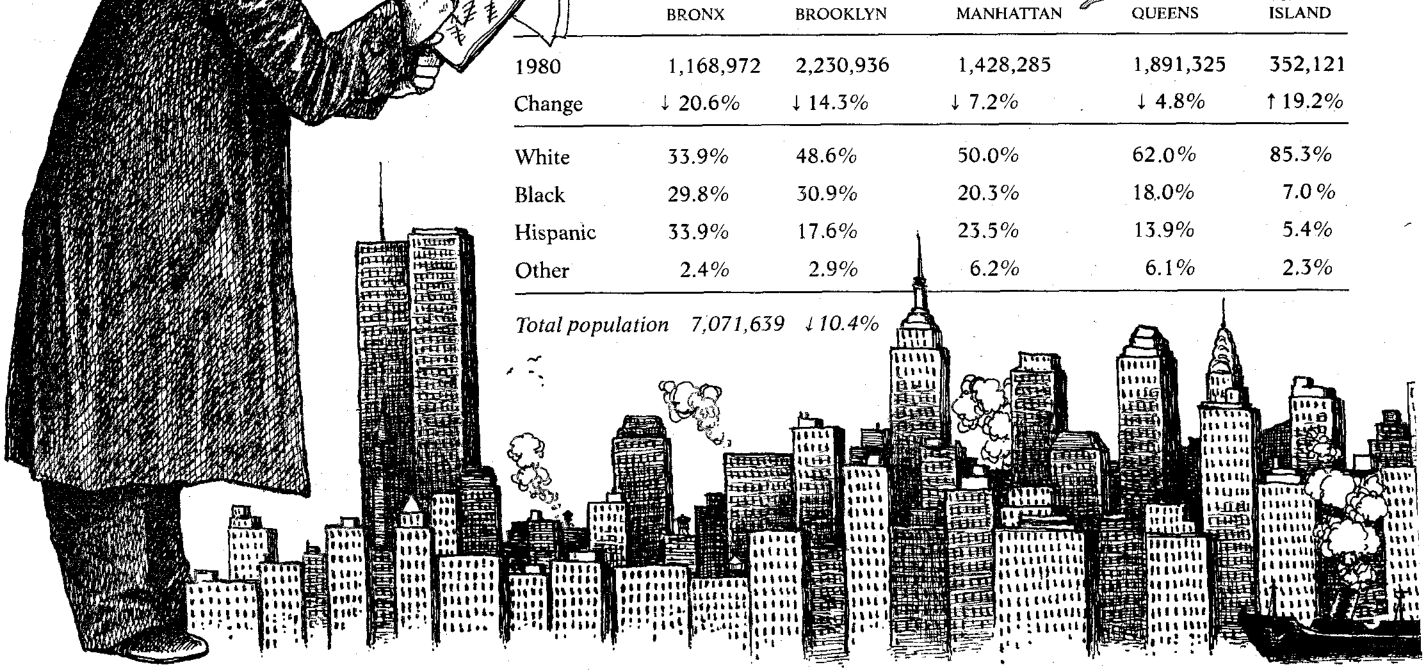
The fundamental figure is the city's

Head Count



	BRONX	BROOKLYN	MANHATTAN	QUEENS	STATEN ISLAND
1980	1,168,972	2,230,936	1,428,285	1,891,325	352,121
Change	↓ 20.6%	↓ 14.3%	↓ 7.2%	↓ 4.8%	↑ 19.2%
White	33.9%	48.6%	50.0%	62.0%	85.3%
Black	29.8%	30.9%	20.3%	18.0%	7.0 %
Hispanic	33.9%	17.6%	23.5%	13.9%	5.4%
Other	2.4%	2.9%	6.2%	6.1%	2.3%

Total population 7,071,639 ↓ 10.4%



Illustrated by Peter Elwell.

total population, which shows a drop of 10.4 percent from its 1970 level of 7,894,862. In effect, the decline was even greater, since the population of the country as a whole rose by 11.5 percent during the decade. Currently, 3.1 percent of all Americans live in New York, down from 3.9 percent in 1970 and 5.2 percent in 1950, when the city was at its most populous. If that 1950 percentage prevailed today, New York would have a population of 11,778,251 people.

WAS THE 1980 COUNT complete and accurate? City officials insist it was not, claiming the census missed as many as 750,000 residents, many of them aliens with no wish to have their names on a government roll. Quite clearly there are gaps. One example: In the 20- to 24-year-old age range, the census found 88,957 black women but only 69,652 black men. While such an imbalance is suspicious, it is far from the magnitude critics have implied. The census's figures are the best we have, and so far as demographics go, they're the only game in town.

Among the boroughs, Brooklyn, at 2,230,936, has the most people, but it has declined by 14.3 percent since 1970. Next comes Queens, with 1,891,325, down 4.8 percent during the decade. Manhattan is in the middle, having 1,428,285 residents, 7.2 percent fewer than 1970. The Bronx, with 1,168,972, has been hardest hit and is down 20.6 percent. Only Staten Island is a gainer, at 352,121, a 19.2 percent increase over ten years before.

Between 1970 and 1980, the black portion of the population rose from 1,545,242 to 1,694,127, from 19.6 percent of the city to 23.9 percent. In the same period, residents of Hispanic origin increased from 1,202,281 to 1,406,024, or from 15.2 percent to 19.9 percent. Put another way, the Hispanic growth rate ran to 16.9 percent, against 9.6 percent for the city's blacks.

The greatest gains in percentage terms came from the categories the census lists as Asians, Pacific Islanders, American Indians, Eskimos, and Aleutians, plus persons of miscellaneous origins who have not been classified. Taken together, this segment grew from 177,970 to 302,543 and now stands at 4.3 percent of the city total. Chinese went from 69,324 to 124,764; Filipinos, from 11,207 to 23,810; Koreans from 3,654 to 23,257; and, somewhat surprisingly, Asian Indians, who now outnumber Koreans, from 6,445 to 40,945. Finally, American Indians rose from 9,930 in 1970 to 11,500 in 1980.

As it happens, the number of resident Japanese declined, from 13,968 to 13,730. We also have 1980 totals for groups that were not counted separately ten years ago: 3,283 Vietnamese, 984 native Hawaiians, 536 individuals from Guam, 192 Samoans, 163 Eskimos, and 161 Aleutian Islanders. And then there are 59,218 persons the census has not classified; most are probably of mixed parentage.

This leaves a "white" population of 3,668,945, down from the 1970 figure of 4,969,369. The figures mean that whites dropped from 62.9 percent of the city a decade ago to a bare majority now of 51.9 percent. Staten Island is the "whitest" borough, with 85.3 percent of its residents in that group. Queens follows with 62 percent, and Manhattan is in the middle at exactly 50 percent. In Brooklyn, 48.6 percent of the residents are white, as are 33.9 percent of those living in the Bronx.

Over half the city's residents, 56.2 percent, were born in New York State, with 13.6 percent from one of the other 49. A further 6.5 percent (461,081 persons) were born "abroad or at sea," but are classified as native Americans because their parents were citizens. This leaves 1,670,269 non-native, foreign-born New Yorkers, 23.6 percent of the total, up from 18.2 percent in 1970.

The census asked residents of the city, whether native or foreign-born, to specify their national "ancestry." Not everybody did, while many others (955,909) wrote out "multiple" answers. (In this section, race and religion were not requested or recorded.) Here is a sampling of the totals for those who listed a single ancestry: Italian, 802,729; Irish, 317,601; English, 137,977; Greek, 82,313; French, 31,624; Ukrainian, 25,059; Norwegian, 14,980; Scottish, 13,670; Portuguese, 10,435; Swedish, 9,615; Dutch, 7,643. In addition, 215,687 persons put down "Russian," 195,538 wrote in "Polish," and 181,687 gave "German."

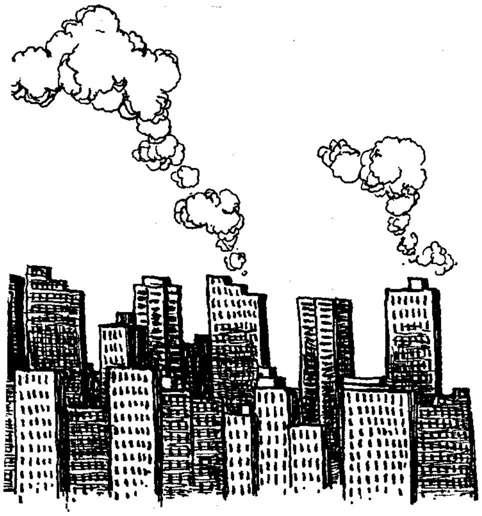
AT THIS POINT YOU MAY BE protesting that you did not have this "ancestry" question on your census form, which was probably the case. Only about one in six of the city's households received the "long form," which contained the ancestry item and other detailed questions. This means that all totals based on "long form" answers are in fact extrapolations.

The census permitted persons of Hispanic origin to record themselves as white or any other race they liked. Back in 1970, about 90 percent took the white option, with only around 10 percent selecting black or another category. However, by 1980, less than half the city's Hispanics chose to call themselves white, mirroring a trend among Hispanics all across the country. Their tendency, instead, was to mark the bottom option on the ethnic list, a residual one called "Other," thus signaling their rejection of any racial designation. (For this reason, persons of Hispanic origin have been excluded from most of the white and black totals in this article.)

The city's Hispanic population has changed in another way. In 1970, the

The Racial Mix

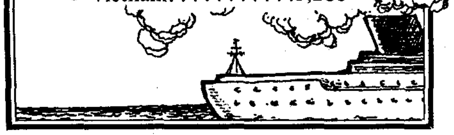
	1980	1970
White	51.9%	62.9%
Black	23.9%	19.6%
Hispanic	19.9%	15.2%
Other	4.3%	2.3%
	100.0%	100.0%



Roots

NATIONAL ANCESTRY

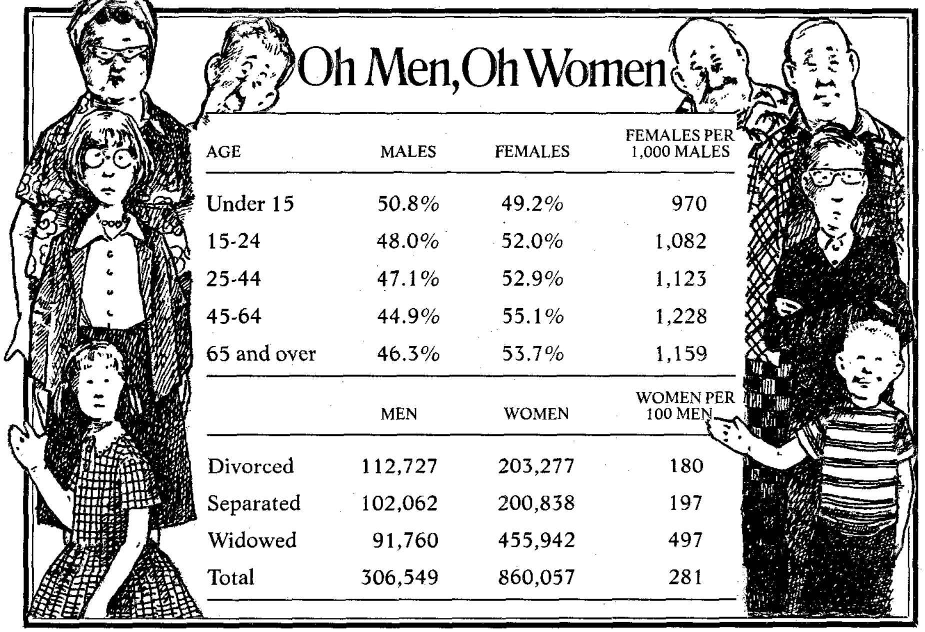
Italy	802,729
Ireland	317,601
Russia	215,687
Poland	195,538
Germany	181,687
England	137,977
China	124,764
Greece	82,313
Cuba	60,930
India	40,945
France	31,624
Philippines	23,810
Korea	23,257
Mexico	22,577
Norway	14,980
Japan	13,730
Scotland	13,670
Portugal	10,435
Sweden	9,615
Holland	7,643
Vietnam	3,283



"...Because of budget cuts and policy changes, much

811,843 Puerto Ricans made up 67.5 percent of the Hispanic group. By 1980, the Puerto Rican population had grown slightly, to 860,552. But as Hispanics as a whole expanded even more, the Puerto Rican component dropped to 61.2 percent. In Manhattan, Puerto Ricans compose less than half of the Hispanics (49.5 percent), and in Queens they account for less than a third (31.8 percent).

Only 6.7 percent of the city's residents are children under five; the figure for the country as a whole is 7.2 percent—and 13 percent for Utah. At the other end of the age spectrum, 13.5 percent of New Yorkers are 65 or older, ahead of the national figure of 11.3 percent. Manhattan, as expected, has the smallest percentage of under-fives—only 69,152, or 4.8 percent of its overall total. Queens is the most senior borough, with 14.9 percent aged 65 or older.



Oh Men, Oh Women

AGE	MALES	FEMALES	FEMALES PER 1,000 MALES
Under 15	50.8%	49.2%	970
15-24	48.0%	52.0%	1,082
25-44	47.1%	52.9%	1,123
45-64	44.9%	55.1%	1,228
65 and over	46.3%	53.7%	1,159

	MEN	WOMEN	WOMEN PER 100 MEN
Divorced	112,727	203,277	180
Separated	102,062	200,838	197
Widowed	91,760	455,942	497
Total	306,549	860,057	281

However, these aggregate figures conceal racial variations. Among black New Yorkers, 8.5 percent are children under five, and Hispanic youngsters make up 10.3 percent of their ethnic group. Among the white portion of the population, a mere 4.2 percent are under five. And to single out Manhattan again, of its 706,264 white residents, children under five number only 16,082, a paltry 2.3 percent. Altogether, black, Hispanic, and other non-white children form 67.2 percent of the city's youngsters, forecasting significant changes in New York's future profile.

Only 7.1 percent of blacks are 65 or over, and among Hispanics that group numbers only 4.7 percent, while among white New Yorkers the senior segment numbers an impressive 20.3 percent. Of the 951,732 New Yorkers aged 65 or over, 306,896 live by themselves, accounting for 33.6 percent of all persons living alone. Another 46,304 reside in institutions or other group quarters, while the remaining 598,532 are married or otherwise share a residence.

The city has a total of 2,787,850 "households," which, by census definitions, can take several forms: a family unit, an individual living alone, or two or more unrelated persons sharing a residence. The city's household total breaks down as follows: 535,581 (or 19.2 percent) are married couples with one or more children—defined as people under eighteen. A rather larger number, 667,554 (24 percent), are either childless couples or couples whose offspring are eighteen or over. Then there are 281,185 families (10.1 percent) containing children but having only the mother present. Another 912,345 (32.7 percent) are adults living by themselves. This leaves 391,185 (14 percent) that the census has not yet sorted out. They include unmarried persons sharing quarters with someone of the same or the other sex, plus fathers raising children on their own and other combinations such as siblings living together.

The city contains 1,765,467 children, of whom 871,582 are girls and 893,885 are boys. These youngsters live in the following family settings: 1,023,481 (63.4 percent) are with two parents; 546,313 (33.9 percent) live with only their mother, and 42,913 (2.7 percent) with only their father, grandparents, or other relatives. The census has yet to publish information on the remaining 152,760 under-eighteens. Some are in institutions or under foster care, while others may be away at school or even heading families of their own.

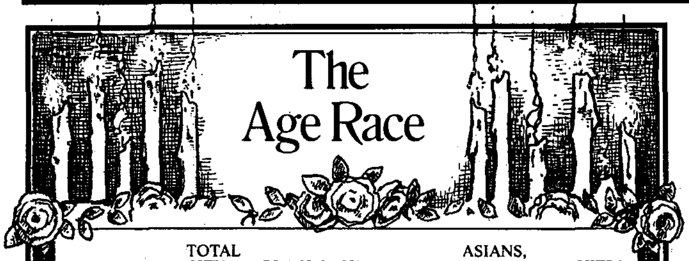
With parental arrangements, as elsewhere, the racial ratios vary. Among white families with children, 14.4 percent (a total of 46,960) have only the mother present. For Hispanic households, that figure is 44.2 percent, while among blacks it rises to 50.9 percent. Stated in terms of the children, for every 1,000 white youngsters living with two parents, there are 145 living with only their mother. Among Hispanic children, the ratio is 1,000 living with two parents against 892 living with their mother alone. And for black children, those living with only their mother outnumber those with two parents by 1,135 to 1,000.

The city's marital statistics are somewhat out of symmetry, a fact that is hardly surprising in an age of such varied social arrangements. For starters, while 1,290,451 males over fifteen said they were married and residing with their spouses, only 1,288,015 females in that category told the census the same story. Perhaps those 2,436 extra husbands should take another look. (Or is it the police who should be doing the looking?) If for singles in the city we focus on persons over twenty, there are 675,938 men and 662,833 women who have never been married. While in statistical terms this is a fairly equal distribution, the census remains silent on such matters as sexual orientation.

The most serious misalignments are among the formerly married. The 1980 numbers include 203,277 divorced women, but there are only 112,727 divorced men. A total of 200,838 women listed themselves as separated, as against 102,062 men. And, most significant, 455,942 women listed themselves as widowed, while only 91,760 men did so.

Where are all the missing men? The shortfall of widowers is not entirely explained by the fact that men die younger. Among New Yorkers 65 and over, there are 589,050 women and 362,682 men, a ratio of 162 to 100, considerably lower than the widow-widower imbalance of 497 to 100. Part of the answer is that widowers are more likely to remarry than are widows. The same holds for divorced men, more of whom marry again than do their ex-wives. (Divorced men, the second time around, are likely to marry younger women.) We know that divorced and separated men may move into the city, while women often stay in the suburbs with the children. This should augment the number of unattached men, which means that without them the imbalance would be

# of the information remains unknown to the public…"



The Age Race

AGE	TOTAL CITY	BLACKS	HISPANICS	ASIANS, ETC.	WHITES
Under 15	20.1%	26.1%	29.5%	23.3%	13.4%
15-24	16.5%	19.3%	19.9%	15.3%	13.9%
25-44	28.8%	29.2%	30.4%	37.9%	27.5%
45-64	21.1%	18.3%	15.5%	16.8%	24.9%
65 and over	13.5%	7.1%	4.7%	6.7%	20.3%

even worse. The census takes a different approach. Its analysts suggest that many women who were never married list themselves as separated, especially if they are raising children. By the same token, some men who are actually separated find it useful to say that they are single.

In 1980, New York had 2,788,530 "occupied housing units," including houses, apartments, and in some cases hotel rooms. Of these residences, 23.4 percent are owned and 76.6 percent are rented. The ownership quotients range from 60.9 percent on Staten Island to 7.8 percent in Manhattan, the latter figure representing 54,785 co-ops, condominiums, and townhouses. The median value of Manhattan's homes, as estimated by their owners, came to $92,400. Median rents were also modest, ranging from $195 in the Bronx to $239 in Manhattan.

New York has 336,762 single-family homes, of which 216,304 are freestanding and 120,458 are row houses. Among the city's housing units, 464,558 are in buildings of at least a dozen floors; 307,442 have no telephone service; 204,454 have central air conditioning. There are 215,126 units without a separate bedroom, and 121,189 "lacking complete plumbing for exclusive use."

Of the stock of housing units, 64.5 percent were constructed prior to 1950, with 48.8 percent built in 1939 or earlier. However, 46.9 percent of all householders moved to their current residences within the previous five years, whereas 16.8 percent have been where they are for at least twenty years. The census also reports that 32.4 percent of New York's households have a single motor vehicle available for their members' use; another 7.6 percent have two; and 1.3 percent (37,495) have three or more, which means that over half the households—58.7 percent to be precise—make do with other means of locomotion.

In 36.1 percent of the city's families there is one employed person, 43.4 percent have two or more, and in the remaining 20.5 percent no one is a worker. Among those with employment, 51.1 percent work in the borough where they live, another 46.3 percent travel to another county, and 2.6 percent (65,129 men and women) work in another state.

Exactly 30 percent travel to their jobs by car; of that number 20.1 percent drive alone, and 9.9 percent are members of a pool. A majority, 55.8 percent, take public transportation, while 11.3 percent walk to work. Another 1.7 percent (48,492 individuals) work at home, and the final 1.2 percent use other means of transport.

The typical travel time for workers computes to 38.4 minutes, breaking down as follows: 12.3 percent make it there in less than 15 minutes; for 21.8 percent the trip takes 15 minutes to half an hour; for 39.5 percent the walk or ride requires 30 to 59 minutes; and for 26.4 percent of working New Yorkers, travel to work consumes an hour or more.

Of all employed New Yorkers, 77.5 percent work for private businesses or organizations, 17.7 percent (514,815 men and women) are on various public payrolls, and 4.8 percent (140,527 persons) are self-employed. A total of 25,525 city residents are employed as private household workers, 65,645 work in protective service, and 8,033 list occupations in farming, forestry, and fishing. In addition, the city has 661,638 veterans, of whom 29,557 are women.

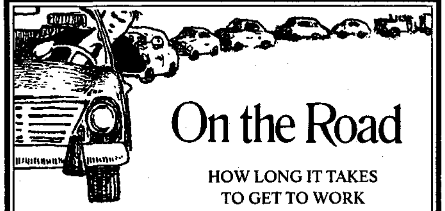
The 1980 Census asked people to list their incomes in 1979, when the dollar bought 36 percent more than it does today. In 1979, 20.9 percent of the city's families made more than $30,000. Within this group, 10.8 percent were in the $30,000-to-$40,000 range; 4.7 percent made $40,000 to $50,000; a further 3.6 percent (63,753 families) were in the $50,000-to-$75,000 bracket; and 1.8 percent (31,158) made $75,000 or more, the highest census category.

Among all households—families or single individuals—the average 1979 figure for wage or salary income came to $19,884. Typical self-employment income—for those who had it—totaled $15,371. Social Security pensions averaged $4,246, and public-assistance payments came to $3,196. Interest, rents, and dividends averaged $3,627 for households having income from those sources.

Among New Yorkers eighteen and over, 38.2 percent never completed high school and 30.7 percent did but did not continue their education. Another 14.9 percent had one to three years of college, 7.9 percent (419,913 persons) finished four years, and 8.3 percent (another 442,226 individuals) have had five or more years at the college or university level. (The census did not ask if people had received degrees, merely how many years they had completed.)

WHILE BUDGET CUTS have delayed publication of some census information, there is another reason many of its findings remain unknown to the public. As of 1980, the Census Bureau has given first priority to supplying its data on computer tapes. While theoretically these figures are available to everyone, in practice only organizations have the kind of cash one needs to purchase the tapes and run off the numbers. Some of these concerns will print out data for clients, but this can be costly and you have to know how to browse on a terminal to find out what you want.

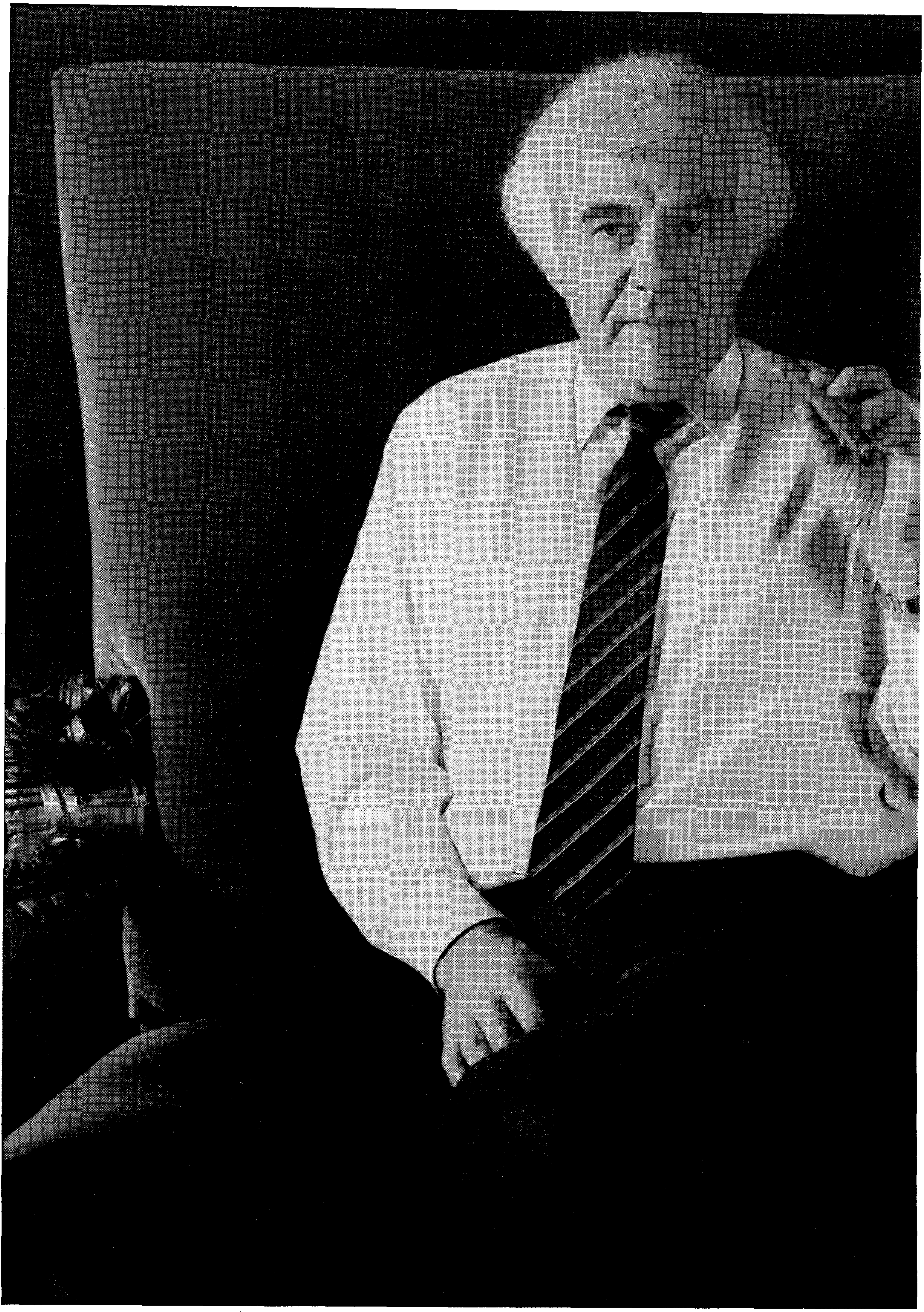
Back in 1970, the bureau produced shelves of reports that could be read in public libraries. The volume on social and economic characteristics containing figures comparable to those in this article ran to 470 closely printed pages, cost only $3.25, and was off the press by May of 1972. We will be lucky if its 1980 counterpart appears in 1983 at anything like that price. The decision to put computer users first reflects a census bias favoring marketing organizations, a change initiated in the Carter administration. The consequence is that the 226,504,825 Americans who are represented in the forms and whose taxes underwrote the count must wait their turn at the end of the line. ■



On the Road

HOW LONG IT TAKES TO GET TO WORK

Under 15 minutes	341,867	12.3%
15-29 minutes	606,300	21.8%
30-59 minutes	1,099,355	39.5%
An hour or more	732,630	26.4%
	2,780,152	100.0%



The Prince Of Palimony

By Patricia Morrisroe

MARVIN MITCHELSON, THE man who invented palimony, and perhaps the world's most famous divorce lawyer, is sitting at a corner table in Le Cirque, waiting for his crème brûlée. "It's my absolutely favorite dessert," he says, watching the maître d' bring the custard to the table. There's a tag attached to the dish that reads, "Reserved for Mr. Mitchelson."

"A lot of people misunderstand me," Mitchelson says. "They look at some of my sensational cases and think, 'Mitchelson just wants the media attention.' What they don't realize is that I'm a feminist. I'm firmly committed to women's rights. In this country we talk E.R.A. We talk equal concepts, but nothing happens, because our cowardly legislators are too afraid to face reality. Well, I'm developing new laws to help women and change chauvinist attitudes."

Mitchelson cracks his knuckles and checks his profile in the mirror. With his custom-tailored French suit, blue silk tie, and carefully blown bouffant hairdo, he projects the self-assurance of a salesman in a designer section at Barneys. "Sure, it's hard to treat women as equals," he says, attempting to spoon the crème brûlée into my mouth. "I mean, I'm constantly amazed when stunning women come into my law office and apply for positions. But a woman is simply a person like a man. She shouldn't be treated like a sex object.

"Do you know you've got beautiful blue eyes?" he says. "Okay, now it's time to hear all about *you.*" Mitchelson props his hands under his chin, his face inches from mine. "You married? Living with someone? Got a boyfriend?" He nervously fiddles with the orange napkin tied around his neck.

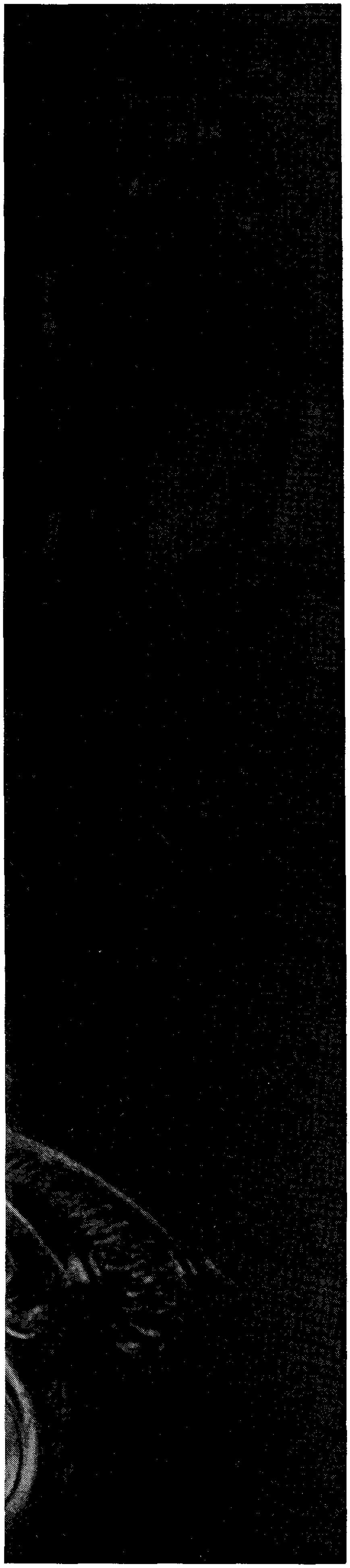
"You know, my wife, Marcella, and I don't see each other often. A professor once told me, 'The law is a jealous mistress.' And he was right. My work is my life. One of the most gratifying experiences I have is when I lecture at law schools. They really appreciate me there. They see what I'm doing. They *understand* palimony."

Suddenly, Mitchelson starts to cry. He sits at his corner table in Le Cirque and weeps right into his crème brûlée. Wiping the tears with a napkin, he gives me a big, sensitive smile of apology. Then he looks into the mirror. "Do you think I need a haircut?" he asks.

After he gets the haircut, Mitchelson tells me, his next plan of action is to try to get a national palimony-and-divorce act passed through Congress. "That's really my *ultimate* goal," he confides. "But let me tell you something few people know," he adds, whispering in my ear. "I'm an adventurer. I like to make forays into the world of the unknown. I will take a nondescript case in a little town just to see that town before I die. Like right now, I want to go to Hershey, Pennsylvania. In fact, tomorrow morning I just might hop into a car and go."

MITCHELSON NEVER MADE it to Hershey. By the next day he was on a jet, heading to Miami to meet with the wife of a sheikh. And then he was off to Paris via Beverly Hills, where he periodically drops in at his Century City law office to attend to a few clients and pick up the mail. "I'm a jet-set lawyer," he explains.

Over the past two years, Mitchelson has been making so many pit stops in New York that he now plans to set up a Manhattan law office. Of course, he

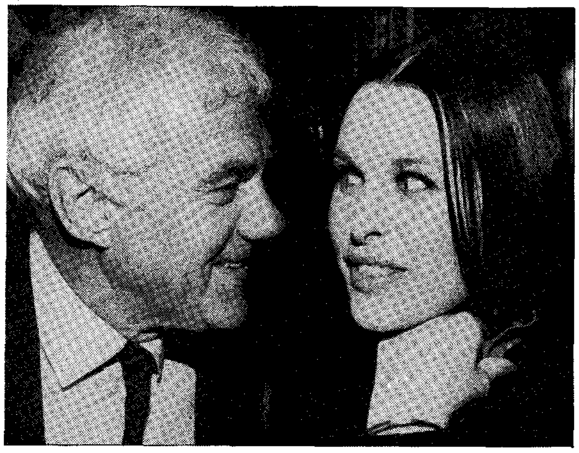


Marvin Mitchelson: *"I like to make forays into the world of the unknown."*

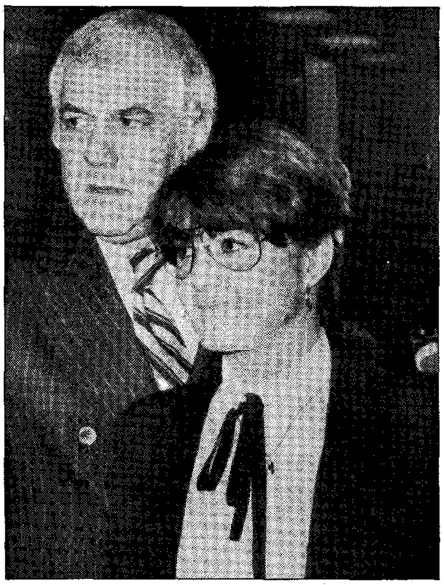
Photograph by Bonnie Schiffman.

“. . .Mitchelson says palimony is a concept that will

With Bianca: *Relatively impoverished.*



Soraya Khashoggi: *Muslim women's rights.*



Michelle Triola: *Palimony's "Joan of Arc."*

won't handle just *anybody* who happens to turn up at his temporary headquarters at the Mayfair Regent. As one of the highest-priced lawyers in the country, he is something of a status symbol. The Marvin Mitchelson signature on a lawsuit says two important things about a woman: Her man is either very famous or extraordinarily rich. Among the attorney's roster of clients are the former Mrs. Mick (Bianca) Jagger, Mrs. Bob Dylan, Mrs. David Bowie, Mrs. Chevy Chase, Mrs. James Mason, Mrs. Rod Steiger, and the girl friends of Ringo Starr (Nancy Andrews) and Alice Cooper (Cynthia Lang).

And those are the relatively impoverished ones. Last year, Mitchelson settled a divorce case in South Africa; the $26-million settlement was the largest in the country's history. The suit, which involved Mrs. John Schlesinger, wife of the industrial tycoon, took him to six countries and gave him a victory over New York attorney Roy Cohn. "We negotiated everywhere, including yachts and back alleys," Mitchelson says. "It was the James Bond of international lawsuits."

Mitchelson also handled Soraya Khashoggi's $2.54-billion divorce claim against Adnan Khashoggi, the Saudi Arabian financier, whose assets include three jets, a $4-million yacht with topside heliport, and twelve homes, one of which is a Manhattan *pied-à-terre* on two floors of the Olympic Tower. Currently on the attorney's agenda is a divorce and custody case for Dena al-Fassi, wife of Sheikh Mohammed al-Fassi, who is related by marriage to the Saudi royal family. "The sheikh is worth about $6 billion," he says, "but I don't know for sure, because I can't count all those zeros."

Mitchelson has no problem counting his own zeros. Charging $200 an hour and at least $15,000 as a retainer, the 54-year-old lawyer has been known to collect fees of over a million dollars for a case. But Mitchelson claims money is not the motivating factor behind his frenetic eighteen-hour workdays. As he repeatedly points out, he is crusading for women's rights. "You may not believe it," says attorney Michael Griffith, one of the lawyer's New York associates, "but the man is truly dedicated to the cause."

So when he's not squiring the likes of Bianca Jagger around in one of his three Rolls-Royces, he is devoting time and energy to his pet project: palimony. It's a concept, he says, that will help women. But so far it's a concept that's mostly helped *him*. Mitchelson has never won a palimony case in court. Indeed, many divorce lawyers consider the concept legal blackmail and view him as a fanatical self-publicist. And at least one disgruntled client is currently suing him for legal malpractice. Still, publicity generated by the 1976 *Marvin* v. *Marvin* case, in which Michelle Triola brought an unprecedented cohabitation suit against actor Lee Marvin, quadrupled Mitchelson's business and made it possible for him to write several books, appear on TV talk shows, and attain a celebrity status often equal to that of his clients.

MITCHELSON GREW UP IN Los Angeles, the youngest child of a Latvian building contractor. "My father died when I was seventeen," he says, "and my biggest regret is that he never saw me make good." What Mitchelson's father did see was a mediocre high-school student and middling athlete, a boy who considered himself the "black sheep of the family." "My mother and two sisters were very intellectual," he says. "They were always telling me I'd never amount to much."

After graduating from Los Angeles High School, Mitchelson joined the navy to train as a signal corpsman. Unfortunately, he says, he stepped into the wrong application line and wound up as a *medical* corpsman on a cruiser sailing for Shanghai. He did learn to play football, however, and this enabled him to win an athletic scholarship to the University of Oregon; he transferred to Occidental College for his sophomore year. On the first day of football practice there, Mitchelson broke his wrist. "I was devastated," he says. "I grew up believing in the American success ethic and wanted to become a famous sports star. But look what happened. I wasn't a brain success, and now I wasn't an athletic success. What was left?"

In Mitchelson's case, the answer was law. Enrolling at Southwestern University School of Law, he paid his tuition by working as a process server. It was a job ideally suited to his aggressive personality. If people refused to answer the door, he would stand outside and read the details of their alleged frauds and marital infidelities at the top of his lungs until he was let in. It was a lesson in technique that would serve him well in matrimonial work.

"Nobody wants the kind of publicity Marvin generates," says Michael Griffith. "That's part of the reason he gets such high settlements. Let's say he handles a divorce for a woman in a small city. The newspapers do a story on Marvin, and in no time at all her husband's assets are public knowledge. Suddenly the man's got everybody, from business partners to the I.R.S., breathing down his neck. Obviously the guy is

Photographs: top, Steve Shapiro/Sygma; center and bottom, U.P.I.

help women. But so far it's mostly helped him. . .”

going to pay his wife *anything* just to get Mitchelson out of town.”

When the attorney opened his Beverly Hills office, in 1957, his clients rarely made front-page news. Typically, they were second-rate movie starlets, petty criminals, and negligence victims.

It wasn't until 1963 that he got a chance to show his family that he might be a “brain success” after all. He argued an indigents' rights case before the United States Supreme Court (*The People* v. *Douglas*), which resulted in a landmark decision requiring states to provide free legal representation for defendants who couldn't otherwise afford it. “People criticize me for only handling big-money clients,” he says, “but I didn't make a penny off that one. I even paid my own way to Washington. *People* v. *Douglas* was my first real important ‘cause’ case.”

It was also one of his last. Within the next year, he moved from indigents to movie stars, representing Pamela Mason in her much publicized divorce from actor James Mason. Winning his client a $2-million settlement, the lawyer attracted the attention of other Hollywood wives, who began to see the wisdom of inviting him to cocktail parties.

In a town where people shed spouses as frequently as they do fad diets and automobiles, the lawyer rapidly built up a repeat clientele. He handled two of Zsa Zsa Gabor's seven divorces, filed suit on behalf of the fourth and seventh Mrs. Alan Jay Lerners, the third Mrs. Groucho Marx, and the third Mrs. Eddie Fisher (Connie Stevens). Mitchelson was also involved in a long-running custody battle between Marlon Brando and Anna Kashfi. With typical flamboyance, he argued that Brando was unfit to retain custody of his son because of the actor's performance as a “sexually maladjusted and perverted person” in the movie *Last Tango in Paris.*

BUT MITCHELSON WAS STILL JUST another Beverly Hills divorce lawyer when he met Michelle Triola, the woman he calls “the Joan of Arc of palimony.” After living with Lee Marvin for almost seven years, Triola sued the actor for $1-million when he married his childhood sweetheart. Claiming she had given up a lucrative singing and dancing career in return for lifelong financial support, Triola entertained a packed courtroom for three months with lurid tales of abortion, pill overdoses, hysteria, and infidelity. Not to be outdone, Mitchelson gave daily press conferences and even distributed T-shirts that read, “It's Michelle's Money, Too.”

The media campaign may have been brilliantly executed, but Mitchelson lost the case. Although the judge gave Triola $104,000 for “rehabilitation,” the award was overturned two years ago by a California court of appeals. In the end, Michelle Triola didn't get a dime. In fact, she has now been required to pay Lee Marvin's appellate-court costs.

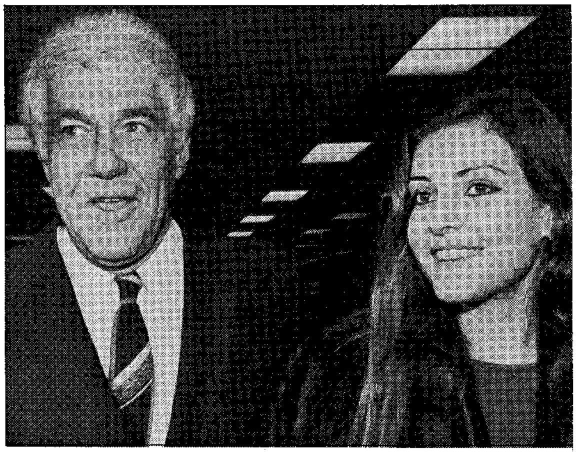
“Palimony is a figment of Mitchelson's imagination,” says Berndt Lohr-Schmidt, a Los Angeles lawyer who represented Lee Marvin against Michelle Triola. “The only thing Mitchelson won was the right to take the case to trial. He had three months to win, and eventually lost. But he's a very nice, likable guy with brilliant marketing skills and has somehow managed to convince the country he's made new *law.*”

According to Mitchelson, since *Marvin* v. *Marvin,* 36 states have adopted what he refers to as the “Marvin Doctrine,” which allows cohabitants to seek redress through the courts. For example, Michelle Triola was entitled to a trial on the basis of her contention that an express oral agreement to share community property had existed. Though the court rejected her contract claim, the judge awarded support under a legal footnote stating that equitable remedies might be applicable under *proper* circumstances. This became known as “palimony.” Although the court of appeals eventually overturned her particular award, it did recognize the rights of partners in non-marital relationships to sue for support. There is a big difference, however, between having the *right* to sue for palimony and actually winning it. Some lawyers have won such cases, but usually under the most extreme and deserving circumstances.

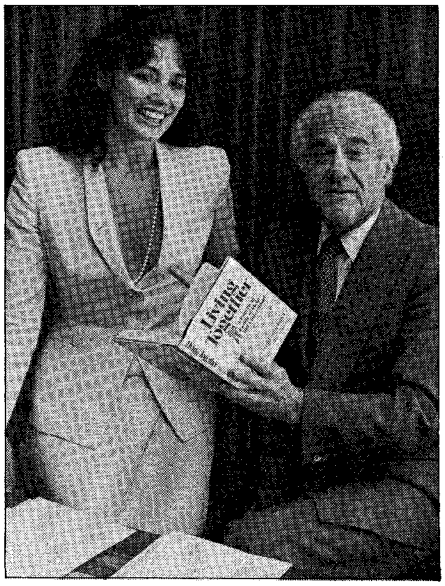
“*Marvin* v. *Marvin* wasn't a landmark,” says Manhattan divorce lawyer Raoul Felder. “It was a debacle. There were only two winners in that case: Lee Marvin and Marvin Mitchelson, both of whom got more publicity than their talents warranted. It's always the same story with these palimony cases. Woman gives up career for man. Man leaves woman. Woman becomes a miserable failure. Lawyer steps in and details her misery and then exits with all the publicity. Does this sound like a scenario designed to help women's rights?”

MITCHELSON GREETS ME IN his suite at the Mayfair Regent in a cloud of *eau de toilette.* It's Cardin de Pierre Cardin, the lawyer's signature scent. “Whew! What a life!” he says. “New York. Miami. Paris. Beverly Hills.” He settles into a chair and pours himself a cup of tea. “Since the Marvin case you wouldn't believe the

Dena al-Fassi: *An unfair sheikh?*



Lydia Criscuola: *Nirvana wasn't mutual.*



Nancy Andrews: *Starr witness.*

Photographs: top and center, U.P.I.; bottom, Ron Galella.

THE BEST MUSICAL REVUE. EVER!

"CHARMING & CLEVER"
—FRANK RICH, N.Y. TIMES

"JOYOUS"
—CURT DAVIS,N.Y. POST

"GLEEFUL & MERRY"
—JOHN SIMON, N.Y. MAGAZINE

"FAST & CRISP"
—DON NELSEN, DAILY NEWS

"BRIGHT"
—DENNIS CUNNINGHAM, WCBS-TV

Martin Charnin's UPSTAIRS at O'Neals' '43

THE MOST JOYOUS, SOPHISTICATED NIGHT ON THE TOWN. EVER!

UPSTAIRS AT O'NEALS' A Cabarevue.
Conceived and Directed by MARTIN CHARNIN
Tues. 8PM, Wed.-Sat. 8 & 10:30, Sun. at 3PM
O'Neals' 43rd St. between B'way & 6th Ave.
To reserve your table call 382-1614

You Haven't Seen New York Until You've Seen

THE GENIUS OF CHARLES JAMES

A retrospective exhibition of over 50 creations by one of Americas foremost couturiers.

THE BROOKLYN MUSEUM

THROUGH JANUARY 16, 1983

Eastern Parkway
Brooklyn, New York 11238
212-638-5000

Hours: Wed.-Sat. 10am-5pm
Sundays noon-5pm

number of mistresses who call me," he says. "And they all have similar problems. They love a man and want him to straighten out his life. Get a divorce. Marry them. They want to build for the future. I'm not talking *sex*. I'm talking about all those other things that take up 99 percent of the day. Things like companionship and friendship. The important things. I mean, last night . . . after a long day . . . the loneliness.

"Here, I want to show you something," he says, disappearing into the bedroom. He returns with a file folder filled with press clippings. "I just happened to have these with me, but you probably don't want to see them," he says sheepishly. He dumps the folder on my lap and watches as I read his publicity.

"Don't you love it," he giggles, pointing to a picture of his Century City office. "I decorated it myself as a kind of museum." According to the articles, the "museum" is furnished with red velvet couches, satin pillows, a Jacuzzi surrounded by pictures of Mitchelson's mother, and wallpaper covered with nude women and woodland nymphs. "This is my favorite," he says, showing me a photograph of a huge mural of Botticelli's *Birth of Venus* that hovers over his desk. He likes the image so much, in fact, that Venus also rises out of his plastic ashtrays and belt buckles. "She epitomizes everything that is beautiful in women," he says. "Did you know that the model who posed for the painting was the mistress of Botticelli and Michelangelo at the *same* time?"

NATURALLY, THIS BRINGS Mitchelson back to the subject of palimony. "We have to look at society the way it is," he says. "I mean, do we say men have to stay with their wives and can't have extramarital affairs? Well, they do. That's the way people are. In England, they have a Mistress Act, but here we're so hung up by our Judeo-Christian ethic we pretend to be shocked. For God's sake!" he says, throwing up his hands in disgust. "Mistresses aren't prostitutes. They're everyday people!"

They're people like Vicki Morgan, the 30-year-old model who had a 12-year affair with the late Alfred Bloomingdale, a co-founder of Diners Club. During the course of their relationship, Morgan divorced her first husband, married and shed two others, and spent time with financier Bernie Cornfeld. Despite her busy schedule, she still apparently found the time, according to her suit, to remain Bloomingdale's "constant companion, confidante and business partner." She also claimed she had served as the millionaire's sex therapist, helping him overcome an alleged "Marquis de Sade complex." For this, Morgan wanted $5-million and half a pizza franchise.

Mitchelson was eventually fired from the case, and two weeks later the bulk of the lawsuit was thrown out of court. "The whole thing was crazy," he says. "After I was dismissed, reporters came over to me and said, 'How could this happen to you? I mean, you're Marvin Mitchelson. You created the law.' "

Undaunted by this setback, Mitchelson has rebounded with a woman he considers "another Joan of Arc." She is Dr. Lee Perry, a Harvard professor who is suing a married chancellor of the University of San Diego because he allegedly made her have an abortion and then refused to fulfill his promise to impregnate her a second time. Initially, Dr. Perry claimed she would drop the suit if the man would donate his sperm for the purpose of artificial insemination. Now, according to Mitchelson, Perry doesn't want the sperm, although she still wants $1 million.

"There's a fundamental legal issue at stake," Mitchelson says, in between fluffing up his hair and spraying on more Cardin de Pierre Cardin. "Deception in personal relationships ought to be a recognizable cause of action for misrepresentation as it is in business relationships. If I said, 'Give me your property and I'll turn it into a fortune and next year you'll get $5 million,' then a year later you learn it was all a joke, but now you've lost your property—well, nobody would raise an eyebrow if you decided to sue me. Why is it any different if a woman gives up a child? Personally, I think this case could be a real landmark in the fight for women's rights."

THAT SEEMS TO BE A MINORITY opinion. "Mitchelson's publicity far exceeds his skill," says Beverly Hills divorce attorney Harry Fain. "His cases get blown up in the papers because of the names and the amounts of money involved. But after the initial splash, you rarely hear anything about them. How many of these lawsuits does he actually win?"

"Many of Marvin's cases are crazy," says Roy Cohn, who has known the lawyer for twenty years and whose firm is currently representing him in a legal-malpractice case. "Marvin has the ability to be a good attorney, but he gets completely swept away by the publicity. Take the Khashoggi case. The woman had obtained a divorce in 1974 and then married somebody else. Enter Mitchelson, who not only claims her divorce is invalid but moves her to California to take advantage of the state's community-property law so she can demand half of her *first* husband's assets."

And that's not all. Mitchelson alleged that even though Soraya Khashoggi had taken the veil and fully accepted the Muslim faith, she had also acted as Khahoggi's full business partner, helping him negotiate the sale of arms and aircraft carriers—a clear departure from the specified role of a Muslim wife. Then Mitchelson warned that if the court did not accept California jurisdiction, Soraya would probably be beheaded in Saudi Arabia for having an "adulterous" affair. These comments just happened to hit the papers the same week the documentary *Death of a Princess,* which detailed an execution for adultery, was shown on television.

THE UPSHOT OF THE KHASHOGGI drama was that Mitchelson lost his bid to have the case tried in California, and the divorce was quietly settled out of court. Did Mrs. Khashoggi get anything near her asking price of $2.5-billion? "I'm not at liberty to say," Mitchelson says. "But the money isn't the important issue. I took the case because it is an extension of women's rights as it applies to Muslim women.

"Look," he says, directing his comments into the mirror behind me. "My clients are symbols. They are the Joans of Arc. What I'm really involved in is public-consciousness awareness. If all a lawyer had to do was pick up a book and follow it, there wouldn't be any new challenges. Or new laws. Or social change. I'm a man who breaks new ground."

According to Mitchelson, that's the reason he has applied for membership in the New York Bar Association. "New York is a very fertile area," he says. "I think we're going to see a lot of revolutionary changes in the state's divorce laws, and I look forward to developing them."

"Mitchelson wants to come to New York to make big bucks off the state's new equitable-distribution statute, which says a wife can now share in her husband's capital assets," says Raoul Felder. "Basically, the guy's a lousy lawyer. But that won't matter to the kinds of clients he attracts. They'll go to him the same way they go to Xenon."

"I recently settled the largest palimony case in history right here in New York," Mitchelson says. "The man is very prominent and didn't want any publicity. But my client, who was his mistress, claimed he wasn't fulfilling certain obligations. Basically he paid her $2 million so they could continue the relationship."

Doesn't Mitchelson think this borders on legal blackmail? "Definitely not," he says. "Besides, I don't take just *any* palimony case. I mean, if somebody was with a man for a week or a month, I'd say 'Forget it.'

"Hope I'm not boring you," he says, returning from his bedroom with a mock-up of the cover of his third book. "This one is going to tell men how to

Charles Alfieri

Designer of Custom Hairpieces for Men

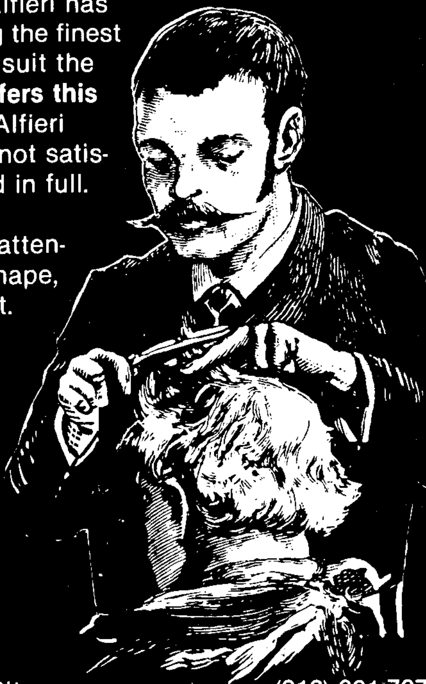
For the past **20 years,** Charles Alfieri has enjoyed the reputation of creating the finest **custom** hair pieces designed to suit the individual: **so natural, that he offers this unique guarantee**-try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are **handcrafted** on the premises.

By appointment only:
Tuesday through Saturday.
All major Credit Cards honored.

Charles Alfieri

12 East 46th Street, New York City (212) 661-7272



Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.

Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

IL GATTOPARDO
CLASSIC NORTHERN ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
CREDIT CARDS
CLOSED SUN.
45 WEST 56th ST. • TEL. 586-3978

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St. *(Betw. 5th & 6th)*
Open 7 Days Res: 246-5126

City Luck
Chinese Restaurant
For luncheon - dinner or a private party up to 150 persons . . .Our master chefs will make the world of difference in the preparation of Chinese specialties.
CANTONESE * SZECHUAN * HUNAN
Cocktail Lounge - Open 7 Days - 832-2350
127 EAST 54th STREET
(BET. PARK & LEXINGTON AVES.)

37 St
Hideaway
Restaurant
32 W. 37 Street
Fine Italian • Continental Cuisine
Dancing & Entertainment Nightly
Reservations 212/947-8940 - 1

Gottlieb's
343 Bleecker Street (W. 10th St.)
Fresh Seafood & Continental Specialties
GREENWICH VILLAGE
Credit Cards
Open 7 Days Lunch and Dinner 929-7800

avoid getting sued for palimony," he says. "I think it could be very popular. I'm also working on my autobiography. It's called *Jet Set Lawyer.*"

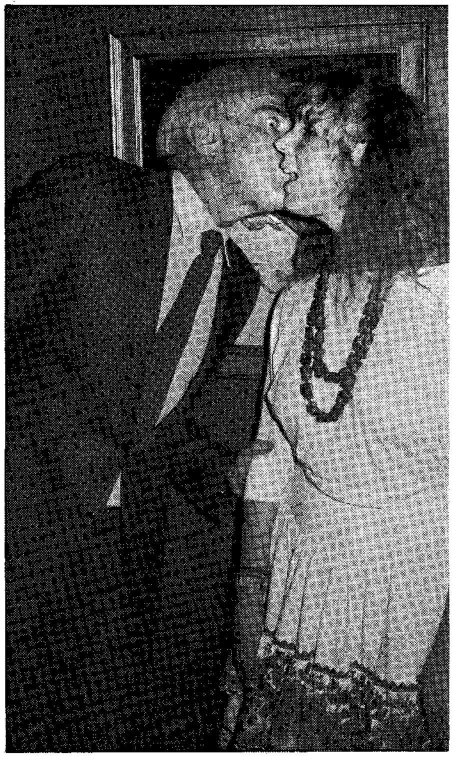
WHILE MITCHELSON IS writing books and spending his life on a jet, some of his clients are fuming. "I'm planning on suing him for malpractice," says the ex-wife of a screenwriter. "He's a joke. I went to his office in Beverly Hills, which looks like a cross between the wild West and a French whorehouse. Mitchelson wouldn't say one word unless I handed him a check for $10,000. When I returned with the money, he took me into his closet to show off his custom-made suits and monogrammed bathrobes. We hardly even touched on the subject of my divorce. At my next appointment I was told Marvin was being treated by his doctor and couldn't see me for an hour. When the door finally opened, out walked this guy with shoulder-length hair, wearing granny glasses and khaki cutoffs. I went into his office, and Marvin was lying on the couch, staring into space.

"I could have forgiven his eccentricities if he had been a decent lawyer," she continues, "but he was a disaster. As part of the divorce agreement, my husband was required to send me percentage checks for the episodes of a successful television series we wrote together. In four years, I never received one check. I called Mitchelson, but he refused to take any of my phone calls. But the man had no qualms about taking $17,500 from my share of the profits of our house without telling me. Considering the court had set the fee at $17,500 and Mitchelson had already taken $10,000 as a retainer, he literally got an extra $10,000. To top it off, I later discovered he had never filed the final papers, so I wasn't even really *divorced.*"

Lydia Criscuola, former wife of Peter Criss, ex–Kiss drummer, tells a similar story. "I didn't know anything about lawyers," she says. "One day my husband told me he wanted to get a divorce and I'd better hire an attorney. I got Marvin because I'd read his name in the papers in connection with Bianca Jagger. But Mitchelson never told me he didn't have a license to practice in Connecticut and that I'd really be represented by another lawyer. He also didn't bother to look into my husband's assets, so I didn't get anything near what I wanted in the settlement. But I was fairly happy, because I got our house in Connecticut.

"Naturally, Marvin cashed in on the publicity," she says. "He threw a big party at Nirvana, complete with writers from *People* magazine and eight bottles of Dom Pérignon. Later on, I discovered the house in Connecticut had a $300,000 lien and a $175,000 mortgage on it. Then I found out that on top of Mitchelson's $75,000 fee, he charged me an extra $10,500 in expenses, including $1,100 for six evenings at the Carlyle Hotel. I hired the superstar divorce lawyer, and now I have to get a roommate to afford my rent."

SEVERAL WEEKS LATER, I CATCH up with Mitchelson again at the Mayfair Regent. "I won't say one word," he threatens, "unless you eat these cocoa-covered chocolates. Aren't they incredible?" The phone rings, and Mitchelson makes a dinner date for Le Cirque. "By the way, I have a new case that might interest you," he tells me. "It involves Princess Sumaire, an authentic Indian princess and *haute couture* designer. She's suing the richest arms merchant in the world. Very exciting case."



With wife Marcella: *Legal bind.*

The phone rings again. "Well, al-Fassi's flown the coop," he tells me. "He's gone. Taken the kids to the Bahamas. It's good for us, but I'm worried about the mother. Poor woman." He shakes his head and lets out an audible sigh. "By the way, is this a hatchet job?"

I ask him about Lydia Criscuola, and he starts to pace back and forth, swinging a tan umbrella. "I'll tell you about Lydia Criscuola," he says. "I got her $1-million, and she was so pleased she attended her divorce party at Nirvana. Listen, I've handled 4,000 divorce cases and have only been sued six times. I think that's quite a record. You've got to remember that a lot of women get very emotional after a divorce, and the first

New York's Newest
Sparkling
Seafood Restaurant
MARIANAS
Wine Bar
Entertainment Nightly
986 Second Avenue
(Between 52 & 53rd Streets on Second Ave.)
759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat.

Barbados Beach Village Hotel
ST. JAMES — BARBADOS, WEST INDIES
For reservations, consult your travel agent or First Resort Corporation,
200 Madison Avenue, New York, N.Y. 10016
800-235-3505 or (212) 689-3048

tiecleaning
who else but
Skilled tie crafters refinish ties like brand new. Restore brightness. $2.50 ea. Min. 4 ties.
MAIL ORDERS
Add $2 for shipping
Free Folder "Tips on Ties"
WIDE TIES NARROWED
Like buying new ties for only $5.00 ea. Name your width.
tiecrafters
116 E. 27 St., N.Y. 10016
(212) 867-7676 DEPT Y

New York Health & Racquet Club
When you look better, you feel better!

JAPANESE SHIATSU MASSAGE
Men & Women
Mon. - Sat. 11 AM - Midnight
Sauna, Showers, Gift Certificates
A Member of B.B.B.
SALON de TOKYO INC
200 W. 57th St. (Cor. 7th Ave.) / 757-2187

Photograph: Ron Galella.

person they attack is the lawyer. I understand it. I really do. I like Lydia. I really *like* her, wish her all the best."

Mitchelson wishes the screenwriter's ex-wife all the best, too. "She's a nice woman," he says. "A little high-strung, but that's okay. As far as I know, she was happy with her divorce settlement. Actually, I was vastly underpaid in that case, but I've got no complaints."

Why do so many lawyers consider palimony legal blackmail? "You know why?" he asks, beating the umbrella on the floor. "It's a chauvinist argument. Purely a chauvinist argument. Look, it's new law. It's new law. A lot of these cases haven't come to trial, because they're civil cases. It's difficult. Sure, not everybody accepts the concept of palimony. Not everyone likes it. And the legislators are too afraid to deal with it.

"Some time ago, I spoke to the California Bar Association about the Marvin case and how the court recognizes that everybody who lives together has sex. A lawyer raised his hand and said, 'I know the court recognizes that everybody who lives together has sex. Does it also recognize that after marriage they don't have sex?' " Mitchelson laughs and cracks his knuckles.

"What I'm saying is that sex isn't the essential element of any relationship. That's not important. A lot of men want company. They want a confidante. When we go on trips—I'm speaking of men generally and not just about myself—we like to have companionship, someone to have tea with in the afternoons."

Mitchelson sits down next to me. "Look, a lot of lawyers may not like me," he says. "A lot of them don't want mistresses to have legal rights, and sometimes I feel very alone in this belief." His eyes start to water.

"But it doesn't bother me," he says, suddenly jumping out of the chair while clutching the umbrella. "Let me tell you why. When I started the Marvin case, in 1970, the road was very, very lonely. I was thrown out of court in 1974. The judge walked off the bench. I was ridiculed by everybody. Every lawyer said, 'Marvin, you'll never win. Why are you fighting the law?' I am the only person who believed I would win. I knew that I would change the law. I knew it. I believed it. I really believed it. I knew it was going to happen. It was almost like . . . *ESP*." By now, Mitchelson's voice has taken on a feverish quality. "Do you know why people don't like me," he says, pointing the umbrella toward the ceiling. "Because I threaten man's *existence*." As he escorts me to the door, he asks, "Is this a hatchet job? Did anybody say anything *nice* about me?"

I walk down the hall and turn around to see Mitchelson standing in the doorway. "People like me," he calls out. "I know they do. . . . Why else would I get so much business?" ■

Send for Florida's stylish new 128-page color Vacation Guide packed with holiday ideas. Beaches, attractions, events, spas, places to golf, fish, scuba, sail, camp and more. Remember, when you need it bad, we've got it good. So see your travel agent.

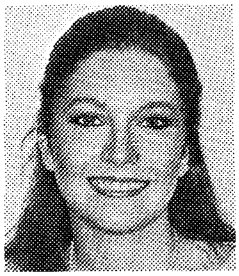
Name ______

Address ______ City/State/Zip ______

Florida Division of Tourism, Visitor Inquiry Section, Dept. NYM, 126 Van Buren Street, Tallahassee, FL 32301. Enclosed is $2.50 for your 128-page Vacation Guide. No cash please. Check or money order only, payable to: Florida Department of Commerce. Allow 3-4 weeks delivery.

Sharon Harkey is a 29-year-old college student in EXCEL.

She has her eye on a bright new career.



MAJOR: ECONOMICS.

Sharon was apprehensive about college until she joined Fordham's EXCEL® program for people over 21.

EXCEL eases you into college work with small, informal, interdisciplinary classes. When you are ready, you move on to the college mainstream. You earn the same solid Fordham degree all our undergraduates receive—an asset whether you want a career change or personal growth. (Transfer and other students may, if they wish, enter The College at Lincoln Center and pursue the regular curriculum.)

Fordham offers a broad range of liberal arts majors as well as programs to help you achieve your professional goals, such as theatre, media, computer science, business and psychology.

We give you:

- Admission based on present ability
- One-to-one counseling
- Credit for life experience
- Day, night, full- and part-time
- Convenient, modern campus, with full library facilities, adjacent to Lincoln Center
- Financial aid
- VISA and MasterCard accepted.

To receive our brochure or to arrange for a talk with a counselor, call **(212) 841-5210** (9-7/M-F) or **582-2000** (brochure only, 24 hrs/7 days). Or use the coupon. It's *never* too late!

SPRING ADMISSION EXAMS: JAN. 4, 10, 12, OR 18.

Please send me information on:
☐ EXCEL ☐ Transfer Admission
NYM-1/10

Name ______
Address ______
City ______ State ______ Zip ______

EXCEL is also offered on Fordham's Bronx campus.

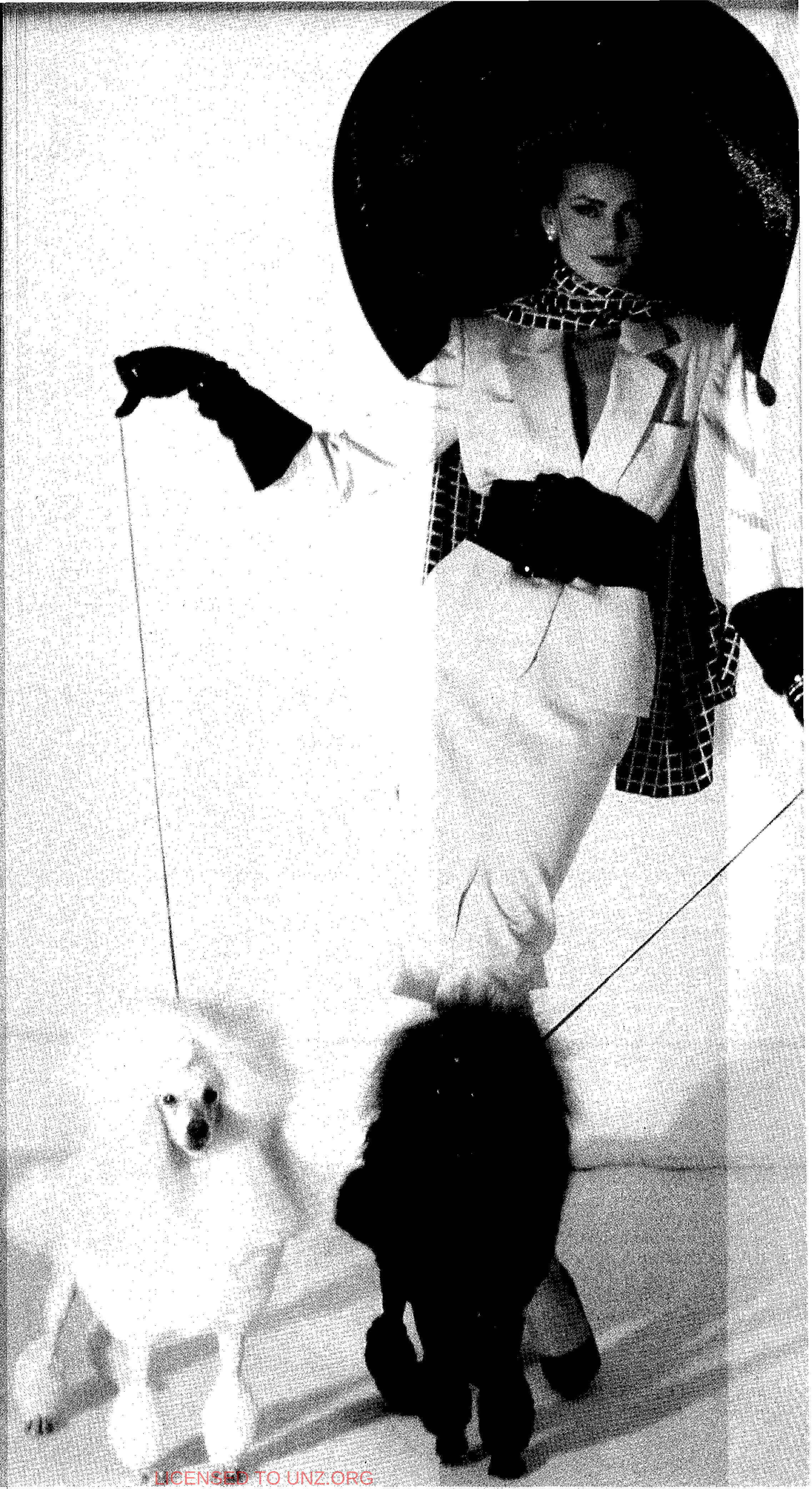
Admissions, Room 215
Fordham University
60 St. & Columbus Ave., N.Y. 10023

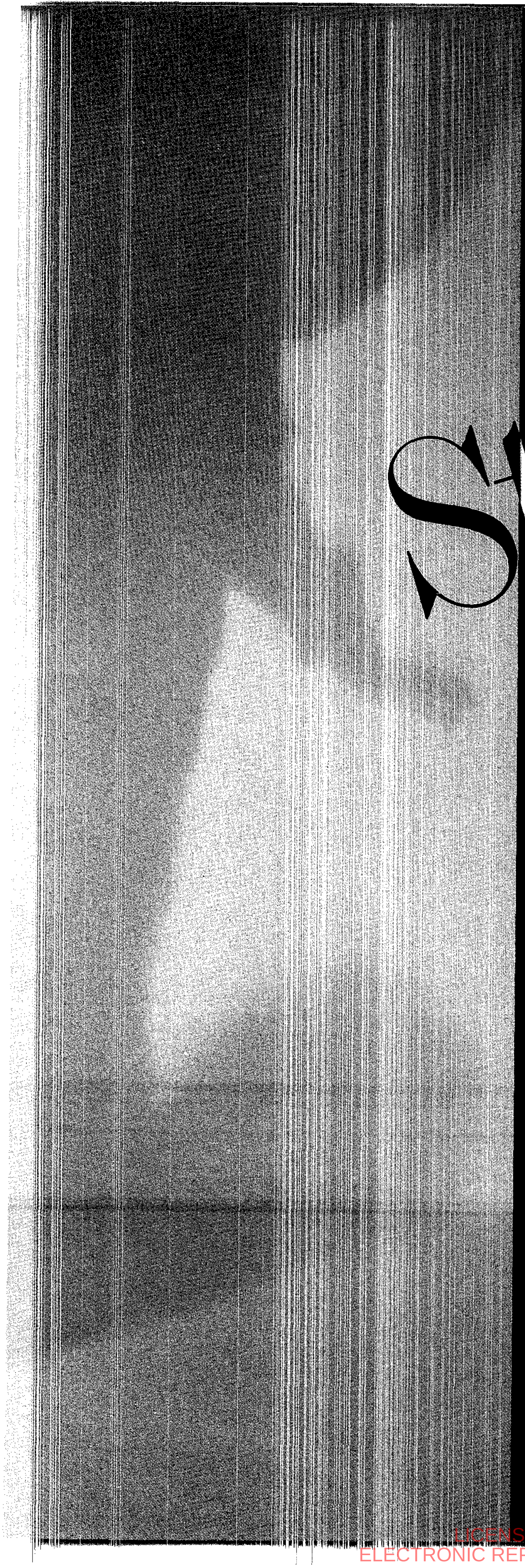
FORDHAM
THE COLLEGE AT LINCOLN CENTER

FREDDIE LEIBA

'Fashion in the United States is so pared down that it tends to be boring. I wanted to have some fun with the suit, to combine the glamour of Cecil Beaton with the humor of Millie the Model."

Photographer: Scott Heiser.
Model: Anna Andersen, of Ford Models.
Hair: Kerry Warn.
Makeup: Anthony Clavet.
Hat: Susanne Bartsch.
Belt: Barry Kieselstein-Cord.
Jewelry: David Webb.
The wool-gabardine suit by Calvin Klein is approximately $445 at Bergdorf Goodman, Bloomingdale's, Bonwit Teller (New York only), Lord & Taylor, Macy's, and Saks Fifth Avenue.
Available in mid-January.





The Stylist's Eye

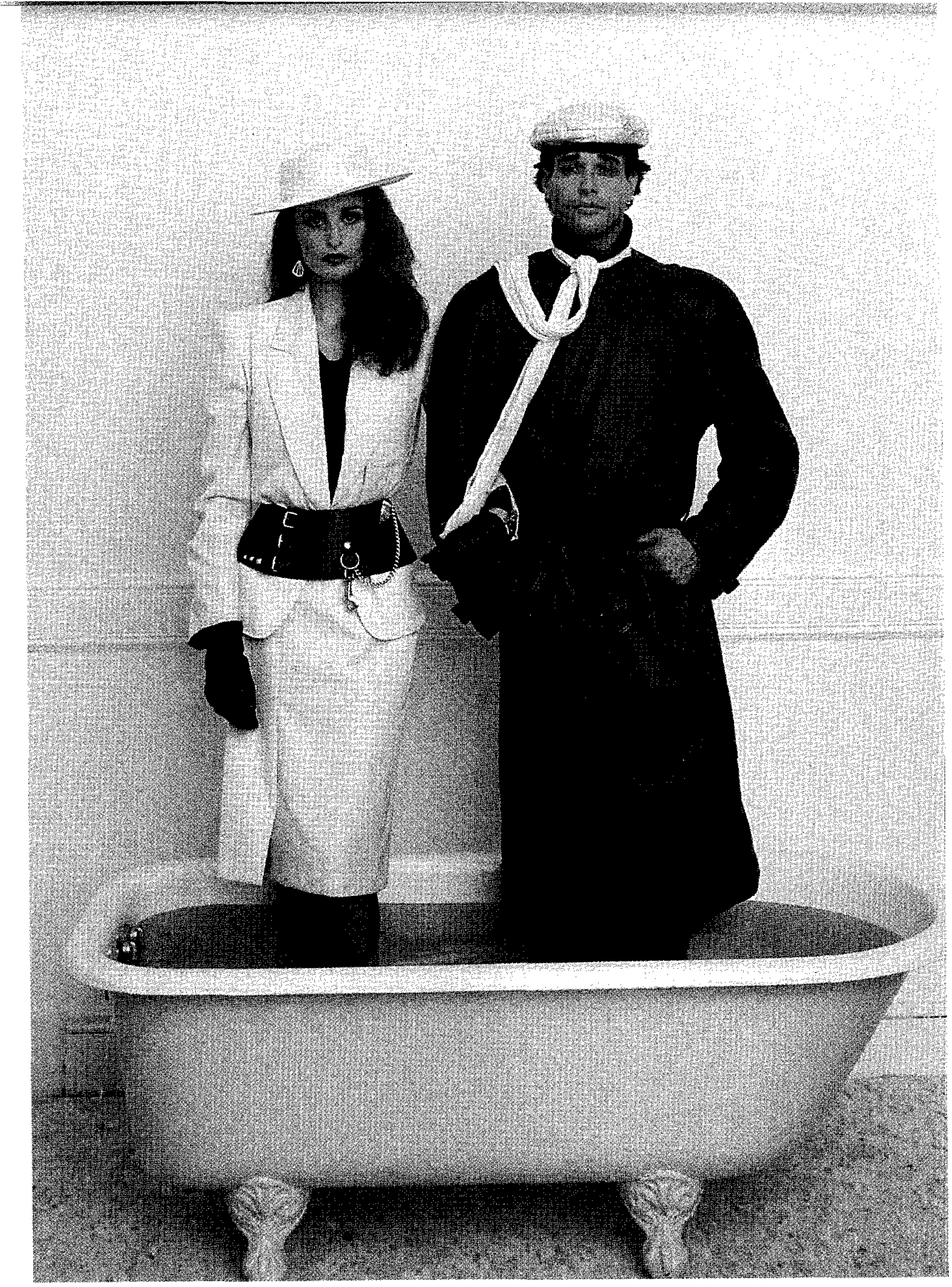
By Anna Wintour

Photographers, advertising executives, and editors all depend on fashion stylists to get the look—and the job—done. But for all their "closet power"—knowledge of the marketplace and how to put it together—stylists receive remarkably little credit. To show what a difference their vision can make, we gave five stylists a classic Calvin Klein suit and asked them to exercise their craft. The choices that follow—photographers, models, hair and makeup artists, accessories, locations, even moods—are all theirs.

WENDY GOODMAN

“I like pictures that show a touch of optimism and inspiration. My work often reflects a rather romantic mood.”

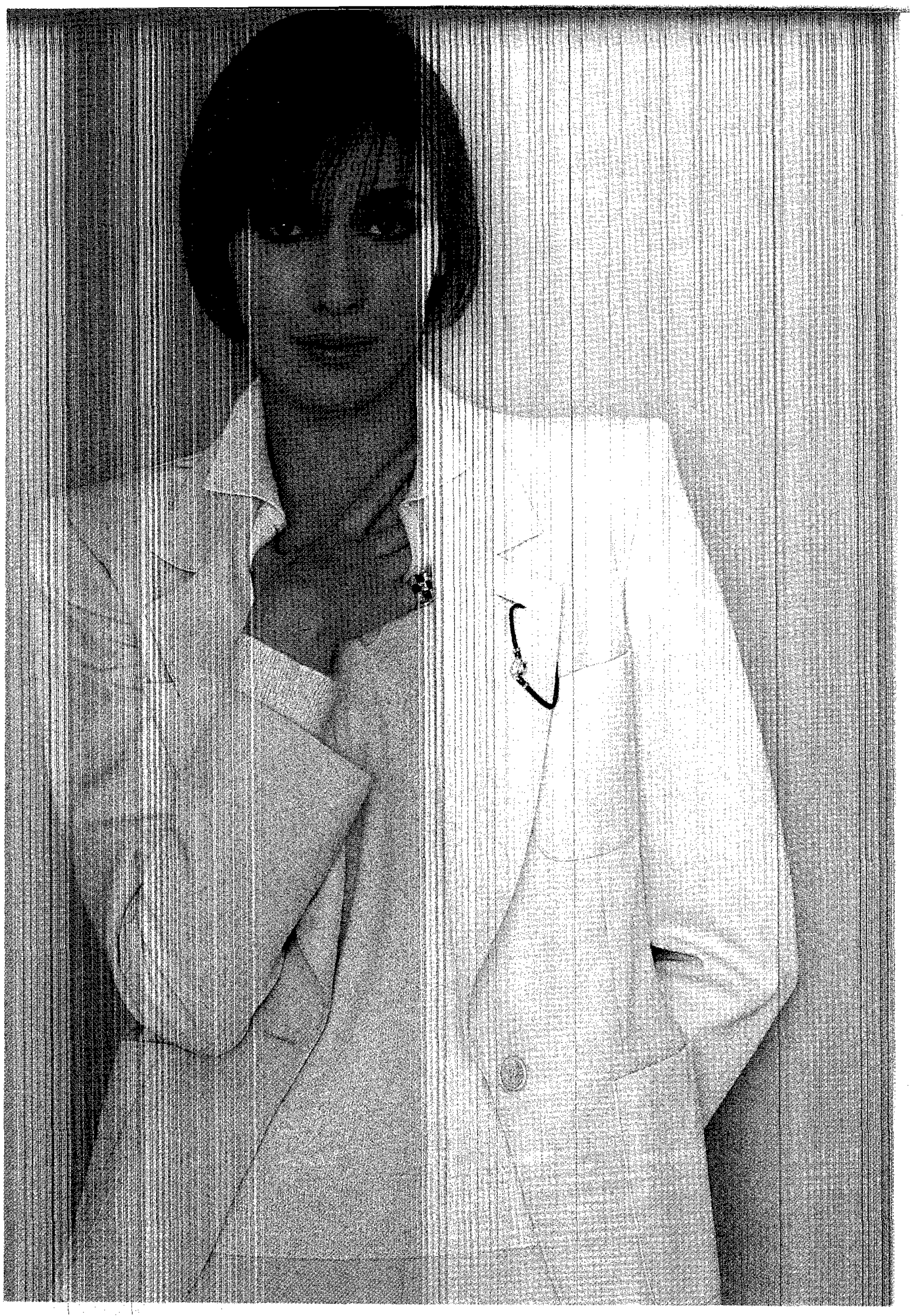
Photographer: Paul Lange.
Models: Elisabetta and
Daniel Lambert, of Click Models.
Hair: Sean Hoskins for Garren, New York.
Makeup: Sophie Levy for Pipino-Buccheri.
Hat: Patricia Underwood.
Earrings, hatpin, and ring: James Robinson.
Pearls courtesy of Judyth van Amringe.
Gloves: Aris.
Stockings: Fogal.
Cashmere sweater: Burberrys.
Gray flannel suit: Dunhill Tailors.
Shirt and tie: Burberrys.
Sofa: Joia Interiors.



CHRISTINE DE LASSUS

“A suit like this has nothing to do with the eighties. Fashion today is coming from the street. It’s individual style that counts.”

Photographer: Art Kane.
Models: Apollonia and Charlie Haugk, of Zoli.
Hair: Olivier Mikhaïloff.
Makeup: Linda Mason.
Hat: Patricia Underwood.
Earrings: Robert Lee Morris, Artwear.
Belt: La Bagagerie.
Gloves: LaCrasia.
Black T-shirt: Pinky & Dianne.



TINA BOSSIDY

“As a stylist, my strength is in my choice of accessories—I leave pinning and draping to others. The colored wig will be the fun accessory for 1983.”

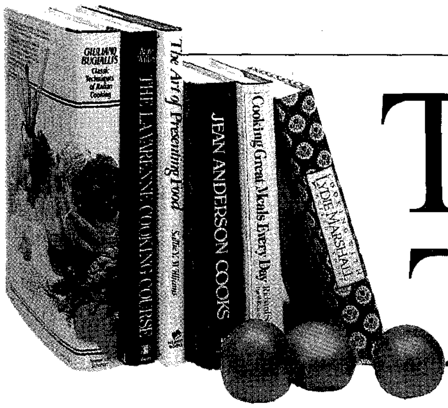
Photographer: Eric Boman.
Model: Wanakee, of Elite.
Hair: John Sahag.
Makeup: Alberto Fava.
Jewelry: Mark Spirito.
Stockings: Fogal.
Shoes: Susan Bennis
Warren Edwards.

TONNE GOODMAN

“Clients don't come to me for stylistic extravaganzas. I believe in simplicity in fashion, in the one perfect accessory.”

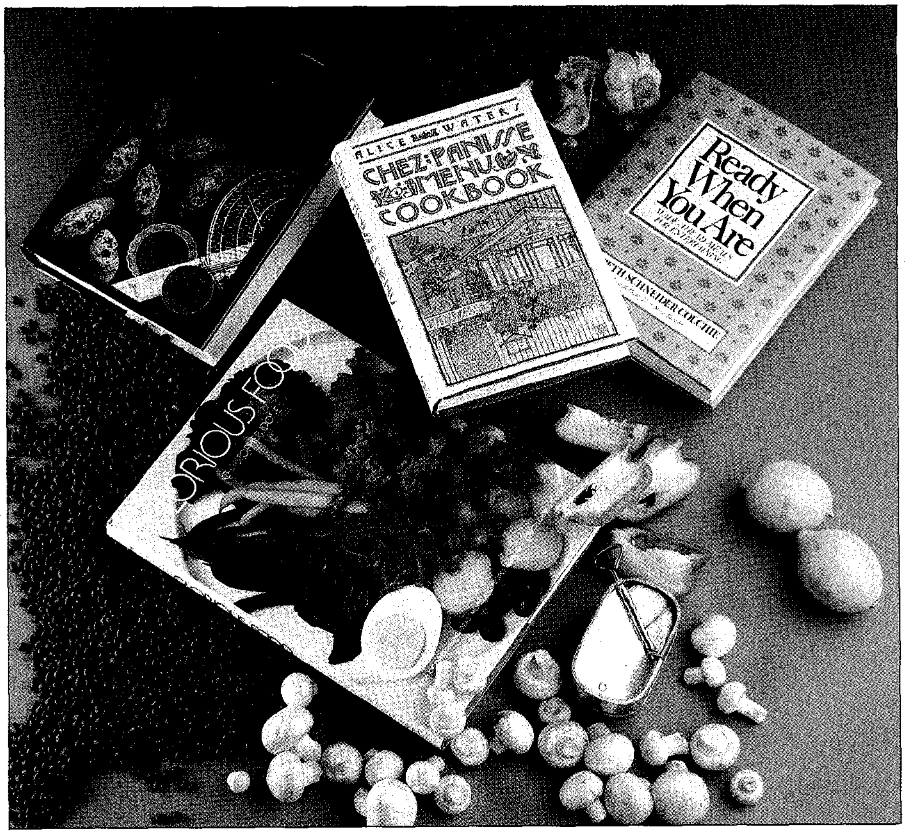
Photographer: Barry Lategan.
Model: Jen Yarrow, of Model Management.
Hair: Alex Hilliard.
Makeup: Sophie Levy for Pipino-Buccheri.
Cashmere polo sweater: Agnès B.
Diamond checkerboard ring:
Beni Sung at Byzantium.
“Aspirin” watch: Tourneau.

Henri Matisse
Henri Matisse
ZURBARAN


GIULIANO BUGIALLI Classic Techniques of Italian Cooking
THE LA VARENNE COOKING COURSE
The Art of Presenting Food
JEAN ANDERSON COOKS
Cooking Great Meals Every Day
LYDIE MARSHALL

Tasters' Choice: Top Cookbooks

By Michael and Ariane Batterberry



Cuisine art: *The new cookbooks offer plenty of recipes for success.*

Photographed by Steve Lesnick.

"THE HIGHEST AND MOST DIFficult achievement of Art," it seemed to Flaubert, "is to do what nature does . . . that is, to set us dreaming."

Which is precisely the effect a good cookbook should have. The glad news for the new year: A number of gifted professionals, including chefs, caterers, teachers, test-kitchen tyrants, and take-out tycoons, have recently committed themselves to print. Their highest achievements should not only set you dreaming toward the kitchen but fend off nightmares when you plan to entertain. While the price tags may often jolt you awake, publishers have clearly invested heavily in fresh ideas, competent editing, and unprecedentedly instructional sharp-focus color photography. Because menu cookbooks seem to be better plotted and produced than ever, we'll start off with them.

IN THESE FRENETIC TIMES, THE ideal form of entertaining for many hosts probably focuses on good food that can be prepared in advance. If your schedule's overcrowded, turn immediately to Elizabeth Schneider Colchie's **Ready When You Are: Made-Ahead Meals for Entertaining** (Crown; $15.95). "Ready when you are" food requires no last-minute fussing, gives no nasty surprises near serving time, involves no dishes so fragile that they demand immediate service.

Sound good? So do the menus and recipes. Typical of the author's thoughtful approach is the concern she shows for a cook's entertaining budget. In one instance, Colchie even manages to eke out three sophisticated dinners—to serve four, eight, and six, respectively—from a single leg of lamb.

Colchie has an artist's instinct for seasoning: smoked-turkey canapés spread with hazelnut butter, chickens stuffed with almonds and orange peel in vermouth sauce, icy minted gazpacho, gingered red-cabbage salad, mocha punch, steamed shrimp-and-fish cakes in lemon sauce. Wine suggestions are knowing and helpful, as are the mail-order sources and reminders about freezing. Colchie is a companionably chatty food scholar, and her asides, both rambling and pithy, make for amusing bedtime skimming.

MARTHA STEWART MIGHT be called the Ralph Lauren of food and home entertaining. She glides with ease from prairie chic to winsome nostalgia to witty, black-tie, Cole Porter–esque elegance. Paradoxically, Stewart's book, **Entertaining** (Clarkson N. Potter; $35), is at once hands-off beautiful and endlessly useful. "Entertaining," she writes, "can be as simple an offering as fresh-picked strawberries and iced tea on a summer

"...*Entertaining* is crammed with unhackneyed ideas—an invaluable hoard of tips on presenting and handling both food and drink..."

afternoon or as elaborate as a formal dinner for 24." She proceeds to embroider upon this theme for over 300 pages, setting before us, in detailed text and lavish photographs, everything from a pre-theater Oriental hors d'oeuvre party for 12 to a late "soirée-dansant" with desserts and champagne at midnight for 40, a Christmas open house for 50, a seated outdoor lunch for—that's right—175, and a rustic finger-food bash for 200 or more.

Methodically, caterer Stewart coaches readers in the ground rules for entertaining with style, starting off with "Making Guests Comfortable" and concluding with pleas for "Organization," without which you might as well pack it all in. The rest of *Entertaining* is equally thorough and crammed with unhackneyed ideas and easy-to-follow, step-by-step cooking and embellishing demonstrations, an international roster of simply stated recipes, and an invaluable hoard of tips on the presentation and handling of food and drink ("I discovered a fantastic thing when preparing 1,500 potatoes for the Folk Art Show..."). The 50 pages on cocktail parties and on cheese, crudité, and fruit buffets are worth a bartender's weight in beluga. Among those ideas we plan to keep on file are the snow peas stuffed with Saint-André, baked country ham on blueberry scones, aromatic mixed-mushroom soup, caramelized palmiers, and an autumnal herbed stuffing for turkey that's fragrant with corn bread, sausage, cognac-soaked raisins, apples, chestnuts, and celery.

IF STEWART IS THE LAUREN OF photogenic party fare, Christopher Idone, who co-founded the fashionable catering firm Glorious Food in 1971, is its Halston. Each season he delivers custom-designed, pricey understatement to a faithful *haute couture* clientele—including social leaders, the Metropolitan Museum of Art, and Saks Fifth Avenue. Idone's spectacular **Glorious Food** costs $40, but that's a bargain these days for such an exemplary job of design and engineering—from the new publishing firm Stewart, Tabori & Chang ("Stewart" as in Martha Stewart—this is a talented husband-and-wife team).

"One of my first teachers," Idone recalls, "was a chef who insisted, 'You don't cook with books. You don't cook with your tongue. You cook with the eye.' " Taking this questionable advice to heart, he has fashioned food into a new branch of interior decoration. Frequent recipe-gathering field trips abroad and close contacts with the design-obsessed creators of nouvelle cuisine have contributed to the glamorously cosmopolitan and eclectic style of Idone's food planning and presentation. (Killer-chic minimalism can sometimes backfire, however: A lonely, bony knob of osso buco becomes the Elephant Man of entrées when plunked in stark solitude in the center of a gilt-garlanded white plate.) The menus and recipes, on the whole, are not too taxing to reproduce, and veer from an opulent czarist holiday tea through a corporate lunch featuring sliced raw beef, white truffles, and fresh-fruit sorbets to a casual weekend kitchen dinner and an extravagant lobster-and-champagne indulgence for one, which we immediately doubled for two. The star attraction is steamed over boiling vodka. Hard to tell how the lobsters felt about it, but we found the experiment well worth the guilt and extra expense. For years to come, party givers will be able to turn to *Glorious Food* the same way burned-out designers duck desperately into the Cooper-Hewitt to crib from a great exhibition.

IN THE PAST FEW YEARS, YOUTHFUL Alice Waters, one of the country's two or three most talented and innovative chefs, has been elevated by the international food clergy to the role of high priestess of the new "California cuisine"—a sort of laid-back Norma, vestal keeper of the sacred mesquite flame. Waters's long-awaited **Chez Panisse Menu Cookbook** (Random House; $16.95) has finally appeared and, as a document of the state of the art, merits instant recognition.

"This book," she writes, "is not about complicated sauces. My style of cooking involves combining ingredients that harmonize because of their quality, freshness, aroma, and flavor." Waters's strongly held gastronomic attitudes and her flair for the celebratory and impromptu infuse her menus, even on the printed page, with a powerful magic.

How does an inspired menu planner get down to business even when challenged by the *outré*? Her "Dinner for the Baudelairians," for example, devised for a society "involved" with the French poet's dark works, sent Waters back to the original texts: "I decided to use the names of his poems and imagine what dish they might represent." For the "Mort Joyeux" course, "we left the head on the pigeon and served it on a platter so that it looked rather dead with lots of black mushrooms surrounding it, and that was the 'joyful dead.' "

The refreshing Waters style rings true and clear in every menu grouping, be it "Uncomplicated" (example: pasta with smoked trout and golden caviar, green-bean salad with shallots and chervil, apricot soufflé) or "Themes and Variations" (example: charcoal-grilled quail with shallots and parsley, warm green-bean salad with rocket and garden lettuces, salmon baked with anchovy butter, red-potato-and-red-onion gratin, red apples and Wisconsin blue cheese). A good friend who is a recent bride and novice cook now swears by Waters's chicken breasts Escoffier and grilled marinated fillet of beef: "They're amazingly simple to do, but look and taste as if you'd spent hours on them."

FOUR UNUSUALLY FINE NEW cookbooks dwell on a national or regional cuisine—Chinese, Italian, Spanish, Burgundian. **The Modern Art of Chinese Cooking** (William Morrow; $24.95), an exhaustive, scholarly, and immensely instructive book, amounts to a culinary doctoral thesis by Barbara Tropp, a graduate student in Chinese literature and art history who speaks, reads, and writes the language. But fear not—the dust of academe could never settle on this tireless cheerleader. Breathless with enthusiasm, she rickshas the reader into "the hubbub of Chinese cooking," ordering cooks to whack-mince, spank, smash, yank, and initiate other acts of kitchen mayhem, including a bare-fisted punk attack on a chicken's breastbone—not only to flatten the bird to make it easier to fry whole but because it's "great fun besides."

Almost every recipe is caparisoned with menu suggestions of such a confident nature that one suspects Tropp entertains friends a couple of times a day. Among her many remarks on a single poultry dish: "The classic formula calls for sesame sauce and shredded mung beans to accompany the chicken. I find peanut sauce equally tasty and bean threads (glass noodles) easier to handle. Cucumber is a traditional variation for color and crunch. This is great party or picnic food ... a gutsy dish, most at home in the company of simple foods with striking flavors, such as Strange Flavor Eggplant and Orchid's Tangy Cool Noodles. For a luncheon, I often star it on its own surrounded by a colorful assortment of 'Little Dishes.' To accompany it ... try a light red wine with bite."

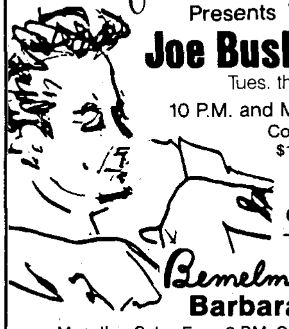
Tropp takes every opportunity to slow down and sniff the jasmine: "The Chinese character for 'Little Dishes,' " she reflects, "looks much like the character for butterflies, and the right assortment of 'Little Dishes' is indeed much like a field of butterflies—lively, glimmering

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere – thousands of beautiful nearly new furs – Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.
SEE FOR YOURSELF.

NEW YORKER
FUR THRIFT SHOP
822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090


Café Carlyle
Presents
Joe Bushkin and friends
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show–
$15 per person
No minimum
Supper from
6 P.M. to 1 A.M.

Bemelmans Bar
Barbara Carroll
Mon. thru Sat. • From 9 P.M. Cover $4.50 p.p.

HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

CHRIS BARRETT
at the piano performs
Cole Porter
to John Denver
9:00 PM—1:00 AM
Tuesday—Thursday
10:00 PM—2:00 AM
Friday & Saturday
at
*Saratoga

Saratoga
995 Fifth Ave., across from the Metropolitan Museum of Art, New York, N.Y. 10028 (212) 744-8714
*dinner and late night supper served
$5.00 Music charge per person.

Rick Hardeman
FREDDY'S Supper Club
on WEDNESDAYS
308 E. 49th
Showtime:
8:30 p.m.
888-1633
Reservations
Suggested
$6 cover $6 min.

"...Tapas are brilliant galaxies of Spanish appetizers eaten with rivers of sherry..."

with color, and a lighthearted thing." That's a fair description of this joyous book itself.

Italian Cooking in the Grand Tradition** (The Dial Press; $24.95) is the achievement of Jo Bettoja and Anna Maria Cornetto, founders of the successful Lo Scaldavivade cooking school, in Rome. Domestic cooks, alas, disappeared with *la dolce vita.* Surveying the piteous sight of so many beached Roman matrons flapping about and gasping for aid, the two friends resolved to gather together the tastiest recipes they could and administer them swiftly to the abandoned. Their rescue efforts have culminated in this paragon of a seasonal-menu book.

Do not be put off by the title. Italians traditionally shun the fancy-shmancy. To-the-*palazzo*-born recipes such as tricky-to-handle fettuccine balls stuffed with truffle paste are far outnumbered by unstudied, dashing dishes on the order of tagliatelle with bay leaves; spinach-and-ricotta ravioli with butter and sage; four-flavor pizza; pasta soufflé; sausages and grapes; potatoes with rosemary; a baroque Sicilian stuffed breast of veal that can also be made with a two-pound turkey breast; swordfish steamed with herbs; layered ices with fruit; frozen chestnut cream. We sampled a pastry-free "pie" of stacked, pounded scallopine of veal, sautéed spinach, Parmesan, and prosciutto—a savory mosaic of a party dish that is dead easy to prepare. And even the hopelessly inept could essay the satiny, Titian-gold orange sauce to trickle over ice cream. The copious wine notes by Angelo Bettoja should be studied closely by those in search of worthwhile Italian labels.

JUDITH JONES, KNOPF'S PRESCIENT editor—it was she who first brought us Julia Child and Marcella Hazan—has done it again. Now that Penelope Casas has published her first book, **The Foods and Wines of Spain** (Alfred A. Knopf; $17.95), watch regional Spanish cooking provide melodic new scales for experimental menu composers. And deservedly so. The shifting harmonies of Spanish flavors seem to echo Spanish music: almonds, saffron, honey, rice, cumin, and sweet cured ham call up the mellow sonorities of classical guitars; pungent olives, bitter chocolate, garlic, flame-red peppers echo the sting, smoke, and fire of flamenco.

Casas has logged over 35,000 miles through every province of Spain wresting this unique cache of recipes from reticent grannies and voluble restaurateurs renowned locally for their undocumented crafts. The recipes are choreographed into a series of alluring menus; reading them you smell orange blossoms, hear castanets, and become terribly hungry. Spain, with the longest coastline in Europe, handles seafood with verve. We tried the excellent scallops Santiago-style, correctly billed as "a welcome change from the ever-present Coquille St. Jacques," in a spicy tomato-wine-and-mushroom sauce. To us, the most passionately engaging Spanish foods are tapas, brilliant galaxies of appetizers consumed with forks and accompanied by rivers of cool sherry. Here they are given their full due, for the first time in English. Menu 12, a "Tapas and Sherry-Tasting Party," suggests serving fourteen of them at a single go (including stuffed mussels, lamb meatballs in brandy sauce, shrimp pancakes, sausages with sweet-sour figs, cod puffs, chorizo with wine and pimientos), five desserts to eat with the fingers, and three dry and two sweet sherries.

For the oenophile host, the exemplary wine section rates the best of Spain's wines and sherries—a boon also to bargain seekers—by vintage, characteristics, and price.

FOR BURGUNDIANS, "FOOD BEcomes the criterion of all values," according to Mireille Johnston in **The Cuisine of the Rose** (Random House; $16.95), a fine gorge of a book paying homage to the provincial cooking that stoked the souls of Rabelais, Colette, and Brillat-Savarin. "To entertain," furthermore, "is a serious matter. In the eighteenth century, women of quality were given three funeral orations—one by a philosopher and two by regular guests at her table."

To prepare present-day hosts to shuffle off this mortal coil with flying colors, Johnston imparts the formulas for Burgundy's most ancient and earthy noble specialties. When ice glazes the pavement, savor this: a Pantagruelian "Potée aux lentilles"—country pâté spread across the bottom of a warm tureen, then covered with toast and topped in turn with diced bacon, onion, and carrot in cream and piping-hot lentils. The author believes in removing the commonplace from the table—"otherwise the conversation can also become trite and ruin the feast." Obediently, we tried the red beans simmered in spiced red wine to partner a leg of lamb, then watched as the guests began to scintillate in a manner that that standby, old flageolets, could not have aroused. *The Cuisine of the Rose* commences with first-course ideas such as strips of raw salmon simply marinated in herbs, lemon, and oil, or a surprising Brussels-sprout soup, and concludes with soufflé apple omelets perfumed with rum; a rich, rummy walnut-and-apricot-jam cake; and a sorbet tangy with marc, the brandy distilled from the aristocratic residue of pressed Burgundian grapes.

COOKING TEACHERS ARE WELL represented this season. To buy **Cooking With Lydie Marshall** (Alfred A. Knopf; $18.95) is to enroll yourself in a year's worth of expensive lessons with one of America's most gifted young teachers. While Marshall's cuisine is rooted in the tenets of her native France, many of her recipes are intriguingly original. Her introduction somewhat pedagogically assumes that you will dutifully cook your way through from cover to cover, because the techniques become progressively more complex. Hosts will benefit from the multiple menus, simple to celebratory, that precede each of the 22 chapters. The tidy textbook format, with lucid line drawings, is broken into congenial groupings. Lesson 14, for example, includes sautéing apples and potato chips; gratin of winter greens; all about duck (cutting up, making stock and cracklings, preserving, using all parts); mastering omelets, chocolate mousses, and ladyfingers. And, divining potential queries and disasters, Marshall tells you that the processor will turn the aioli into glue, or here's how to salvage the pan now that the caramel's burned.

The La Varenne Cooking Course, by Anne Willan (William Morrow; $34.95), has the founder of the famous bilingual Parisian cooking school divulging, in 35 lessons and 250 recipes, "all the basic methods and advanced procedures the La Varenne chefs would teach you in Paris." Superbly organized and illustrated with nearly 200 step-by-step color photographs.

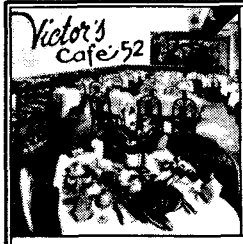
Giuliano Bugialli's Classic Techniques of Italian Cooking (Simon and Schuster; $19.95) is an encyclopedic compendium by the ebullient New York–based Italian cooking teacher and food historian who staunchly believes that In the Beginning all good food came from Tuscany. Both elementary and esoteric techniques are depicted in black-and-white photographs, most of them exemplary. There's an abundance of menus, pointers, historical rambles, and recipes, including Michelangelo's own notes for a tortelli stuffing and a sketch of a church façade the master drew in the same squid ink called for in Bugialli's recipe for spaghetti Neri. More immediately useful are the instructions for making your own

Stuttering

The characteristic manifestations of stuttering – repetition of sounds, syllables and words, prolongation of sounds and voice blockage – result from distortions in speech muscle movements.

The professional staff of licensed speech pathologists at the Communications Reconstruction Centers specializes in the administration of the Precision Fluency Shaping Program. During three intensive weeks of treatment the program focuses on the systematic reconstruction of speech muscle movements. For information contact:

crc COMMUNICATIONS RECONSTRUCTION CENTERS, INC
450 Park Avenue, New York, NY 10022 • (212) 355-7111



- Cuban Cuisine
- Seafood Specialties
- Roast Pig, Black Bean Soup
- Plus 54 Other Great Entries

VICTOR'S CAFE '52
236 W. 52nd Street
Violins & Piano Music
Skylight Rooms
(212) 586-7714

VICTOR'S CAFE
240 Columbus Avenue
3 Stars — N.Y. Times
Sidewalk Cafe
(212) 595-8599

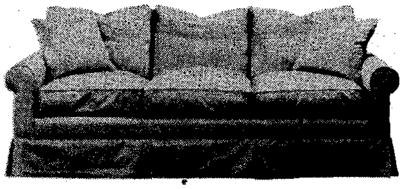
KASPAR'S
Lobster • Salmon
Rack of Lamb
Roast Duck
250 West 27th Street
989-3804

Zucchini
Naturally!
Fabulous Fish, Soups, Salads, Quiche, Steamed Vegetables. B.Y.O.B.
1st Ave. (71st & 72nd) / 11 am-10:30 pm
249-0559

Comfort and beauty ...naturally!

In today's short cut, plastic world, Carlyle still does things the old-fashioned way. We still use real wooden frames with real wooden dowels, real down and feather cushions, real inner spring mattresses and real fabrics, like 100% cotton, pure silk and genuine leathers. And, all priced realistically.

Is that any way to make a fine sofa bed? You bet it is. Really!



Manufactured by us for us and for ourselves alone
Carlyle custom convertibles ltd.
1056 Third Avenue (near 62nd St.)
New York, N.Y. 10022 (212) 838-1525
Open Mon. & Thurs. 10 to 9; Tues., Wed., Fri., Sat. 10 to 6.
American Express, Master Charge and Visa Accepted

A NIGHT CLUB
Red Parrot T.M.
Sat., Jan. 8
JOEY HEATHERTON
DJ's
with Joe Cain
& The
Red Parrot
Orchestra T.M.
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sun. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530

DAVID K's
it couldn't be better. . . but it is!
We're proud of our elegant new menu featuring
some unique Cantonese dishes and
our even more attentive service.
Luncheon, Cocktails, Dinner and Supper
RONNY WHYTE DUO
in the Aquarium Lounge
Tues. thru Sat. from 8:30 P.M.
1115 Third Avenue(65th St.) N.Y.C.
(212)371-9090 / Open 7 Days
American Express & Diners Club
honored exclusively

FRERE JACQUES
French Provincial Specialties
Complete Pre-Theatre $12.50
5 Minutes Walk All Theaters
Credit Cards • Discount Pkg.
151 W. 48th St., N.Y.C.
575-1866

CAROLINE'S
RESTAURANT—PIANO BAR—CABARET
332 EIGHTH AVE (26-27)
924-3499

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

COME TO WHERE
NEW YORKERS MEET
St. John
RESTAURANT & BAR
1st AVE. AT 49th. TEL. 751-0416
LUNCH & DINNER 7 DAYS
WEEKEND BRUNCH

wine vinegar, ricotta, or mascarpone and such crucial knowledge as the information that pasta must be prepared in two distinctly different ways, depending on whether it is to be eaten cold or hot. A volume to use for a lifetime.

As early as 1770 an American household-management author warned Colonial dames that "the best Dinner in the World will have an ill Aspect if the Dishes are not properly disposed on the Table." In 1983 we crack open Sallie Y. Williams's handsome and comprehensive **The Art of Presenting Food** (Hearst Books; $20) and read, "Finally, today, the home cook . . . is looking for ways to present well-prepared dishes with style. That little sprig of parsley, that ubiquitous lemon wedge, suddenly just isn't enough." She then sets out to discuss and demonstrate a master prestidigitator's bag of transformational tricks: table setting, carving, encasing, molding, stuffing, glazing, fluting—in sum, every technique you'd ever need to Chase an ill Aspect from your table, sideboard, platter, or tray. Plentiful how-to sketches and color photographs make this volume an unbeatable handbook.

BRIEFLY NOTED, THE FOLLOWING NEW books should satisfy both general and special interests in the kitchen and party arenas.

Cooking Great Meals Every Day, BY Richard Sax, with David Ricketts (Random House; $15.95). An excellent, straightforward introduction to good cooking from a recognized chef and test-kitchen director. Sax begins with the best of basics (rich chicken broth, for example) and soars quickly upward to far less familiar entries—say, fresh-salmon soup with spinach noodles. There are particularly strong sections on sautés, pasta, vegetables, seafood, one-dish meals, and desserts.

Jean Anderson Cooks: Her Kitchen Reference and Recipe Collection (William Morrow; $19.95). A masterly labor by an award-winning cookbook author. It's jammed with easily accessible information about all foods commonly found in American markets, including expert advice on how to choose, handle, and cook each of them to perfection. Her gallery of favorite recipes is appetizing, eclectic, and sound.

Craig Claiborne's A Feast Made for Laughter (Doubleday; $17.95). An amusing and bemusing memoir, sunny with gastronomic *joie de vivre,* shadowy with psychic pain. Long chapters on the famed author and editor's favorite cookbooks and recipes make this an important, if offbeat, reference book.

Finest Northern Italian Cuisine
Ristorante
Giambelli
Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

成渝飯店
Szechuan Palace
Szechuan & Cantonese Cuisine
Open 7 Days for Lunch & Dinner—Daily Specials
Moderate Prices—Sidewalk Cafe—Extensive Selection
1329 Second Ave. (70 St.) 628-8652

Le Quercy
Lunch/Dinner/Cocktails
FRENCH
PROVINCIAL
CUISINE
52 W. 55 / NY 265-8141

★★★ Rating
Le Steak
DC AmEx
Unique French Steak House
5757 Westheimer
Houston, Texas 77057
789-0034
Washington, D.C.
New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

FOURTH WALL REPERTORY
presents
FREEDOM AIN'T NO BOWL OF CHERRIES
A MUSICAL COMEDY
THURS., FRI., SAT., AT 8PM/$5
THE TRUCK & WAREHOUSE THEATRE/79 E. 4th ST.
FOR KIDS: CAPT. BOOGIE & KIDS FROM MARS
SAT., SUN. MAT. 3:30PM/ADULTS: $4.50/KIDS: $3
254-5060

TRACY'S
Food Wine Spirits Music
994 First Avenue, (54th & 55th Streets)
New York City 212-888-0018
We accept major credit cards

For Sale. Used fiddle. Slightly singed. Call Nero.

Want to reach 1.2 million interested, interesting people? Get personal with STRICTLY PERSONALS, New York Magazine's newest classified section. Call (212) 880-0732.

Good Food From a Japanese Temple, BY Sōei Yoneda (Kodansha; $16.95). Vegetarian recipes prepared and eaten by monks and nuns in Buddhist temples, a 600-year-old tradition derived from imperial-court cuisine. Written by the 75-year-old abbess of the Sankō-in temple, it has an introduction by Episcopal priest and American food author Robert Farrar Capon.

The Victory Garden Cookbook, BY Marian Morash (Alfred A. Knopf; hardcover, $25; paper, $14.95). Absolutely indispensable. Everything you need to know about vegetables, including yields, storage and preserving, leftovers, adaptability to microwave, and 800 then-next-I'll-try recipes. Outstanding design and spendthrift color photography to goggle over.

Jane Grigson's Fruit Book (ATHENEUM; $19.95). First published in England, this is a gracefully written book filled with lovely fruit recipes and a poet's folio of charming horticultural, historical, and gastronomic asides. However, the author's contempt for "an 'American' style" cuisine, etc. shows that she is still hell-bent on becoming the Mrs. Trollope of the recipe world.

The Joy of Chocolate, BY JUDITH OLNEY (Barron's; $12.95). For fevered imaginations, this makes *The Joy of Sex* come off like milk toast. Sure, she delivers the brownies, the chocolate pots-de-crème, mousses, puddings, and cakes. But wait till you try Olney's chocolate "ravioli" with "hazelnut stuffing," her chocolate pâtés, terrines, and quiches. For nimble sticky fingers there's a chocolate paper bag to confect that spills a puddle of fruits and apricot cream; a life-size ruffled cabbage encasing whipped cream and sponge cake; as well as a "pale pink pudding twined with chocolate and delicately flavored with roses." Good for the patient and the obsessed.

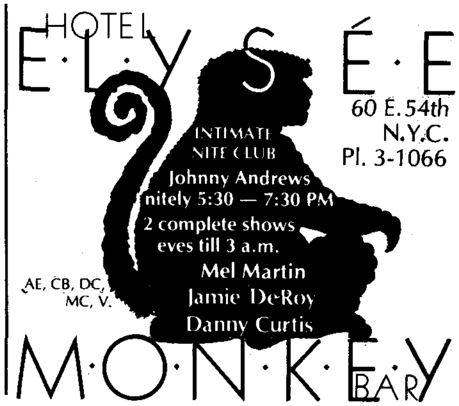
Maida Heatter's New Book of Great Desserts (Alfred A. Knopf; $17.50). The country's reigning Sugarplum Fairy strikes again with a tantalizing collection of complex new delights. Well worth the effort for those who like to throw themselves into a thoroughly gratifying afternoon of buttering, mixing, beating, and baking.

The Book of Bread, BY JUDITH AND Evan Jones (Harper & Row; $15.95). This is as complete a compendium as an aspiring bread-maker could want, beginning with basic white and blossoming gloriously into rye-and-walnut bread, Italian pork bread, sweet-potato ginger rolls, Georgian cheese cushions, crackling biscuits, popovers, Chinese steamed buns, stuffed Indian parathas, English crumpets, and much, much more. ■

Moe Ginsburg's
WINTER SALE
NAME BRAND DESIGNER SUITS
Now $120-$180 Comp retail to $295
HUGE SAVINGS ON NAME BRAND DESIGNER OVERCOATS
Select from 100% Pure Wools, Meltons, Tweeds, including the Finest 100% PURE CASHMERES
SECOND FLOOR
One of N.Y.'s largest selections of
TUXEDOS, OUTERWEAR, RAINWEAR, SPORT COATS, SLACKS, SWEATERS, DRESS SHIRTS, SPORT SHIRTS and NECKWEAR.
AT TREMENDOUS SAVINGS!
Moe Ginsburg
MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y.
(212) 242-3482 • 982-5254
NOW OPEN: Mon.–Fri. 9:30 a.m.–7:00 p.m. Sat. & Sun. 9:30 a.m.–5:30 p.m.
We welcome American Express and other major credit cards
Money refunded within 7 days on any unaltered garment NOT ALL ITEMS ON SALE

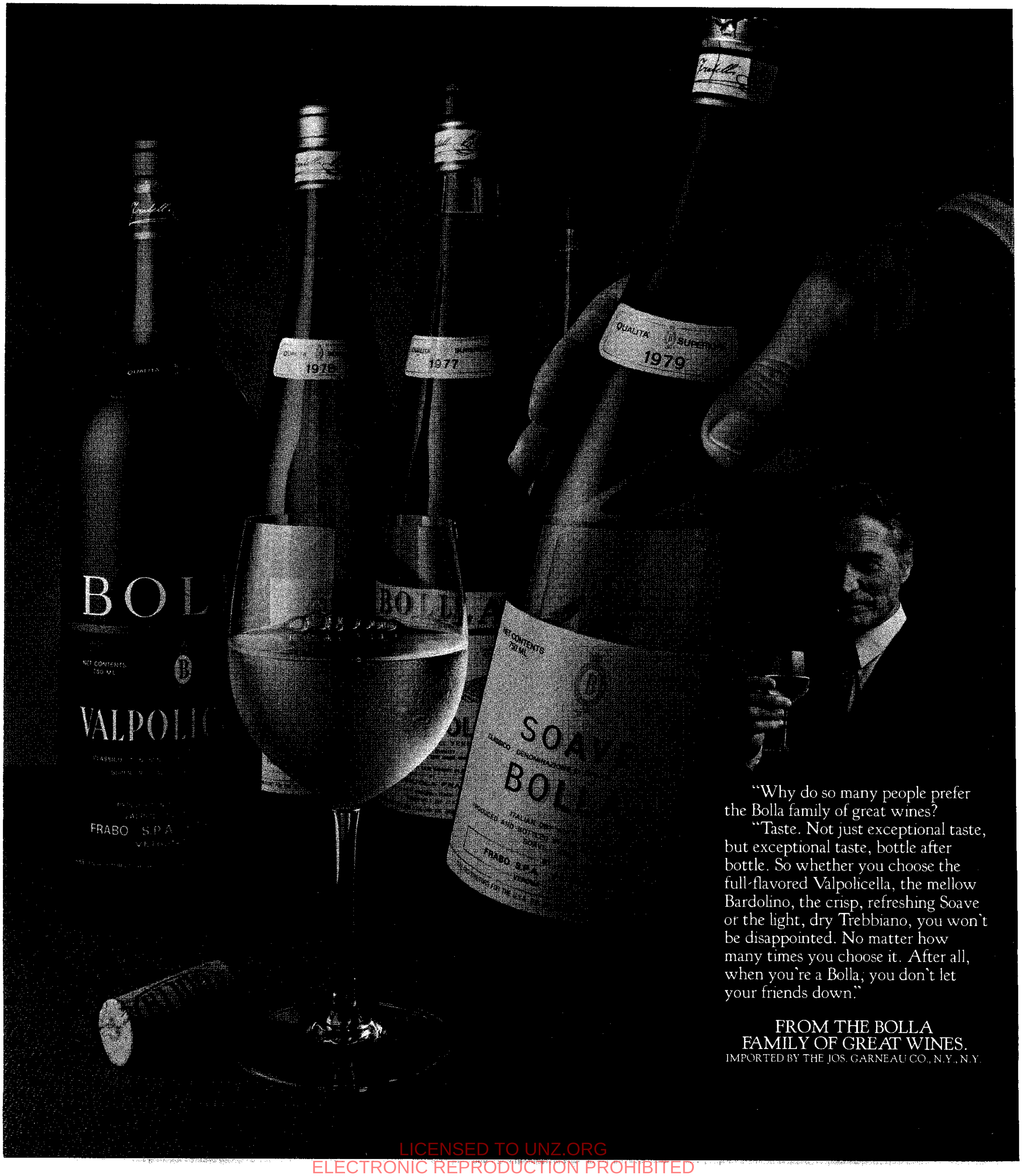
$400 CONVERTIBLES
New York City's largest selection of $400 convertible sofabeds. Comparable values to $600.
JANUARY CLEARANCE SALE
JENNIFER CONVERTIBLES
OPENING SOON!
THE VILLAGE 750 Broadway (bet 8th St & Astor Pl) 677-1539
EAST 79th ST. 1530 Second Ave (bet 79th & 80th Sts) 535-1242
MANHATTAN
EAST 28th ST. 404 Park Ave So (cor. 28th St) 532-4697
WEST 57th ST. 1770 Broadway (bet 56th & 57th Sts) 581-1559
EAST 54th ST. 1014 Second Ave. (bet 53rd & 54th Sts) 751-1720
WEST 89th ST. 2424 Broadway (bet 89th & 90th Sts) 787-8507
FOREST HILLS
111-06 Queens Blvd. (75th Ave) 268-7109
BROOKLYN
2512 Ave. U. (E. 26th St) 332-3655
STORE HOURS: MON-FRI 10-9PM, SAT 10-6PM
ALL STORES OPEN SUNDAY 12-5PM

New Yorkers are the toughest food critics in the world
and more New Yorkers eat at the Stage than at any other Deli Restaurant
THE ORIGINAL STAGE
DELICATESSEN/RESTAURANT & BAR
Seventh Ave. bet. 53rd. & 54th. St.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850


HOTEL ELYSÉE
60 E. 54th
N.Y.C.
Pl. 3-1066
INTIMATE NITE CLUB
Johnny Andrews
nitely 5:30 — 7:30 PM
2 complete shows
eves till 3 a.m.
Mel Martin
Jamie DeRoy
Danny Curtis
AE, CB, DC, MC, V.
MONKEY BAR

"YOU CAN ALWAYS TRUST THE TASTE OF A BOLLA"

—Franco Bolla


BOL
VALPOLI
FRABO S.P.A.
1978
1977
QUALITA
SUPERIORE
1979
BOLLA
NET CONTENTS 750 ML
SOAVE
BOL

"Why do so many people prefer the Bolla family of great wines?

"Taste. Not just exceptional taste, but exceptional taste, bottle after bottle. So whether you choose the full-flavored Valpolicella, the mellow Bardolino, the crisp, refreshing Soave or the light, dry Trebbiano, you won't be disappointed. No matter how many times you choose it. After all, when you're a Bolla, you don't let your friends down."

FROM THE BOLLA
FAMILY OF GREAT WINES.
IMPORTED BY THE JOS. GARNEAU CO., N.Y., N.Y.

— Advertisement —

CHASE presents

VOLVO MASTERS

JANUARY 18-23, 1983

TICKETS AVAILABLE AT
All Down State Chase Branches, Gimbels, Garden Box Office, Ticketron,
N.Y. State-Chargit (212) 944-9300, Out of State-Chargit 1(800) 223-1814
FOR INFORMATION CALL (212) 685-8780

madison square garden
Pennsylvania Plaza 7th Ave., 31st to 33rd Sts

— Advertisement —

Volvo Masters: Bigger and Better for '83

By Dewey Blanton

In this era of Reaganomics, Jane Fonda-led workouts, and the concept of less is more, not everyone is trying to cut down. In 1983, the Volvo Masters tennis tournament, easily one of the sport's four most important titles, will have an enlarged, yet streamlined look.

This year's tournament, the culminating playoff event of the year-long Volvo Grand Prix circuit, will show a 50 percent growth curve — this time, the world's top 12 singles players will be on hand at Madison Square Garden, January 18-23. In the past, New York area tennis fans have been treated to the first eight competitors in the year-end Volvo Grand Prix standings. The expanded field will make for more intense competition and introduce a number of new stars to the discerning tennis crowds at the Garden.

As for streamlining, the Volvo Masters will use a straight knockout format for 1983, rather than the round robin of past tournaments. This change will heighten the drama, as a player's berth in the tournament will be on the line with each match. There will be no margin of error at this year's Volvo Masters: one loss and you're out.

"We feel the Volvo Masters is the fourth most important title in tennis, after Wimbledon, the U.S. Open and the French Open. And, we're proud that the players feel the same way," said tournament director Ray Benton of ProServ, Inc.

"Given this, it's obvious the Volvo Masters needs something special. We were looking for a format that would maintain the prestige of the title, and yet still reward players for their performance throughout the year on the Volvo Grand Prix."

Benton outlined the new format, which is really simplicity itself: the top four finishers on the Volvo Grand Prix standings will receive byes into the quarterfinals, with the remaining eight players meeting on the opening two nights to determine the remaining four spots in the quarterfinals.

A similar revamping has been applied to the doubles competition. The top six teams on the Volvo Grand Prix circuit will earn berths, the first two of them getting byes into the semifinals.

One thing has not changed: in the singles competition, the players are still fighting for the $100,000 check that goes to the Volvo Masters champion. And, as in years past, the Volvo Masters will be an important factor in determining who was the No. 1 player in men's tennis for 1982.

The betting favorite this year is fairly obvious: Jimmy Connors, the reigning Wimbledon and U.S. Open champion, will come into Madison Square Garden as the top seed, having won the Volvo Grand Prix points race in a romp. The 30-year old wonder moved out front early in the year and never looked back, setting a record for most points earned in the history of the Grand Prix circuit and in the process regaining his No. 1 ranking on the Association of Tennis Professionals computer, albeit temporarily.

Jimmy Connors, as the 1982 Volvo Grand Prix champion, earned both a $600,000 check and the No. 1 seeding in the Volvo Masters.

Ivan Lendl captured the most important title of his tennis career at last year's Volvo Masters.

Jimmy Connors is really a remarkable man, a fact New York tennis fans have always acknowledged. Although a product of the American midwest, he has been embraced by New York sports fans like almost no other athlete. Reggie Jackson took his lumps while he was here, as did even a star like Joe Namath. But with Connors, it has been nearly a decade of unrestrained adoration, and when he captured his fourth U.S. Open title this past summer, New York could not have been more pleased.

It is the Connors fighting spirit that has captured area fans, and it was that spirit that carried him to seven Volvo Grand Prix titles this year and the first prize in the Volvo Grand Prix bonus pool, worth $600,000. As Connors, the leading money winner in the history of men's tennis, put it, "That's some chunk of change."

But Jimmy Connors cannot be summarized with prize money totals or a resume of titles won. The key to Connors is an implacable, indomitable drive. Imagine: Jimmy Connors, at age 30, once again the Wimbledon and U.S. Open champion and No. 1 in the world. Who would have thought it?

The answer is simple. He did.

If there is another man who might be even money to become the Volvo Masters king it is Ivan Lendl, a 22-year old Czechoslovakian who made tennis history this year by earning nearly $2 million in tournament prize money. He also happens to be the defending Volvo Masters champion, having won the title a year ago with a miraculous comeback against Vitas Gerulaitis. Lendl trailed the New Yorker two sets to love and faced match points in the third set tiebreaker, but rallied valiantly to win a five set struggle.

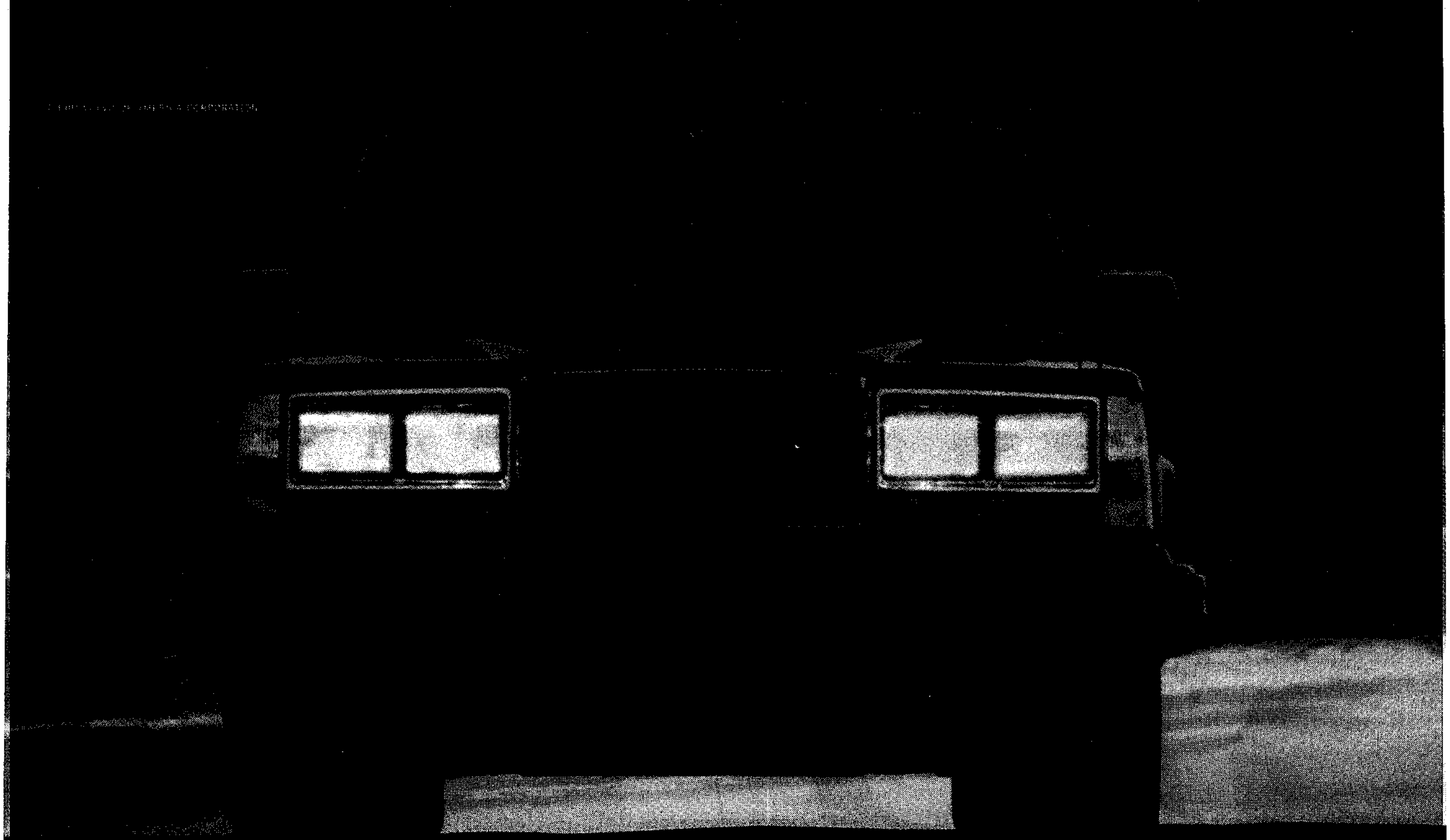
Lendl's ability to come from behind fell just short during the U.S. Open in September, when he seemed to be recovering from a two sets to love deficit to Connors in the final before bowing in four. But Lendl, an extremely intelligent, self-assured young man, is not beholden to Connors. In August, at the ATP Championships in Cincinnati, he dealt Connors the worst beating of his career, 6-1, 6-1, in the semifinals.

No, Ivan (pronounced E-vahn) is beholden to no man. He has beaten John McEnroe in the last six meetings, and possesses what could be the most potent shot in the game today. A Lendl forehand is a frightening thing to witness. It is a stroke that, as matches progress, he seems to hit with increasing force.

Yet, on the basis of current form, one would not be badly mistaken to make John McEnroe the favorite. Like Lendl, McEnroe's first major title came at the Masters (back in January, 1979, when he fought off match points against Arthur Ashe), and he has not won a truly major title this year, a fact that a competitor like John must find disturbing.

"Mac," very popular with the younger fans, rock stars and users of 20¢ shavers, appeared to be "tennised-out" earlier this year. He had lost his Wimbledon and U.S. Open crowns, and had not won a Volvo title since January, at the U.S. Pro Indoor in Philadelphia. But this fall he staged an admirable resurgence, winning his last four Volvo tournaments of the year and leading the United States to the Davis Cup. Thus, he comes into the Volvo Masters

[illegible] CORPORATION



FALL IN LOVE IN 9 SECONDS FLAT.

The Volvo Turbo can hurtle you from a standing start to maximum legal speed in a mere 9 seconds.

Its turbo-charged 4-cylinder engine can blow a V-8 off the road. It has caused automotive writers to use descriptions like "Spectacular." "A blast." "Like cutting in an afterburner."

If that's the kind of driving excitement you thought had vanished with the muscle cars of the past, test drive a Volvo Turbo.

It could rekindle your love affair with the car.

THE TURBO

By Volvo.

THE CHASE WANTS YOU TO KNOW HOW MUCH YOU'LL LOSE BY KEEPING YOUR CASH IN A MONEY MARKET FUND.

First, You'll Lose Your Chance To Get The High Chase Rate.

Now Chase is free to offer an account that outperforms the average money market fund in almost every way for almost everybody.

We call it The Chase Money Market Account.

The Chase rate varies weekly, depending on money market conditions. We intend to make sure it's competitive with the rates offered by money market funds and New York area banks. We know our customers demand high money market rates. And we're determined to pay them.

All you need to earn Chase's high rates is a minimum balance of $2,500.

You'll Lose The Chance To Get The Kind Of Complete Access To Your Money That Only Chase Offers.

How many money market funds will let you withdraw cash at 4 AM Sunday morning?

If you've ever had a delay in getting your money back from a money fund, you'll be amazed at how simple Chase makes it.

You can deposit or withdraw virtually any amount as many times as you want at any Chase branch. And there's never a penalty for withdrawals. What's more, you can write all the checks you need simply by transferring cash from your Chase Money Market Account to your Chase Checking Account.

To make deposits, withdrawals or transfers, you have several options.

- See a teller at any branch.
- Use any Chase Convenience Banking Center 7 days a week, 24 hours a day, all over the city. And soon, you can make withdrawals at banking machines all over the country.
- Dial the telephone or mail your instructions up to six times a month.

Each month you'll receive an easy-to-read statement of your account showing all the transactions you've made, plus all the interest you've earned. The statement can also include your Chase Checking Account, so you'll have a clear, convenient, well-organized record of your banking activity.

You'll Lose The Security Of FDIC Insurance.

With money market funds, you may have sacrificed security to get high yield.

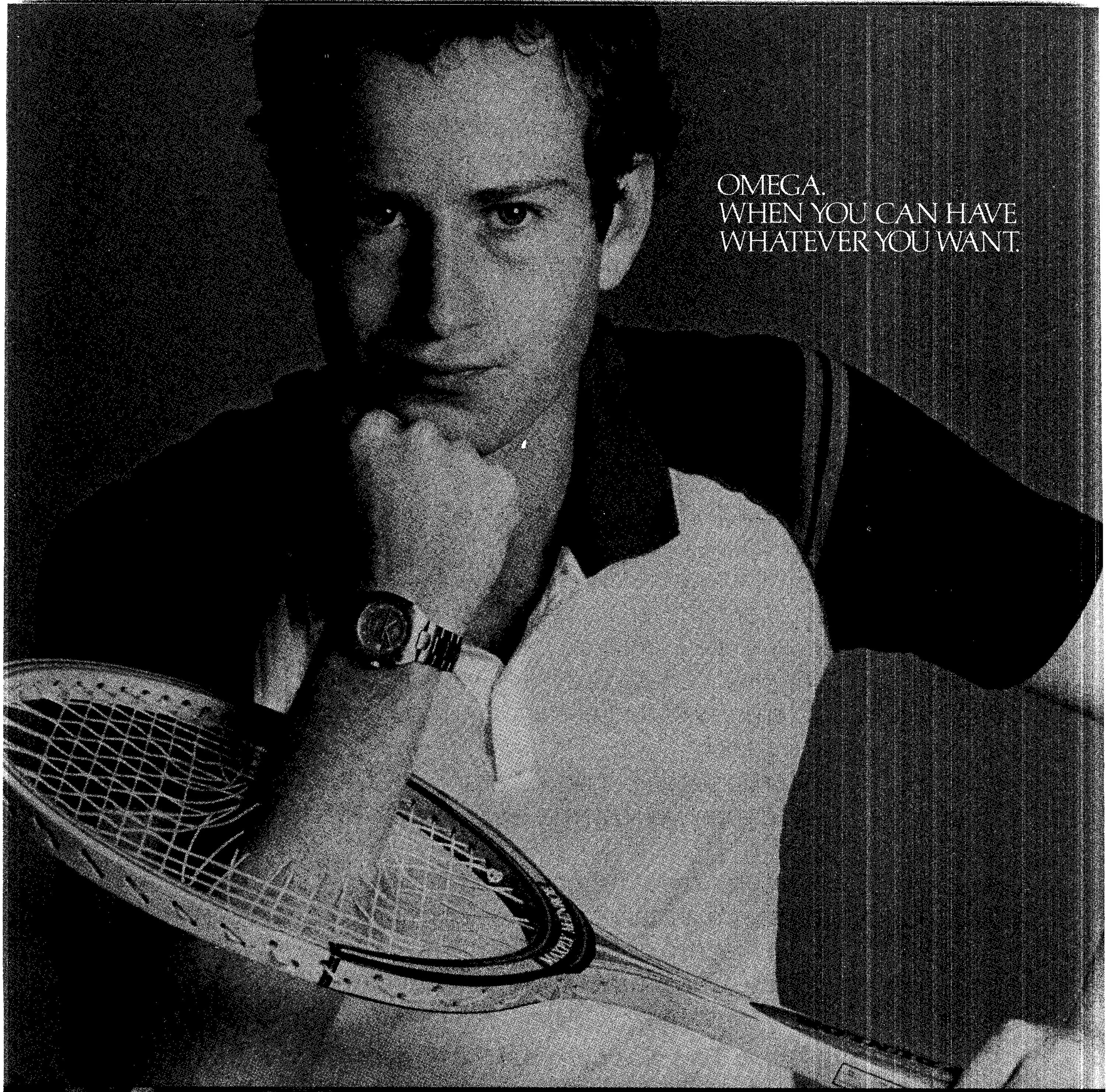
But all that changes with The Chase Money Market Account. We not only pay high money market rates, we also offer something the funds couldn't match if they wanted to. The security of FDIC insurance up to $100,000.

To Open Our Account Or For More Information, Call 552-0560.

Outside New York City call 1-800-522-3874. Or visit a Chase branch today. Because we'd hate to see any customers of ours lose out any longer.

THE CHASE IS ON™

© 1983 The Chase Manhattan Bank, N.A./Member F.D.I.C.



OMEGA
28
OMEGA
28

Introducing The Omega Titanium.

A most remarkable blend of technology and craftsmanship. Its precise Swiss quartz movement is encased in the space age metal Titanium. So it's extremely light yet incredibly strong.

Water-resistant to 400 ft., the Titanium features 18K inlaid gold and a scratch-resistant sapphire crystal.

Available at only the most exclusive jewelers.

Ω
OMEGA®
TOURNEAU
NEW YORK • BAL HARBOUR • GENEVA
500 Madison Avenue at 52nd Street, New York 10022 • (212) PL8-3265
BAL HARBOUR SHOPS, 9700 Collins Avenue, Bal Harbour, Fla. 33154 • (305) 866-4312
American Express and other major credit cards honored

Bigger and Better for '83

with a winning streak of 24 matches. The amazing stilletto-like style of John McEnroe is sharper than ever.

Another player who has returned to form in 1982 is Guillermo Vilas of Argentina. Vilas, 30, reached 10 Volvo Grand Prix finals this year, winning seven of them. He started the year in awesome fashion, winning his first five Volvo tournaments and first 31 Grand Prix matches of the year, finally losing to Sweden's Mats Wilander in the final of the French Open.

Vilas, like most players from his continent, is known for his prowess on clay. Of his 58 career Grand Prix titles (a total that ranks him third on the all-time list), 45 have come on clay.

But earlier this year Vilas proved a formidable man indoors as well. He won the Volvo Grand Prix titles at Rotterdam and Milan in successive weeks, beating Connors in both finals.

Vilas is also a player who usually captures one truly important title each year. Everyone expected the French to be that title for 1982, but Wilander took care of that. Thus Vilas, the poet and friend to Princess Caroline of Monaco, will still be looking for that major championship for the year when he comes to Madison Square Garden.

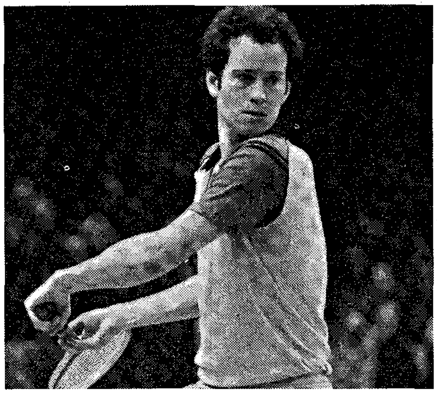
Wilander should be among the new faces in this year's Volvo Masters field. When the tournament begins, Mats will be 18 years, five months old, making him the youngest qualifier in the history of the Masters, breaking by one month the "youngest" distinction earned in the 1974 tournament by another Swede named Bjorn Borg.

Like Vilas, Wilander's greatest triumphs to date have come on clay. He stunned the tennis world in winning the French by defeating, in succession, Lendl, Vitas Gerulaitis, Jose-Luis Clerc and Vilas. This fall he staged what was nearly a repeat performance to win the Spanish Championships in Barcelona with consecutive wins over Lendl, Clerc and Vilas.

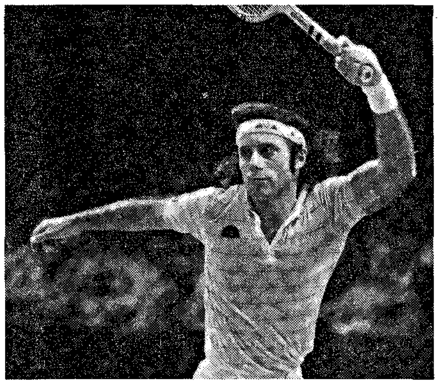
Yet it was on an indoor court that Wilander played a part in what was certainly the most dramatic match of the year, that against John McEnroe in the Davis Cup semifinals in St. Louis. The tie between the U.S. and Sweden was knotted at two matches apiece, so the last singles between McEnroe and Wilander would decide which country advanced in the international team competition.

The pair dueled for more than six and a half hours before McEnroe prevailed 9-7, 6-2, 15-17, 3-6, 8-6. It was a heart-wrenching, emotional match, particularly for the American, having just come off the loss of his Wimbledon title. Yet it also proved that Mats Wilander was very much for real, and a battler in the mold of that other Swedish tennis player.

There is a talented group of competitors also expected to be on hand for this year's Volvo Masters, some old faces and some new:



John McEnroe, who won the Masters title in 1979, won his last four Volvo Grand Prix tournaments of 1982.



Guillermo Vilas will be making his eighth appearance in the Volvo Masters, more than any player in the history of the tournament.

- *Vitas Gerulaitis is a local favorite, who last year was denied his first major title in his hometown only by the combativeness of Lendl. Gerulaitis won five Volvo Grand Prix titles this year, and would like nothing better than to win the sixth before his loyal New York followers.*
- *Gene Mayer is another local product, having grown up in New Jersey and having settled down in Woodmere, N.Y. In the 1981 Volvo Masters, Gene beat both McEnroe and Borg enroute to a semifinal finish, and this fall notched wins over Connors in successive weeks. Mayer is a true gentleman and sportsman whose amazing touch game makes him one of the most exciting players in the sport.*
- *Jose Higueras is a remarkable story of fortitude, having come back from a year-long bout with hepatitis to reassume a preeminent position in the sport. The top player from Spain, he won the German Championships this year and eliminated Connors at the French.*
- *Frenchman Yannick Noah is saddled with the pressure of being the No. 1 player in his homeland as well as the top ranked black player in tennis. The 22-year old handles both burdens with the same grace he shows on court, where he is considered the best all around athlete in the game.*
- *Peter McNamara is seeking to become the first Australian to earn a Masters berth since John Newcombe in 1974. The 27-year old from Melbourne reached four Volvo Grand Prix finals this year.*
- *Andres Gomez is a 22-year old Ecuadorian who was a national surfing champion before giving up water sports for pro tennis. Gomez is the reigning Italian Open champion, defeating Wilander and Eliot Teltscher to win in Rome.*
- *Jose-Luis Clerc is looking to make his third consecutive appearance in the Volvo Masters. Clerc has earned the respect of his colleagues for his ferocious game and for his sense of fair play; last year his fellow players voted him the ATP Sportsmanship Award.*
- *Another who is battling to earn his first Volvo Masters berth is Texan Steve Denton, the 25-year old who led the Volvo Grand Prix in aces this year. Formerly known as strictly a doubles specialist, in the last two years Denton has climbed nearly 400 spots on the ATP singles computer rankings.*
- *Brian Gottfried is seeking his fourth career invitation to the Masters, where he has twice been a semifinalist. Gottfried finished the year strongly, reaching two Volvo Grand Prix finals (winning one) and being a semifinalist at yet another circuit event.*

Regardless of who the fortunate few players are who make it to Madison Square Garden, this year's Volvo Masters will be bigger and better. Which is only natural, considering that the tournament's stature has grown in the eyes of the players each year.

For example, Steve Denton has been playing at a frenetic pace the past three months, striving to get enough points to qualify for the Volvo Masters. After a disappointing tournament in Stockholm, Denton took a wildcard entry into the Benson & Hedges Open in London. Following his first round victory, Denton laid it on the line. "I desperately need Volvo Grand Prix points," he said. "I've never played in the Volvo Masters before, and I badly want to make it."

OMEGA Honors Volvo Grand Prix's Finest

As the Volvo Grand Prix winds its way around the globe each month, a group of international tennis journalists honors the circuit's outstanding performers, courtesy of the Omega Watch Company.

The Volvo Grand Prix Player of the Month Award, sponsored by Omega, recognizes the top competitors in circuit events. The winner is determined by a panel of three international tennis journalists, which changes each month.

When Omega assumed sponsorship of the award in August, company president Hugh Glenn said, "Omega has come to be identified with excellence in timepieces. It is only natural that we assist in saluting excellence on the world's most prestigious tennis circuit."

Each month the winner receives a Seamaster watch from Omega. The honorees for 1982 include Jimmy Connors (April, July and September), John McEnroe (October), Ivan Lendl (January) and Guillermo Vilas (March).

Theater/John Simon

TOPS AND BOTTOMS

"...Three plays tackle big questions; two almost succeed. Two revived classics fail. *Whodunnit* is a torrent of merriment..."

London trio: *Carole Hayman, Lindsay Duncan, Gwen Taylor in* Top Girls.

APPOINTED MANAGING DIRECTOR OF the Top Girls employment agency, Marlene throws a dinner party for Lady Nijo, a thirteenth-century Japanese emperor's courtesan and, later, Buddhist nun; Isabella Bird, a nineteenth-century Scottish eccentric and world traveler; Dull Gret, a simple peasant woman who, in Bruegel's painting, leads a harrowing of hell; the apocryphal ninth-century Popess Joan; and Patient Griselda, the Boccaccio-Chaucer heroine and apogee of women's non-liberation. All these women paid heavily either for their submissiveness or for their self-assertion in patriarchal times, and their conversation displays hilarious incomprehension of one another's ways as well as stirrings of empathy.

In the bottom half of **Top Girls,** Caryl Churchill's new play—not quite up to her *Cloud Nine,* but at least as boldly unconventional—we see Marlene and two female aides at Top Girls quietly and coldly domineering and manipulating women job applicants, paving the way for a society in which women will, at the very least, equal men as aggressors and oppressors. Finally, we see Marlene's family background, and the cost in ruthlessness of Marlene's emancipation. The play is a puzzle the audience must fit together, and though the pieces do not altogether cohere, they insidiously suggest and powerfully provoke speculation. The spare, efficient Royal Court production has been imported intact from London, and features seven remarkable new (to me) actresses under Max Stafford-Clark's expert direction. This is not easy theater, but funny, fiercely serious, and greatly worth thinking about. Its aporias are not only pertinent to women, they also concern the entire, always incomplete, human condition.

Alice in Wonderland IS BOTH UNSUITED for and overexploited on the stage. There have been straight, musical, and avant-garde *Alices,* not to mention other *Alices* in concert halls and movie theaters. The pageant form, into which Eva Le Gallienne and Florida Friebus inevitably adapted the work many years ago in a version whose second major revival this is, may well be the dullest theatrical genre, substituting for conflict and development a mere promenade. Here the Tenniel illustrations have been gorgeously re-created to the last cross-hatching in John Lee Beatty's sets and Patricia Zipprodt's costumes, and Jennifer Tipton's lighting embraces them with an added glow. Though Miss Le Gallienne is a lovable White Queen, and Curt Dawson and Mary Louise Wilson are a likable White Knight and Red Queen, the undistinguished remainder of the cast is doubly overwhelmed by all the panoply: Some of it literally encases and muffles the performers; most of it simply overshadows them. And since the roles are fantasy characters swiftly flitting by, uninventive actors are left with little to work with.

Matters are not helped by poor direction by Miss Le Gallienne (who, by now, lacks vigor), John Strasberg (who lacks talent), and various other uncredited hands (who lacked time, being summoned too late). Richard Addinsell's intermittently pleasant music nevertheless sounds dated, and Bambi Linn's "movements" seem to move in every direction except that of choreography. There is some agreeable, but quite standard, puppeteering from the Puppet People, and there is Kate Burton's disastrous Alice, a stolid lump with no period sense whatever. Certainly no disturbing Victorian child-woman, Miss Burton might have been more suitably cast as the Leg of Mutton. For liveliness, though, there is a charming live piglet in, unfortunately, a mere scurry-on part. Not only adults but even children around me were fighting a losing battle against sleep.

Extremities IS A PLAY ABOUT NEAR-RAPE and how it affects the victim and the two other young women she shares a rural house with. The heroine, Marjorie, is a bit of a swinger and perhaps also a trifle unbalanced; she imprisons the rapist, Raul, in her fireplace, tortures him in various ways, and because (with some justification) she fears that the law would turn him loose, proposes to bury him alive in her garden. Terry, the flighty housemate, was herself once raped; moreover, Marjorie may have stolen her boyfriend. That and a natural naïveté fill her with ambivalence as the tied-up rapist plays on her sympathy. Patricia, the other housemate, is a social worker full of jargon and pious platitudes, and occupationally sides with the rapist, all the more so since Marjorie seems to be crazed and perhaps, as Raul insists, is lying. Raul is a psychopath: sometimes devilishly clever, sometimes grossly self-destructive.

The interaction of these characters is

Photograph by Martha Swope.

fascinating, though I don't quite believe any of them. William Mastrosimone, the young author, knows how to write charged situations and dialogue that sizzles like bacon in a frying pan. But his characters are not surely delineated, and their actions seem much too arbitrary. The dice are loaded: Often the rapist is the most reasonable and sympathetic person on stage, while each of the women is some sort of alienating extreme. The play is taut and raises important questions, but it does not know how to deal with them. Yet, however spurious, it is neither prurient nor boring. It could not be better acted than by Susan Sarandon, Ellen Barkin, Deborah Hedwall, and James Russo. It is absorbingly directed by Robert Allan Ackerman, with Marjorie Bradley Kellogg's set, Arden Fingerhut's lights, and Robert Wojewodski's costumes all flawless. If only the play were deeper, truer, better.

OTHER MYSTERY PLAYS REQUIRE your not giving away the ending, but Anthony Shaffer's **Whodunnit** is so good from the first drop that I won't even give away the beginning. The comedy-mystery is an established genre, but few if any of its practitioners have been as perfectly ambidextrous as Shaffer, first in *Sleuth* and now in this. Usually the comedy lags behind the mystery, or vice versa; Shaffer manages to make them run a very fast, very funny dead heat, with everyone including the audience the victor, and even the corpse (or corpses) expiring in such a hilarious way that death has no sting, only a tickler.

This is, of course, a relatively mindless genre, and is consequently written by relatively mindless people. But when a genuine mind such as Shaffer's applies itself to such mindlessness, the result is something for all of us to be mindful of. The evening breathes heavy with excitement, crackles with repartee, rings the bell with epigrams, and detonates depth charges of laughter; it converts the Biltmore into a discotheque of explosive delight. There are enough riotous surprises per scene to supply another mystery dramatist with a steamer-trunkful of plays.

All the actors are fine—especially George Hearn—except for poor Fred Gwynne, but the torrent of merriment carries even him. A superb set by Andrew Jackness, good costumes and lighting by Patricia Zipprodt and Martin Aronstein, and just the right campy direction by Michael Kahn.

Whodunnit? *John Glover or Lauren Thompson?*

MICHAEL CRISTOFER, WHO WON THE Pulitzer and the Tony for his empty, attitudinizing, and pretentious *The Shadow Box*, and has since produced flop after flop, is back again—under the aegis of the director who keeps pushing him, Gordon Davidson—with another horror, **Black Angel**. This is one of those fashionable paradox-plays about the Nazis according to which we are all criminals, only the Nazis were more honest about it and—like the hero of this one, Martin Engel—spent some years in jail expiating. Thus the Nazis are really better people than most of us, notably than these masked Frenchmen who, after due warning to Engel to leave their midst, where he is building a house, set it on fire, with him inside. This paradox, aside from being absurd, is so worn and blunted as to defy the ministrations of the keenest whetstone.

Cristofer, in any case, is more of a millstone. Although his play is based on a true story about an SS officer whose men, during his absence, wiped out a French village in the goriest fashion, the way the author tells his true story there is neither truth nor story to it. Engel's motivations throughout are barely, if at all, analyzed; his actions (few) and words (many) inconsistent beyond normal, or even abnormal, human inconsistency; and his tirades mostly feverish rhetoric, devoid of authentic insight or feeling. Thus Engel's wife proclaims: "With love, the chance of survival is very slight; with hate, you can live forever." An American M.P., while brutalizing Engel, declaims about New York: "A little space that we stole from a drunk Indian, nailed down under a flag and a dollar sign: It ain't much, but we call it home." And Engel exclaims (any cliché in a pinch): "There's no place to run!" There is a lengthy disquisition on various *modi operandi* when "a woman opens her legs" (antifeminist scabrousness being a Cristofer favorite) and (another favorite) bargain-basement black humor, as in a dying man's "I've been shot with a gun [with what else?]; my wife will kill me!"

There is much voice-over narration, some of it delivered in unison with bits of dialogue; there are ominous choric whispers from offstage; and most of the writing is versified fustian, as if Michael Cristofer were (worse luck!) Christopher Fry *redivivus*. Gordon Davidson's staging is worthy of the writing, as is the arty setting by Sally Jacobs: a wood in black-and-white silhouette. There are good performances from Josef Sommer, Mary McDonnell, and Tom Aldredge; poor ones from Jonathan Bolt, Robert LuPone and Burke Pearson. *Black Angel* is every bit as profound as *The Shadow Box*; Tonys and Pulitzers, please note!

THE MANHATTAN THEATRE CLUB'S **Three Sisters** is a shocking exhibition of what can happen to American actors and directors when confronted with the classics. Dianne Wiest, though not getting all out of Masha, does a creditable job; Stephen McHattie is an acceptable Solyony, and Margaret Barker a tolerable Anfisa. The rest range from bad through intolerable to scandalous. Among the bad, count Lisa Banes's stiff and boring Olga, Sam Waterston's juvenile and head-waggling Vershinin, and Jerome Collamore's effete Ferapont. Among the intolerable, count Mia Dillon's whining, graceless, and much too American Irina; Christine Ebersole's obvious and again very Amurrican Natasha; and the nonentities who play the two second lieutenants less as seconds than as rejects. Among the scandalous, count Bob Balaban as a repulsive Tuzenbach, who rattles off lines without a glimmer of understanding or feeling; Jeff Daniels, who turns Andrei into a football player from a cow college; Baxter Harris, whose Kulyigin belongs in some institution other than theatrical; and Jack Gilford, who plays Chebutykin not as a doctor who has forgotten his trade but as an actor who never learned his. Gilford is a paltry shtick comic, whom only the most irresponsible casting could have landed in a part through which he ambles as if in a state of shock.

Lynne Meadow has directed without the least sensitivity to Chekhov's musical timing and subtly nuanced interplay, as well as without any sense of the work's dynamics—or even of how to move the actors around. Jean-Claude van Itallie's "new English version" is often crudely "now" and never so good as several old ones. I would have preferred booing the show to reviewing it. ■

Television/James Wolcott

LITTLE BIG MAN

"...Martin Short contributes a brash, crazy-legged kickiness to *SCTV.* His pitiless caricatures have a comic purity..."

IN THE BRIEF-RUNNING ABC COMEDY SEries *The Associates,* the aptly named Martin Short played a law-school grad who often found himself gaping upward at the alpine splendor of Shelley Smith, whose hair and eyes seemed flecked with ice crystals. As Smith held manila folders open like missals and made thoughtful murmurs, shifting her weight from one long stem to the other, the camera would cut to Short, whose mouth had gone goofily slack with awe and wanting. Playing a smitten pup, Short was a likable presence on *The Associates,* but he didn't exactly cut up a lot of turf. He was *decoratively* diminutive, a toy ornament.

Last season Short appeared in a supporting role on **SCTV Network** (Fridays; 12:30 A.M.; NBC), playing a teenage Communist werewolf in a spoof of cheapie "red scare" movies, and this season he shed his fangs and fur to sign on as a full-time member of the cast—a cast sorely in need of reinforcements. (Dave Thomas and Rick Moranis are off making a movie as the beer-chugging McKenzie brothers, and Catherine O'Hara seems to have flitted off into the ether on a space-cadet sabbatical.) Clapped into uniform to bolster the show's thinning ranks, Short has brought to *SCTV* the elfin twinkle he had on *The Associates,* but he's also chipped in something novel and unanticipated—a brash, cavorting, crazy-legged kickiness. No longer compelled to act meekly agog, Martin Short has gone from pup to pony, and *SCTV* is his loamy prancing ground. Chunks of turf now fly high and far.

Early this season, in a pre-emptive strike on the forthcoming Martin Scorsese movie *The King of Comedy,* starring Robert De Niro and Jerry Lewis, *SCTV* offered highlights from a fictitious special, "Martin Scorsese's Jerry Lewis Live on the Champs Elysees." As Lewis, Short took his big moment over the top. Commanding the stage with a baton and a curdled smirk, Short's Jerry Lewis mock-conducted the orchestra and threw back his arms in song, turning high notes into hoarse buzz bombs of static. It was a pitilessly detailed piece of caricature. Lacking Lewis's hostile bulk (that thickset neck, especially), Short compensated by capturing dead-on the stabs and curvatures of Lewis's contentious style—the way he takes a triumphant hit on his cigarette after he condemns critics to perdition, for example, then cocks his head with a martyred shrug, as if to say, "They'll probably nail my soul to the mast, but, hey, dig, a man's gotta do what a man's gotta do." Short's takeoff of Lewis wasn't entirely diminishing, however. When Short vamped with the orchestra, braving whiplash as he flung back his head in mad abandon, he reminded us of how much fun Jerry Lewis was in his bounding prime, when his anarchistic exuberance threatened to burst his seams. By superimposing Jerry the Nutty Kid over Jerry the Pious Scold, Short managed—without pathos—to give us a taste of the bruising toll the years have taken on Lewis, of the soft areas of responsiveness that have grown wary and calloused. His pitilessness had a comic purity.

On other shows, Short impersonated Huntz Hall in a send-up of the Bowery Boys (as Leo Gorcey, guest star Robin Williams was oddly muted—he seemed trapped in his rubbery makeup) and depicted the plight of a little boy too wound up to sleep on Christmas Eve. In both instances, it was Short's physical panache that put the bits over—the agitated bird flutter of his wrists as Huntz Hall, the way he spread his palm across his chest to calm his racing heart as he worried the carpet in anticipation of Christmas morn.

But Short's greatest comic coup was the creation of a new character for *SCTV:* Jackie Rogers Jr., a glitz-and-sequin entertainer with albino eyelashes and a mouth that strays with wet relish over teeth rather dismayingly white. (He seems to be using industrial-strength denture cleanser.) Poured into a snake-slim jumpsuit, Jackie Rogers Jr. belts out songs in the fruity-rococo manner of Anthony Newley—he bites into the last syllable of every lyric, making it bleed buttercream—but his patter between songs is weirdly his own. Hardly a moment skips by without his lowering his voice to an intimate murmur and invoking the name of his sainted father, the legendary Jackie Rogers Sr. Eyes confidingly heavenward, he says, "We'll talk, Dad . . . okay?"

Emceeing a Christmas special with Jackie Rogers Jr., Eugene Levy's Bobby "How are ya?" Bittman clanked onscreen in a lot of loud jewelry, and before long he too was making obeisances.

SCTV: *From left, Andrea Martin, John Candy (standing), Joe Flaherty, Short, Eugene Levy.*

"Jackie, lemme just say I think you're a *mar*velous talent—and I mean that—as was your late father, the late [dramatic pause] Jackie Rogers Sr." Thank you, friend, said Jackie Jr., reverently batting his albino lashes. The two of them were so ardently hushed in their invocations that I began thinking that there actually *was* a Jackie Rogers Sr. in show business's hallowed past—a mellow old crooner sharing a cloud somewhere up there with Bing Crosby and Nat King Cole. That's a tribute to the kind of spell *SCTV* weaves—it's able to make you believe in its sweet, unaccountable fancies.

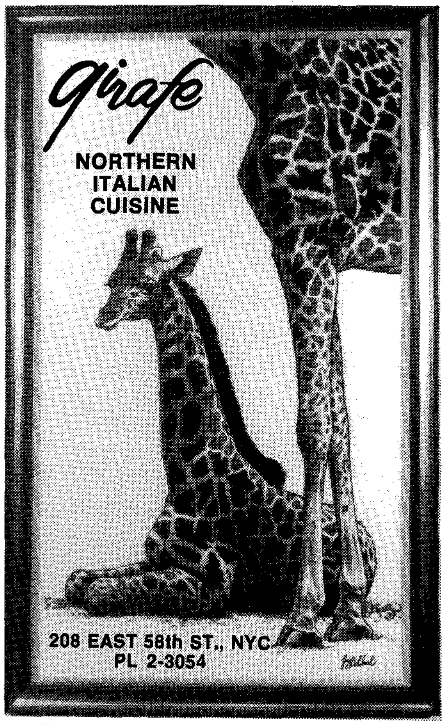
Unfortunately, all of Martin Short's wiggy gyrations can't entirely patch over the sense of loss created by the absence of Catherine O'Hara. With O'Hara on leave, only Andrea Martin remains to hold down the fort for women on *SCTV.* Buggy-eyed and feisty, Martin is wonderful as that fun wagon Edith Prickley, scooting through the halls in her familiar leopard-spotted pillbox hat and Lina Wertmüller glasses, startling staff members with her happy, lewd cackle—"Open the kennel, Harold, I'm comin' home!" Martin is also superb in her send-up of Liza Minnelli, dramatically popping open her palms as if she were powdering the air with fairy dust. But Martin can't take on the white-satin glamour roles that O'Hara made her specialty—she doesn't have O'Hara's sleek body line, or her air of bewitchment. Really, no other comedienne on TV does. Like Jessica Lange in *Tootsie,* Catherine O'Hara is funny and squeezable and sane, and yet tantalizingly vague, leaving scented wisps of enigma in her wake. Happily, Catherine O'Hara hasn't been entirely absent from the show this season. She appeared in *SCTV*'s Christmas special, donning a flame-red wig to imitate Lucille Ball, and croaking out carols and wisecracks in a voice that seemed splintered by nicotine.

Even more brazenly, O'Hara slipped on candy-pink lipstick and pouted moodily as Lola Heatherton, the singer who's always thwarted at love and this year promised her new lover, "Wait till I shake your tree, boy / I'll break those Christmas balls." (Longtime fans of *SCTV* will recall that Lola once had a nervous breakdown on the air and cast aspersions on the lovemaking prowess of her co-workers, including Bobby "How was I?" Bittman. So her tree-shaking threats are to be taken seriously.) When O'Hara snapped her fingers as Lola and let her long earrings bang against her temples, she was so deliriously gone-gone that she seemed to be laying claim for first crack at playing the life of Edie Sedgwick. Satiny-svelte as she is, Catherine O'Hara contains multitudes, and if she doesn't return to *SCTV* permanently next season they're really going to need to blow the bugle for reinforcements. Without assistance, the overworked Andrea Martin may come unhinged and find herself taking tea in a rubber room as solicitous shrinks peep through the spy hole.

Considering how taxing the work load has been on the show's skeleton cast this season, it's a wonder they're not all clinking teacups together down at the asylum. Instead, they've resolutely plugged away, keeping the series alive rather than scattering off on their own private projects. Their stick-to-itiveness has a funky valor. *SCTV* is far from perfect—there are too many meandering remarks addressed directly to the camera, and the musical interludes tend to turn mossy—but it's the only entertainment show on TV that *matters,* that goes beyond comedy to create a loopily affectionate world of its own. And the show's cast and writers know how rare its camaraderie and imagination are—that's why they've tried to keep the show chugging along even after some of its stars have yanked the emergency cord and disembarked. Here's hoping that Martin Short's presence is a sign of replenishment, that Catherine O'Hara's guest appearance is an omen of renewal, and that their characters Jackie Rogers Jr. and Lola Heatherton will someday meet on *SCTV* to trade flirtatious pleasantries as loosened sequins dot their paths. I can't help but feel that *He* would want it that way, and by "He" I am referring not to God or Harold Bloom but of course to the late [dramatic pause] Jackie Rogers Sr., whose ghostly footfalls will forever sound on the catwalks of *SCTV.*

Briefs: PEOPLE WITH MOCKING VOICES have been ringing me up at odd hours to ask me what I "think" of Michele Marsh's folksinging debut on *Channel 2 News.* In a recent broadcast, Marsh sang and strummed a song of her own composition called "Thursday's Child," which takes its title from her weekly segment about kids in need of adoption, and these chortling hecklers wanted to know if I thought Marsh had finally gone *too far.* I speet in their faces, as Louis Jourdan might say on *Romance Theatre.* To these rusty ears and eyes, Marsh's strumming was nimble, her diction crystalline, her expression animated, her posture statesmanlike. While Michele Marsh may never be as accomplished a songstress as Laura Nyro or Wendy O. Williams, of the Plasmatics, she's certainly a better singer than Barbara Walters, whose recent duet with Dolly Parton had startled goldfish all over town leaping out of their bowls in dismay. So let's tuck those spitballs back into the drawer and save them for worthier targets, rather than squander them on caring nightingales like [dramatic pause] Michele Marsh.

Speaking of hurling spitballs, the 1982 award for crass innuendo should go to the crude, blundering George Maksian, of the *Daily News,* who in his year-end roundup column suggested that Channel 4's Jack Cafferty have plastic surgery and remarked that although girl friends are "nice," David Letterman really shouldn't be using his as one of the show's writers. Even in the hard-tackling world of television criticism, this sort of thing ought to draw flags for unnecessary roughness. ■



Girafe
NORTHERN ITALIAN CUISINE
208 EAST 58th ST., NYC
PL 2-3054

HEMINGWAY'S
WE'RE EARNEST ABOUT GOOD FOOD & DRINK!
Continental Cuisine with a French Accent!
58 East 56th Street between Park & Madison
Telephone 688-9530
Open Seven Days, Lunch and Dinner

Home of the Heavyweight.
20-oz. porterhouse or 1½-lb. lobster, $19.95 per person, plus Caesar salad, vegetables, carafe of wine and cordial. Daily, 5:30-11pm.
$14.95 prix-fixe dinner available.
The Falstaff Room
AT THE NEW YORK SHERATON
7TH AVE & 56TH ST • 247-8000

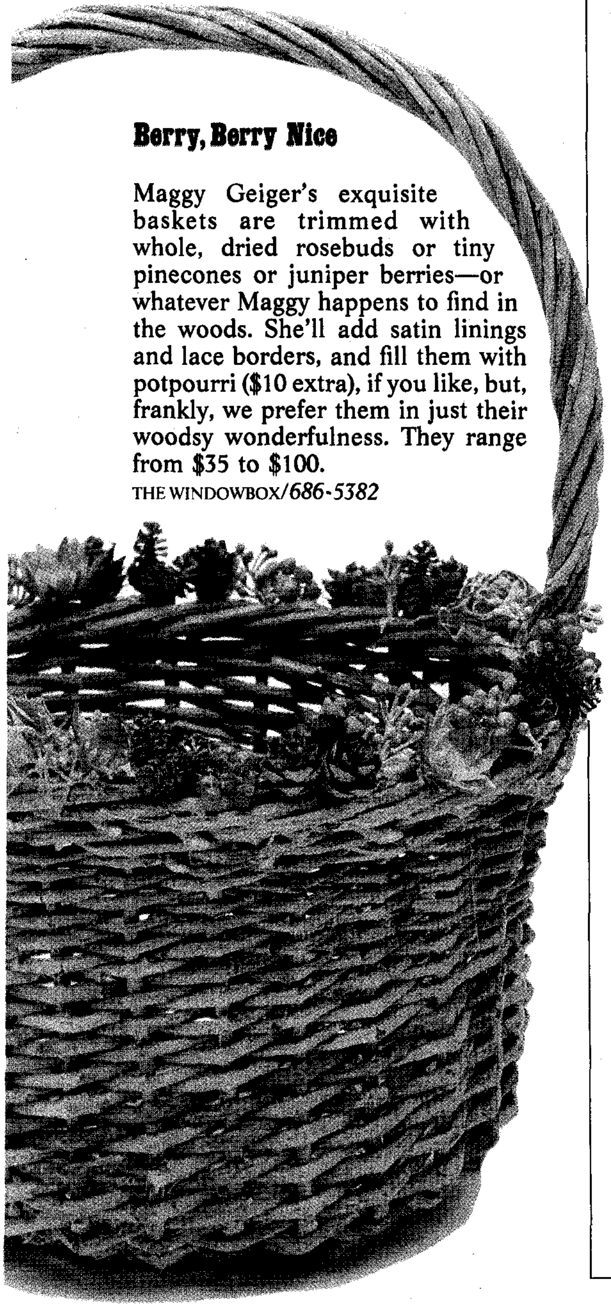
Value! Value! Value!
New York's Best Bet for Complete Dinners from $7.50 & a la carte from $4.25.
Singing Waiters & Waitresses.
Ent. nightly.
Arthur's
44 West 56th Street Res: 581-9765

You haven't been around if you haven't heard of
Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

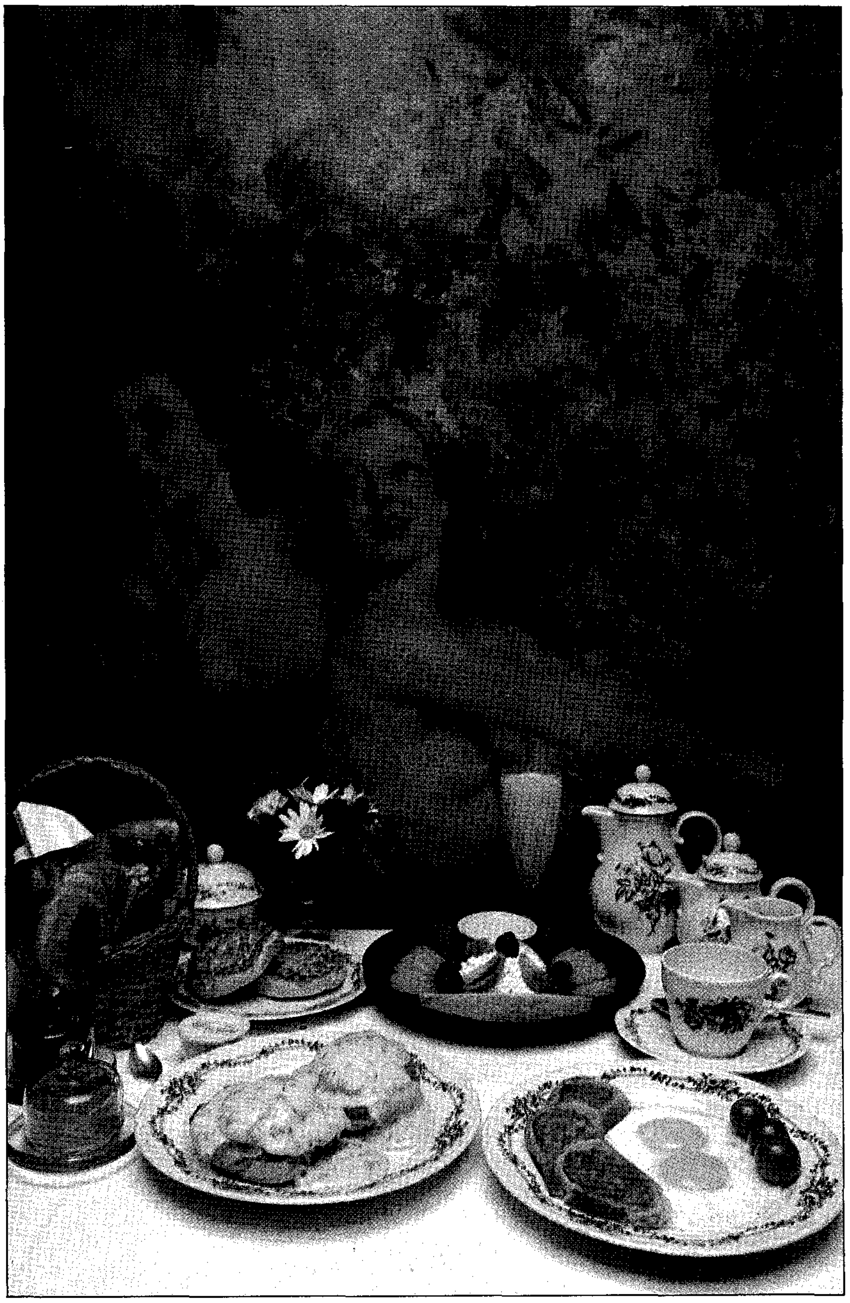
By Nancy McKeon and Corky Pollan



Berry, Berry Nice

Maggy Geiger's exquisite baskets are trimmed with whole, dried rosebuds or tiny pinecones or juniper berries—or whatever Maggy happens to find in the woods. She'll add satin linings and lace borders, and fill them with potpourri ($10 extra), if you like, but, frankly, we prefer them in just their woodsy wonderfulness. They range from $35 to $100.

THE WINDOWBOX/*686-5382*

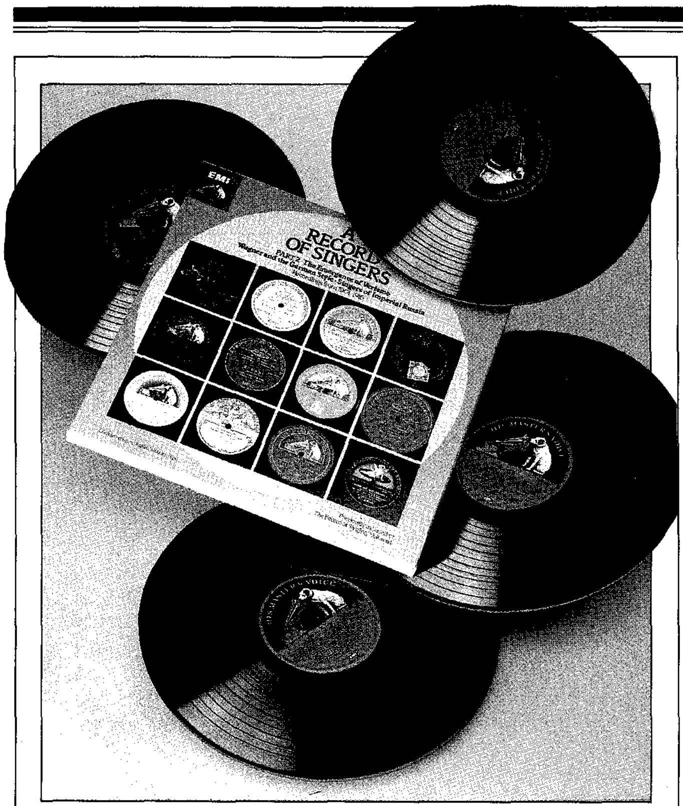


Morning Glory

What could be a funnier wake-up than breakfast among the frolicking debs *au naturel* of Howard Chandler Christy's deliciously silly murals in George Lang's lovingly restored Café des Artistes. Not yet discovered by the breakfast power brokers, here is a serene spot for freshly squeezed orange juice ($2.50), hot Milanese sausage in pastry with a shiny fried egg ($6), or fresh fruit with cottage cheese and a yogurt-and-fresh-mint dressing, served with an aristocratic Wolferman's English muffin ($5). The smoked ham comes from Schneller's, of upstate Kingston ($7.50), and scrambled eggs ordered soft and wet were served that way ($5; if you have them with gravlax and brioche, they're $8). The generous bakery basket ($2 per person) contains a tangy Swiss-cheese bun, a brioche, a breakfast roll, plus a rather proletarian croissant. The morning papers are ready for you here, hanging on a rack. There's real espresso as well, if you need that jolt. A week ago we spotted the Parisian baker Poîlane having breakfast with his wife ... a highly romantic notion. **—Gael Greene**

CAFE DES ARTISTES/*1 West 67th Street/877-3500/Breakfast served Monday through Friday 7:30 to 9:30 a.m., except holidays*

Photographs: left, Aaron Rezny; right, Dan Wynn.



Remembrance of Sings Past

For anyone who ever wondered what the golden age of singing was all about, here is the definitive answer: *A Record of Singers,* thirteen discs featuring 222 singers in 252 selections recorded between 1899 and 1919. All the greats are here—Caruso, Melba, Garden, and Patti—as well as such fascinating curiosities as Alessandro Moreschi (the last castrato) and Antonio Cotogni (born in 1831, when Verdi and Wagner were teenagers). First released in 1977, the limited edition became a collector's item, commanding a price of over $1,000. British EMI has just re-mastered and reissued the discs in two boxes—a bargain at $35.94 each—with a supplementary record added for good measure. **—Peter G. Davis**

A RECORD OF SINGERS/*Barnes & Noble Sale Annex/126 Fifth Avenue, at 18th Street/675-5500*

Reeling In the Years

Ornate movie palaces once rivaled the magic on the screen. But amid the opulence were simple posters, called "snipes," announcing COMING SOON and such. Now vintage snipes ($2) and Theatre Historical Society journals ($4 to $6) are available at the Cooper-Hewitt Museum as part of the "American Picture Palaces" exhibit—posters, photos, throne chairs, and a mini-movie—inspired by David Naylor's book. The clapboard matchbooks: exactly what the aspiring movie director will require in '83 ($10 for a box of 50).

"AMERICAN PICTURE PALACES"/*Cooper-Hewitt Museum/2 East 91st Street/860-6868/Through February 27*

MATCHBOOKS/*Lincoln Center Performing Arts Shop/140 West 65th Street/799-2442*

New Amsterdam Theatre
EDDIE CANTOR
"WHOOPEE"
MIDNITE SHOW

Dust Be My Destiny

Cleaning up after the holidays will be a lot cheerier if you use these incredibly beautiful household tools. The dusters are made from lamb's wool and come in an assortment of candy colors ($9.50 and $13.50). The dust mops shout their color while they stamp out dust balls, soot, and other urban detritus ($15 to $19.50). Similarly attractive sponge mops ($20), specially designed with optional attachments by the housewares geniuses at Turpan Sanders, fit an extra-wide pail ($19.50). All in all, you'll wish you did your own housework. Almost.

TURPAN SANDERS/*386 West Broadway 925-9040*

Photographs: top left, Steve Lesnick; right, Lynn Sugarman; bottom and inset, Roxanne Lowit.

Movies/David Denby

WHITE MISCHIEF

> "...A bitterly funny comedy, *Coup de Torchon* is the best picture of the mean underside of colonial rule we've ever had..."

In the tropics: *Isabelle Huppert, Philippe Noiret.*

THE LEADING CHARACTERS IN **Coup de Torchon,** Bertrand Tavernier's melancholy black comedy of French colonial life, must be the mangiest group of scoundrels and layabouts to appear on the screen in years. The setting is French West Africa in 1938, just before the war, and we quickly understand that these people will soon be swept away. We're not meant to mourn the fact. Lucien Cordier (Philippe Noiret), the fat, indolent police officer; his wife, Huguette (Stéphane Audran), a shrew in a print dress and kerchief; Rose (Isabelle Huppert), the selfish little slut who is his mistress; and their various friends and rivals could be warring neighbors in Marseilles, shouting at one another from back doors and kitchens. They spend most of their time eating and sleeping; if they rouse themselves at all, it is only to play tricks on one another. To call these screw-ups imperialists would be to give them a grandeur that was never theirs.

Like so many black comedies, *Coup de Torchon* is ambitious and difficult and not always easy to like. In the end, the movie turns fancy and obscure, but along the way we're given the best picture of the mean underside of colonial rule that we've ever had. Tavernier has made a bitterly funny comedy of deflated expectations. His exotic locale (the movie was shot in Senegal) is scandalously anti-picturesque. The town of Bourkassa Ourbangi, with its yellow, sandy streets, its blank, untidy buildings, its sinister river dotted with corpses—victims of an epidemic somewhere upstream—offers neither the hope nor the memory of beauty. Deliberate ugliness is generally a mistake in a movie, but I think it works here. Tavernier and his art director, the legendary Alexandre Trauner, who designed *Children of Paradise* and many other sumptuous French movies, have produced a richness of squalor, and this squalor, however dismaying from scene to scene, provides satisfactions that lie deeper than beauty: *Coup de Torchon* fulfills our ideas of what a decadent colonial town should look like. The movie feels rough, "unfinished." As these ruling-class bums crisscross the town or run in and out of their mean little houses, Tavernier and his cinematographer, Pierre William Glenn, send the camera running after them, entering scenes and then abruptly withdrawing from them, an awkward and timorous observer. Despite its period setting, the movie has been designed to look as little like a classic as possible.

Coup de Torchon is based on a minor American novel, Jim Thompson's *Pop. 1280,* which is set in the Deep South. Tavernier and the veteran screenwriter Jean Aurenche have changed Thompson's poor white trash into French colonials, the poor southern blacks into a native African population, and they've added a tone of pained absurdism—the offhand cruelties and vulgarities that are intended to make one wince rather than laugh at the banality of petty tyranny. Viciousness is casual here. When a white man beats a black in the street, the blacks who gather to watch murmur in dismay, but none of them is particularly shocked—it's an everyday occurrence.

That sort of cool approach to cruelty can be far more effective than outrage, but some of the other substitutes for anger—jests and intentional vulgarities—feel strained and uncertain. The badinage and songs of a couple of white-suited pimps, the inane patter of a near-senile military officer, the undisguised glee of Lucien's mistress when Lucien kills her husband—all of this material, and much more, is too broadly played, too thin and anecdotal to have much effect. Stéphane Audran and Isabelle Huppert appear to be having a good time shrieking and catfighting, reveling in the low dirtiness of their trollop roles, but they're both playing mere caricatures of egotism and selfishness—the roles have no depth at all—and after a while one feels an element of condescension in the performances. Trying to turn rage and horror into burlesque, Tavernier and Aurenche come close, at times, to lightweight facetiousness.

And then, somewhere in the middle, the movie leaves comedy behind and takes a lurch toward "dark" philosophical truths. At first glance, Lucien, the central figure, seemed to be a clown. A large, shapeless man with a recessive chin, a scraggly beard, and a loose, disconsolate walk (he could be an elephant searching for a burial ground), he allows everyone to make a fool out of him. But Lucien is sly—a much more intelligent and dangerous man than he appears. At the riverside, at night, he confronts the two pimps who have been tormenting him and simply shoots them. The act is shocking in its nakedness. No great daring or stealth is involved, just a gun. The shots have no echo; the act yields no meaning. Lucien commits the crime without passion or even anger—the men merely annoy him. In short order, he kills his other enemies or tricks them into doing one another in.

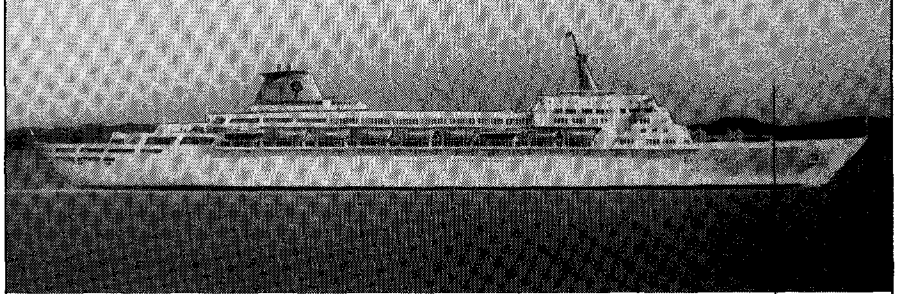
Lucien achieves what the French would call a moment of lucidity: He knows that nothing in the world or in heaven can stop him from committing crimes, nothing can call him to account. Like Kurtz, the hero of Conrad's *Heart of Darkness,* he achieves complete power—only without exhilaration. Conscious of his freedom, he acts out what all the others would like to do themselves, and this knowledge makes him miserable. Philippe Noiret is of course a master of melancholy, and he does his best to anchor Lucien in flesh and blood, but the filmmakers' conception of the character is impossibly literary—and *promiscuously* literary. For a while, like one of Shakespeare's tragic heroes, Lucien dissembles, plays the madman, talks in riddles; then, suddenly, he explains himself with sinister Brechtian ironies ("It's part of my job to get people. The rich and the powerful won't allow that, so I come down twice as hard on the Negroes and the poor"); finally, he begins to sound like a character out of Sartre or Camus, filled with existential despair. By the end, Tavernier and Aurenche have imposed so many literary and metaphysical ideas on Lucien that he is less a devil than a walking conundrum.

As I pointed out when reviewing such Tavernier works as *A Week's Vacation* and *The Judge and the Assassin*, this director has a tendency to establish complex dramatic situations and then restate them over and over rather than bring them to any kind of satisfying resolution. Tavernier resists the confines of fable—he wants his movies to be open-ended and many-sided in their complexity. In the past, the breadth of his sympathies has carried him through poorly plotted movies, but when the narrative impulse runs out in *Coup de Torchon,* it is replaced by French philosophical diddling—that realm of fashion in which extreme ideas are served up like canapés on a tray. The violence in this movie—violence unconnected to anger, sensuality, or fear, violence intended to make a point—is so intellectualized that it becomes as offensive as the mindless slamming of bodies in *Rocky III.*

Briefs: WHILE WATCHING THE NEWLY REleased, uncut version of **The Seven Samurai** (at Cinema Studio 1), I was convinced that Kurosawa had brought man's physical existence in combat to a pitch of expressiveness equaled only by Shakespeare's use of language and Beethoven's of tone. If this sounds extravagant, I ask readers to name anything in movies more terrifying and exalting than the final battle in the mud.... On the other hand, **Six Weeks,** an excruciatingly high-minded story about a platonic love affair and a teenage girl dying of leukemia, should be exhibited only in Greenwich tearooms. Even there, it might put the patrons to sleep. Nothing so vulgar as a human expression crosses Mary Tyler Moore's face as she plays the dying girl's mother. Moore is frozen by nobility. They used to say every clown wants to play Hamlet; Moore must want to play soap opera. ■

NEW!
ADVANCED PURCHASE CRUISE FARE

Book by March 31, 1983
and Save $200 Per Cabin
on Home Lines Magnificent
S/S OCEANIC
39,241 tons
and 1982 Rates Apply as Well!



7-Day Cruises from New York to Bermuda and Nassau Every Saturday

From March 26 to November 12, 1983

Yes, the savings are all yours and cash in the bank! Not only are 1982 rates in effect throughout 1983, but you can enjoy a reduction as well, of $200 per cabin when you book your cruise and pay a deposit by March 31, 1983.

All this on the ship whose magnificent facilities, superb cuisine and dedicated Italian service have made her a legend in her own time.

So plan now to enjoy the many pleasures the OCEANIC has to offer as she sails for a day in Bermuda and a day and night in Nassau. All double cabins have 2 lower beds. Panamanian Registry.

3rd and 4th PERSONS IN A ROOM, REGARDLESS OF AGE, PAY ONLY 50% OF MINIMUM FARE!

Brochure Fulfillment One World Trade Center. Suite 3969. N.Y. 10048
Please send your 1983 OCEANIC 7-Day Bermuda/Nassau Brochure

Name ______
Address ______
City ______
State ______ Zip ______
My Travel Agent is ______ NY

Book Through Your Travel Agent

HOME LINES

Famous for the Quality of their Service... Home Lines Italian Personnel

TONIGHT AT
THE ASSEMBLY:
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
MORE THAN A GREAT! STEAKHOUSE
16 West 51st Street. Reservations 581-3580.
Serving lunch and dinner weekdays.
Reduced rate parking

RUPPERT'S
A BAR/RESTAURANT IN
THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

Work out in comfort

CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

Angus Cooper
AN AUTHENTIC SOUTHERN KITCHEN • BAR • 'TIL 4:00 AM

JAZZ PIANO NIGHTLY
154 EAST 79th ST. NEW YORK CITY (212) 744-9372

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
Bistro Restaurant
OPEN 11:30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1 Block South of Canal St.
1 Block East of the Westside Hwy.
966-4900

SALES & BARGAINS

BY LEONORE FLEISCHER

Men's Fashion

ALMOST EVERYTHING IN THIS WELL-known boutique is imported from Europe. You'll find pants in sizes 28–36, jackets and suits in 36–42/44R and 38–44L, and shirts and sweaters in S–L. Suits by Cerruti 1881, Hugo Boss, Sergio Pellari, and others, were $575–$715, now 50 percent off; sport jackets by Cerruti 1881, Gianni Versace, Boss, Jhane Barnes, and others, were $350–$650, now 50 percent off; a limited selection of leather jackets, such as fleece-lined bomber jackets, were $925, now $462; three-quarter-length heavy suede jackets with leather trim, pile-lined, were $975, now $487; leather pants by Fezza, in aniline-dyed or mottled leather, were $590, now $310; last season's leather jackets, mostly short blousons, now 60 percent off; coats by Christian Aujard, Boss, Larry Miller, Lucien Foncel, and Pellari, now 50 percent off (Foncel raglan-sleeved wool-and-alpaca-blend coats in navy or slate, were $525, now $262); jackets by Barnes, now 50 percent off; reversible cardigans in multicolored knit and khaki flannel, were $325, now $162; lots of pants, now 40–60 percent off; Chagall alpaca-and-wool argyle sweaters, were $175, now $87; sport shirts by Gala, were $90, now $35; dress shirts by Rao, were $90–$110, now 50 percent off; also, belts and accessories at good prices. American Express (A.E.), Carte Blanche (C.B.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. *Madonna, 223 East 60th St. (832-0268); Mon.–Wed., Fri., and Sat. 11 a.m.–7 p.m. and Thurs. 11:30 a.m.–7:30 p.m.; through 1/17.*

Cruising

HERE'S A CRUISE TO THE WESTERN CARibbean during the peak period of February 19–26, at a very favorable rate. The ports of call are: Miami, Playa del Carmen, Cozumel, Grand Cayman, and Ocho Rios. You get: round-trip transportation New York–Miami–New York, seven nights' accommodation on the S.S. *Rhapsody* (Paquet Cruises) in the best available cabins, all meals and buffets, free wine with dinner, all activities and use of facilities of the ship, and round-trip transfers. The usual cost is $1,345 per person based on double occupancy; now it's $995 plus port taxes of $18. A deposit of $300 per person is required to confirm reservation; balance to be paid by 1/17. Checks accepted; no credit cards. *Pips Tours, 459 Main St., New Rochelle, N.Y. 10801 (914-576-3440); Mon.–Fri. 10:30 a.m.–5:30 p.m.*

Winter Fashions

EVERY FALL AND WINTER GARMENT FOR women sizes 2–16, including coats, suits, and rainwear, is on sale at this wholesaler. Among the labels are Geoffrey Beene, Harvé Benard, Jack Mulqueen, London Fog, Marisa Christina, Misty Harbor, Nipon, Raincheetah, Regina Porter, Suitime, Trigère, and Valentino. The prices are wholesale or below: all-wool coats, now $130–$250; a handful of coats trimmed with Norwegian blue fox, now $300–$400; pea coats, now $60–$120; down coats, now $80–$135; raincoats with zip-out linings, now $75–$120; capes, now $120; all-wool and wool-blend suits, now $90–$150; dresses, now $50–$95; blazers, now $50–$70; silk blouses, now $35–$45; other blouses, now $25–$40; all-wool and wool-blend pants and skirts, now $40–$60; a special group of wool coats, now $100–$125; knits, tops, skirts, and sweaters by Christina and Pierre Cardin, now $35–$60; a small selection of storm coats, now $100. A.E., M.C., V. accepted; no checks; all sales final. *Paris Fashion, Inc., 270 West 38th St., seventeenth floor (279-6019); Mon.–Fri. 10 a.m.–4 p.m. and Sat. till 3 p.m.; 1/4–31.*

Free Wood

FREE WOOD IS AVAILABLE IN BROOKLYN for fuel, planking, subflooring, bookcases, and anything else that you can use dressed lumber for. Large packing crates are put out daily in the lot opposite Colonial Mirror and Glass, and they are accessible to cars and trucks. The crates are made of ¼- to 2-in.-thick dressed lumber in 4- to 10-ft. lengths. Come armed with a pry bar and wearing heavy boots, thick gloves, and protection for your eyes. *Colonial Mirror and Glass, 142 19th St., Brooklyn (499-9880); Mon.–Sun. 8 a.m.–6 p.m. Take Brooklyn Bridge to the Brooklyn Queens Expwy.; go south to Hamilton Ave. exit; go one mile on Hamilton Ave., which becomes Third Ave., to 19th St. and make a left.*

Pipes

ONE OF NEW YORK'S GREAT PIPE STORES is holding its annual winter sale, with markdowns of 10–40 percent on all in-stock merchandise. A few examples:

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* Do not phone.

New York's 1st
VEAL-PORTERHOUSE
"PLUME DE VEAU: MILK FED NATURED VEAL"
Harley St.
547 2nd Ave.
At 30th St.
(212) 685-9659
CONTINENTAL CUISINE
PRIME MEATS
FRESH SEAFOOD
CHAMPAGNE BRUNCH
SAT., SUN. & HOLS.
REDUCED RATE PARKING

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET

S.O.B.'s
LIVE MUSIC / BRAZILIAN CUISINE
204 VARICK ST. • 243-4940

For a touch of
Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

"An elegant restaurant offering
delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
We hate to brag but...
Leading food columnists have been
raving about us since the day we
opened. Why not find out for yourself.
Uncle Tai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

Toscana Ristorante
246 East 54th St
New York
Northern Italian Cuisine
Reservations 371-8144

★★ APPLAUSE ★★
Luncheon • Cocktails
Dinner • After Theater Supper
Continuous Entertainment
from 7:30 PM
360 Lexington Ave. (at 40th Street)
687-7267

one-of-a-kind and custom-made pipes, were $150–$275, now 30 percent off; Connoisseur Classics, such as the Bent Apple, the Bent Dublin, the Sherlock Holmes, the Bell, and the Papa, were $37.50 and $40, now $28.12 and $30; featherweight pipes in eight different shapes, were $37.50, now $28.12; standard Connoisseur shapes, were $15–$25, now $12–$20; large Oom Paul shapes, were $50, now $30; genuine prima-quality block Meerschaums in assorted shapes and sizes, were $60–$250, now 20 percent off; calabash pipes with Meerschaum bowls, were $42.50–$60, now 10 percent off; vintage straight-grain specimen pieces, were $35–$100, now $26.25–$75; Connoisseur Originals, with natural-burl tops and designer stems, were $55, now $41.25; all accessories, such as pouches, pipe racks, ashtrays, and tobacco humidors, now 10 percent off. Mail orders are accepted, and free sale catalogues and price lists are available. All pipes sold with a lifetime burnout guarantee. A.E., M.C., V., checks accepted; exchanges possible. *Connoisseur Pipe Shop, Ltd., 51 West 46th St., New York, N.Y. 10036 (247-6054); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; through 1/31.*

Linens

HAAS'S ANNUAL WHITE SALE BRINGS some excellent prices on first-quality famous-name merchandise (irregulars of linens are available at lower prices yet, but all prices quoted here are for firsts). A few examples: Fieldcrest Royal Velvet bath towels, were from $3.50 for fingertip towel up to $26 for bath sheet, now $2.79–$17.99 (similar savings on Fieldcrest Lustre velour towels); all blankets and electric blankets from Fieldcrest, 20 percent off; Fieldcrest Warm Hug acrylic blankets in twin size, were $50, now $19.98; a limited quantity of discontinued Fieldcrest 220-count all-cotton Royal Satin sheets in odds and ends of sizes and colors, at least 50 percent off; all shower curtains by Ames, Jackson, and Jolo, now 20 percent off; all embroidered towels, 20 percent off; women's warm robes by I. Appel, Katz, Royal Robes, Smart Time, and Swirl, now 20–50 percent off; a selection of nightgowns, peignoir sets, teddies, bed jackets, camisoles, and other lingerie, now 50 percent off; gold-vermeil and sterling-silver jewelry, now 50 percent off; all Christmas merchandise, including towel sets, pot holders, table linens, aprons, and more, now 50 percent off. Mail and phone orders are accepted; orders shipped U.P.S. A.E., C.B., D.C., M.C., V., checks accepted; exchanges possible. *Haas Linens, 520 Main St., New Rochelle, N.Y. 10801 (914-636-7020); Mon.–Sat. 9 a.m.–5:30 p.m.; through 2/26.*

WE'RE BACK
BIGGER & BETTER THAN EVER
Junior's
MOST FABULOUS
RESTAURANT/CAFE
CATERERS 50th YEAR
BREAKFAST • LUNCHEON
DINNER • SUPPER
Custom Party Catering
for Every Occasion
Deliveries in 5 Boros & nearby L.I.
OUR CHEESECAKE SHIPPED
ANYWHERE IN USA
OPEN DAILY & SUNDAY 6:30 AM-1:30 AM FRI & SAT to 3 AM
CALL 852-5257 —Major credit cards accepted
FLATBUSH AVE EXT & DeKALB AVE, BKLYN

Masters of
Northern Italian Cooking
★★★
N.Y. Times
TRE SCALINI
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

Convenient for theatregoers—
for Leisurely Dining after
Curtain time
Moules Mariniere
Duckling Bigarade
Capon Barcelonette
Filet of Sole Grenobloise
A LA FOURCHETTE
CLOSED SUNDAY
246-1960 - 342 W. 46th St. - CI 5-9744

Temple Garden
新豐澤樓
"One of the Best Restaurants in
NEW YORK'S CHINATOWN"
Mandarin-Szechuan-Cantonese
Open 7 Days — Cocktail Lounge
Banquet Facilities Available
16 PELL ST. (NYC) 233-5544

LUNCH • DINNER • COCKTAILS
62 WEST 9th STREET 777 0670
Free Parking
Open 7 days
Bondini's
FINE NORTHERN ITALIAN CUISINE

le Veau d'Or
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

CUE

Movies 72
Theater 81
Art 84
Music & Dance 86
Other Events 88
Restaurants 89
Nightlife 96
Radio 98
Television 99

A Complete Entertainment Guide for the Week Beginning January 3

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—International Animation: "Tale of Tales"; "Tango"; "Ubu"; "Crac"; "All Sorts of Heroes." Jan. 3: "Legacy"; "Letters From Vietnam"; "Vietnam Requiem"; "David Holtzman's Diary"; "My Girlfriends's Wedding." #2—Thru Jan. 3: "And Quiet Flows the Don." Jan. 4-5: "An Unfinished Piece for Player Piano"; "The Seagull (1971)." Jan. 6-8: "Earth"; "Mother." Beg. Jan. 9: "Hamlet (1964)."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru Jan. 3: "Kings of the Road." Jan. 4: "Yojimbo"; "The Lower Depths." Jan. 5: "Fists in the Pocket"; "Baba." Jan. 6: "Midnight Cowboy"; "Straight Time." Jan. 7-8: "North by Northwest"; "Notorious." Beg. Jan. 9: "The Man Who Fell to Earth." **AGEE ROOM—** Thru Jan. 3: "Wasn't That a Time! "Beg. Jan. 5: "America—From Hitler to MX."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Smithereens." #2—"Still of the Night."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Jan. 5: "Fantasia."

9. **ART—8th St. E. of University Pl.** 473-7014. "Tootsie."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Jan. 3: "Rules of the Game"; "Pépé le Moko." Jan. 4: "M*A*S*H"; "Slaughterhouse Five." Jan. 5: "That Certain Woman"; "It's Love I'm After." Jan. 6: "Gold Diggers of 1933"; "Dames." Jan. 7-8: "Easy Rider"; "Five Easy Pieces." Jan. 9: "Murder on the Orient Express"; "Death on the Nile."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Jan. 6: "An Officer and a Gentleman"; "The Postman Always Rings Twice (1981)."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Jan. 4: "Gunga Din"; "Citizen Kane." Jan. 5-6: "Amarcord"; "The Clowns." Jan. 7-8: "Blood Wedding"; "Spirit of the Beehive." Beg. Jan. 9: "Last Tango in Paris."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"Peter Pan." #2—"Eating Raoul."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"My Favorite Year." #2—"Time Stands Still." #3—"Six Weeks." #4—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Siberiade."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "E.T. the Extra-Terrestrial."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "48 Hrs."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Best Friends."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Kiss Me Goodbye."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"The Toy." #2—"Airplane II: The Sequel." #3—"The Verdict."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Honkytonk Man." #2—"Kiss Me Goodbye."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "The Dark Crystal."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"The Verdict." #2—"Best Friends." #3—"First Blood." #4—"Six Weeks." #5—"Caligula." #6—"Creepshow."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"The Toy." #2—582-5070. "Airplane II: The Sequel."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "48 Hrs."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—Thru Jan. 6: "Still of the Night." Beg. Jan. 7: "Just Before Dawn." #2—975-8369. "Trail of the Pink Panther."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "48 Hrs." **EMBASSY 3**—"My Favorite Year." **EMBASSY 4**—"An Officer and a Gentleman."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Jan. 3: "Gone With the Wind." Jan. 4-5: "Love Me or Leave Me"; "Man of a Thousand Faces." Jan. 6-8: "Goldfinger"; "Thunderball." Beg. Jan. 9: "The Ritz"; "Norman, Is That You?" #2—Jan. 3-4: "Quadrophenia"; "The Kids Are Alright." Jan. 5-6: "Black Sunday"; "The Taking of Pelham One Two Three." Jan. 7-8: "National Lampoon's Animal House"; "The Blues Brothers." Jan. 9: "Raintree County."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman." #2—"Peter Pan."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Heidi's Song."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Fantasia."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Gandhi."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "E.T. the Extra-Terrestrial."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Leap Into the Void."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Best Friends."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "My Favorite Year."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "The Verdict."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Coup de Torchon."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Diner."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Dark Crystal." #2—"Trail of the Pink Panther."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Kiss Me Goodbye." **CORONET**—"48 Hrs."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Sophie's Choice."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Sophie's Choice." **CINEMA II**—753-0774. "Fitzcarraldo."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman." #2—832-2720. "Honkytonk Man."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Frances."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"That Championship Season." #2—"Still of the Night."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "Eating Raoul."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Tootsie."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. "My Favorite Year."

78. **UA EAST—First Ave. at 85th St.** 249-5100. Thru Jan. 6: "Peter Pan." Beg. Jan. 7: "Madman."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"The Toy." #2—427-1332." Airplane II: The Sequel."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "The Dark Crystal."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Best Friends." #2—"Trail of the Pink Panther."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Tootsie."

MOVIES

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—"Fitzcarraldo." #2—"Lola." #3—"Veronika Voss."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"The Seven Samurai." #2—"Le Beau Mariage."

89. REGENCY—B'way nr. 67th St. 724-3700. Thru Jan. 4: "Gypsy"; "Funny Girl." Jan. 5-8: "Two for the Road"; "Annie Hall." Beg. Jan. 9: "Les Misérables (1935)"; "Jane Eyre."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"Time Stands Still." #2—"The Light Ahead."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1 & #4—"Tootsie." #2—"Trail of the Pink Panther." #3—"Best Friends."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Six Weeks." #2—"Still of the Night."

95. THALIA—95th St. W. of B'way. 222-3370. Jan. 3: "Zardoz"; "Metropolis." Jan. 4: "Dersu Uzala"; "The Men Who Tread on the Tiger's Tail." Jan. 5: "Rings on Her Fingers"; "Wild Geese Calling"; "The Immortal Sergeant." Jan. 6: "Ulysses"; "A Portrait of the Artist as a Young Man"; "Midtown to Midway." Jan. 7-8: "The Harder They Come"; "Reggae Sunsplash." Jan. 9: "Amarcord"; "The White Sheik." Jan. 8-9: "Forbidden Planet."

96. METRO CINEMA—B'way nr. 99th St. 222-1200. Jan. 3: "Montenegro"; "WR: Mysteries of the Organism." Jan. 4: "An Actor's Revenge"; "An Autumn Afternoon." Jan. 5: "Easter Parade"; "Ziegfeld Follies." Jan. 6: "Stage Fright"; "I Confess." Jan. 7: "Dona Flor and Her Two Husbands"; "Bye Bye Brazil." Jan. 8: "Cocoanuts"; "It's a Gift." Jan. 9: "Ninotchka"; "Cluny Brown."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—"E.T. the Extra-Terrestrial." #2—"Peter Pan." #3—"My Favorite Year." #4—"An Officer and a Gentleman."

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Madman."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore). Spec. $4.50 adm. to museum & films: Fri.-Sat., 6 p.m.: "Man Belongs to Earth" (1974) by Graeme Ferguson & Roman Kroiter, & "Living Planet"; 7:30 p.m.: "To Fly," & "Man Belongs to Earth"; Fri. only, 4:30 p.m.: "To Fly," & "Living Planet."

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. Jan. 5, 8 p.m.: "Ten Rillington Place" (1971) by Richard Fleischer.

THE FOURTH STREET PHOTO GALLERY—67 E. 4th St. 673-1021. Adm. by don. Jan. 8-9, 9 p.m.: "The Passion of Joan of Arc" (1928) by Carl Dreyer.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. Jan. 5, 1, 3:15, 6 & 8:30 p.m.: "Le Charme discret de la bourgeoisie" (1972) by Luis Buñuel.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-0806. Adm. $3; members, senior citizens & students $2.50. Jan. 8, 8 p.m.: "The Thin Man" (1934) by W.S. Van Dyke II, with William Powell & Myrna Loy.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Thru Jan. 9: Tue.-Sun., 1 & 5 p.m., Tue.-Thu., 7 p.m.: "Jacques-Henri Lartigue Peintre et Photographe" (1980-81) by François Reichenbach; Tue.-Sun., 2-5 p.m., Tue.-Thu., 6-7 p.m.: " A Day in the Life of Australia" (1981) by David Bradbury.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, Twelfth Ave. at 46th St. 245-0072. Free after museum adm. Daily, 10 a.m.-7 p.m.: "Reflections" (1982) by United Technologies (David Hoffman).

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. Jan. 7, 7:30 p.m., Jan. 8, 2 p.m.: "Tora's Promise" (1981) by Yoji Yamada. Jan. 9, 2 p.m.: "Tokyo Story" (1953) by Yasujiro Ozu.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

"ONE OF THE YEAR'S 10 BEST"
–Rex Reed, NEW YORK POST –Stephen Schaefer, US MAGAZINE
–Stewart Klein, WNEW-TV
–Richard Freedman, NEWHOUSE NEWSPAPERS
–Alex Keneas, LONG ISLAND NEWSDAY
–Bernard Drew, GANNETT NEWS SERVICE
–Dennis Cunningham, WCBS-TV –Katie Kelly, WNBC-TV
–Lewis Archibald, THE AQUARIAN –Larry O'toole, MACLEAN'S

EXCLUSIVE ENGAGEMENT
Cinema I
Cinema 3
SOPHIE'S CHOICE
©1982 Universal City Studios, Inc.
R

"A scalding performance by Jessica Lange whose Frances can only be described as miraculous...she leaves you outraged, stunned and deeply moved."
—Rex Reed, New York Post
frances
Her story is shocking, disturbing, compelling...and True.
R
©1982 UNIVERSAL CITY STUDIOS INC
Exclusive Engagement
A CINEMA 5 THEATRE
BEEKMAN
65th St. at 2nd Ave.
RE 7-2622

ONE OF THE YEAR'S 10 BEST
Time • Newsweek • N.Y. Times
National Board of Review • N.Y. Daily News
US Magazine • Newhouse Newspapers
N.Y. Post • Newsday • Gannett Newspapers
A STEVEN SPIELBERG FILM
E.T.
THE EXTRA-TERRESTRIAL
A STEVEN SPIELBERG FILM
E.T. THE EXTRA-TERRESTRIAL
DEE WALLACE · PETER COYOTE · HENRY THOMAS AS ELLIOTT
MUSIC BY JOHN WILLIAMS · WRITTEN BY MELISSA MATHISON
PRODUCED BY STEVEN SPIELBERG & KATHLEEN KENNEDY
DIRECTED BY STEVEN SPIELBERG · A UNIVERSAL PICTURE
DOLBY STEREO™ IN SELECTED THEATRES
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOUNDTRACK AVAILABLE ON MCA RECORDS AND TAPES
READ THE BERKLEY BOOK
©1982 UNIVERSAL CITY STUDIOS, INC

"A MAGICAL BLEND OF MYTHOLOGY AND SCIENCE FICTION. Every scene contains weird and wonderful thrills and discoveries."
- Rex Reed, NEW YORK POST
The DARK CRYSTAL
Distributed by Universal Pictures and Associated Film Distribution Corporation
PG
©1982 Universal City Studios, Inc
DOLBY STEREO™ IN SELECTED THEATRES

CHECK CUE LISTING FOR A THEATRE NEAR YOU

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru Jan. 31: Video Art in Germany: 1963-1982. Jan. 3, 2:30 p.m.: "The Gunfighter" (1950) by Henry King, with Gregory Peck; 6 p.m.: "Notorious" (1946) by Alfred Hitchcock, with Cary Grant & Ingrid Bergman. Jan. 4, 2:30 p.m.: "Dodsworth" (1936) by William Wyler; 6 p.m.: "Farewell Etaoin Shrdlu" (1980) by David Loeb Weiss, "We All Know Why We're Here" (1980) by Nicholas Holmes, & "Corile Cascino" (1962) by Michael Roemer & Robert M. Young. Jan. 6, 2:30 p.m.: "L'Homme du Large" (1920) by Marcel L'Herbier, with Charles Boyer; 6 p.m.: "Max et l'Edelweiss" (1910) & "Max Hypnotisé" (1910) by Lucien Nomguet, & "Le Petit Café" (1919) by Raymond Bernard. Jan. 7, 2:30 p.m.: "Onesine Horloger" (1910) by Jean Durand, & "L'Enfant de Paris" (1913) by Léonce Perret; 6 p.m.: Lumière shorts & other films. Jan. 8, 12 noon: "Band of Angels" (1957) by Raoul Walsh, with Clark Gable; 2:30 p.m.: (Same as Jan. 7, 2:30 p.m.); 5 p.m.: (Same as Jan. 6, 2:30 p.m.). Jan. 9, 12 noon: (Same as Jan. 8, 12 noon); 2:30 p.m.: (Same as Jan. 6, 6 p.m.); 5 p.m.: "L'Affaire de la Rue de Lourcine" (1920) by Henri Diamant-Berger, with Maurice Chevalier, & "Le Roman d'un Mousse" (1913) by Léonce Perret.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Jan. 4, 8 p.m.: "Xica" (1982) by Carlos Diegues. Jan. 5, 8 p.m.: "Viridiana" (1961) by Luis Buñuel. Jan. 6, 8 p.m., Jan. 7-8, 8 & 10:15 p.m.: "Cutter's Way" (1980) by Ivan Passer, with John Heard & Jeff Bridges. Jan. 7, 7:30 p.m.: "Simon of the Desert" (1965) & "Land Without Bread" (1932) by Luis Buñuel, & "Un Chien Andalou" (1928) by Buñuel & Salvador Dali. Jan. 9, 4 & 7:30 p.m.: "The Cantor's Son" (1940) by Ilya Motyleff; 5:45 p.m.: "A Brivele der Mamen" (1939) by Joseph Green.

NEW YORK PUBLIC LIBRARY—Donnell Library, 20 W. 53rd St. 930-0800. Free. Jan. 4, 12 noon: "Hearts of the World" (1918) by D.W. Griffith, with Lillian Gish; 2:30 p.m.: "Antonia: Portrait of the Woman" (1974) by Judy Collins & Jill Godmillow, & "The Dreamer That Remains." Jan. 6, 12 noon: "The Last Journey" by Nodar Djindjihashvili, & "Image Before My Eyes."

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4; members, students & senior citizens $3. Thru Jan. 16: Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: "The Night of the Hunter" (1955) by Charles Laughton, with Robert Mitchum, Shelley Winters & Lillian Gish. Sat.-Sun., 2 p.m. (free): "Reflections of a Dancer: Alexandra Danilova, Prima Ballerina Assoluta" by Anne Belle.

ST. PETER'S PERFORMING ARTS CENTER—336 W. 20th St. 242-4220. Adm. $3; 2/$5. Jan. 4, 8 p.m.: "All Screwed Up" (1976) by Lina Wertmuller.

YM & YWHA—Washington Heights & Inwood branch, 54 Nagle Ave. 569-6200. Adm. $2.25; members $1.75. Jan. 9, 2 p.m.: "Sallah" (1965), with Topol.

Bronx

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"Trail of the Pink Panther." #2—"Peter Pan."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—"Tootsie." #2—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs."

105. DALE—W. 231st St. at B'way. 884-5300. #1—"The Toy." #2—"Peter Pan."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—"The Verdict." #2—"Best Friends." #3—"The Dark Crystal." #4—"Tootsie."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—"Best Friends." #2—"Airplane II: The Sequel."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "Tootsie."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—"Tootsie." #2—"The Toy."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—"The Dark Crystal." #2—"Best Friends." #3—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Just Before Dawn." #4—Thru Jan. 6: "Still of the Night." Beg. Jan. 7: "Madman." #5—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Murder by Phone."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"The Toy." #2—"Kiss Me Goodbye."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—"The Verdict." #2—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Just Before Dawn."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. "The Dark Crystal."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Airplane II: The Sequel." #2—"Tootsie."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—"Best Friends." #2—Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman." #3—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Murder by Phone." #4—Thru Jan. 6: "Midnight."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. Thru Jan. 8: "Peter Pan."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—"Six Weeks." #2—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Just Before Dawn." #3—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman." #4—"The Dark Crystal."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—"Still of the Night." #2—"Best Friends."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—"The Toy." #2—"Peter Pan." #3—"The Dark Crystal."

213. COBBLE HILL—CINEMAS—Court St. at Butler. 596-9113. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman."

221. FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. "The Dark Crystal."

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Airplane II: The Sequel." #2—"Tootsie."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Trail of the Pink Panther." **SOUTH**—"Best Friends."

228. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "Airplane II: The Sequel."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. Thru Jan. 6: "An Officer and a Gentleman." Beg. Jan. 7: "My Favorite Year."

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. "Kiss Me Goodbye."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—"Peter Pan." #2—"Still of the Night." #3—Thru Jan. 6: "The Toy." Beg. Jan. 7: "Tootsie." #4—"The Verdict."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. Thru Jan. 4: "The Missionary"; "Time Bandits." Beg. Jan. 5: "Tex."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—"The Toy." #2—"Tootsie."

237. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—"The Toy." #2—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #3—"The Dark Crystal."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—"The Toy." #2—"Peter Pan."

302. MARINER'S HARBOR—JERRY LEWIS— 273-9601. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7 (tent.): "Caligula."

303. NEW DORP—HYLAN— 351-6601. #1—"Airplane II: The Sequel." #2—"Tootsie."

304. NEW DORP—LANE— 351-2110. Thru Jan. 6: "Kiss Me Goodbye."

305. NEW DORP—RAE— 979-0444. #1—"The Toy." #2—"Trail of the Pink Panther."

306. NEW DORP—RKO FOX PLAZA— 987-6800. #1—"The Verdict." #2—"The Dark Crystal."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—"Best Friends." #2—Thru Jan. 6: "Peter Pan." Beg. Jan. 7: "Madman."

308. NEW SPRINGVILLE—RKO RICHMOND— 761-3103. "Still of the Night."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—"Best Friends." #2—"Tootsie." #3—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman." #4—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Murder by Phone."

402. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"Best Friends." #2—"Tootsie."

403. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-1110. #1—"The Dark Crystal." #2—"The Verdict." #3—"Trail of the Pink Panther." #4—Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman."

406. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "The Road Warrior"; "Enter the Ninja."

408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—"Airplane II: The Sequel." #2—"The Toy."

410. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—"Tootsie." #2—"The Toy."

411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—"Airplane II: The Sequel." #2—"The Verdict." #3—"The Toy."

412. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—"Best Friends." #2—"Trail of the Pink Panther." #3—"Tootsie."

413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—"The Dark Crystal." #2—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Madman." #3—"Peter Pan." #4—Thru Jan. 6: "Still of the Night."

414. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. "Six Weeks."

416. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

417. FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave. 544-1020. #1 & #2—"The Verdict."

418. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—"The Dark Crystal." #2—"Still of the Night."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. "Tootsie."

420. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—"Best Friends." #2—"Trail of the Pink Panther." #3—Thru Jan. 6: "Peter Pan." Beg. Jan. 7: "Madman." #4—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Murder by Phone."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—"Still of the Night." #2—"Airplane II: The Sequel."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. "Kiss Me Goodbye."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #2—Thru Jan. 6: "The Toy." Beg. Jan. 7: "Just Before Dawn." #3—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Murder by Phone."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—"The Dark Crystal." #2—"Peter Pan." #3—"The Verdict."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year"; "I Ought to Be in Pictures."

437. LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy. 225-2800. "The Toy."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St. 894-4183. Thru Jan. 6: "An Officer and a Gentleman." Beg. Jan. 7: "Creepshow."

439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—"Best Friends." #2—"The Dark Crystal."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Jan. 6: "Poltergeist"; "Jaws 2."

447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman."

448. **SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Tootsie." #2—"Trail of the Pink Panther."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. #1—Thru Jan. 6: "Kiss Me Goodbye." #2—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs."

451. **WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St.** 296-2325. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. "Tootsie."

501. **BALDWIN—RKO—** 223-9230. "Peter Pan."

502. **BELLEROSE—RKO—** 775-1351. Thru Jan. 4: "The Missionary"; "Time Bandits." Beg. Jan. 5: "Tex."

503. **BELLMORE—PLAYHOUSE—** 785-5400. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman." Beg. Jan. 7: "My Favorite Year."

504. **BELLMORE—THE MOVIES—** 785-3032. Thru Jan. 6: "Fitzcarraldo." Beg. Jan. 7 (tent.): "My Favorite Year."

506. **BETHPAGE—BETHPAGE—** 796-2554. Program unavailable.

507. **BETHPAGE—MID-ISLAND—** 796-7500. Program unavailable.

511. **EAST MEADOW—FLICK—** 794-8008. #1—"Peter Pan." #2—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"The Verdict." #2—"Best Friends." #3—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman." #4—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Murder by Phone."

513. **EAST ROCKAWAY—CRITERION—** 599-0242. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year." #2—Thru Jan. 6: "An Officer and a Gentleman." Beg. Jan. 7: "Creepshow."

514. **ELMONT—ARGO—** 437-0356. Program unavailable.

516. **FARMINGDALE—RKO—** 249-0122. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

517. **FLORAL PARK—RKO FLORAL—** 352-2280. "The Verdict."

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"Peter Pan." #2—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "My Favorite Year."

519. **GARDEN CITY—RKO ROOSEVELT FIELD** — 741-4007. #1—"Best Friends." #2—"Airplane II: The Sequel."

521. **GARDEN CITY PARK—RKO PARK EAST** — 741-8484. "Tootsie."

523. **GREAT NECK—SQUIRE—** 466-2020. "The Verdict."

524. **HEWLETT—RKO—** 791-6768. Thru Jan. 4: "The Missionary"; "Time Bandits." Beg. Jan. 5: "Tex."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—"The Dark Crystal." #2—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Murder by Phone."

528. **HICKSVILLE—RKO TWIN NORTH—** 433-2400. "The Verdict." **SOUTH**—"Kiss Me Goodbye."

529. **LAWRENCE—RKO—** 371-0203. #1—"Airplane II: The Sequel." #2—"Peter Pan." #3—"Tootsie."

530. **LEVITTOWN—LEVITTOWN—** 731-0516. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow." #2—"An Officer and a Gentleman."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"48 Hrs." #2—"Tootsie." #3—"Airplane II: The Sequel." #4—"The Toy."

532. **LONG BEACH—LIDO—** 432-0056. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"The Dark Crystal." #2—"The Toy." #3—Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman." #4—Thru Jan. 6: "Still of the Night." Beg. Jan. 7: "Murder by Phone."

534. **LYNBROOK—STUDIO ONE—** 599-5151. Program unavailable.

535. **MALVERNE—TWIN—** 599-6966. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year." #2—"An Officer and a Gentleman."

536. **MANHASSET—MANHASSET—** 627-7887. #1—Thru Jan. 6: "Peter Pan." Beg. Jan. 7: "Madman." #2—"Best Friends." #3—"Still of the Night."

537. **MANHASSET—RKO CINEMA—** 627-1300. "Kiss Me Goodbye."

540. **MASSAPEQUA—PEQUA—** 799-6464. "The Verdict."

541. **MASSAPEQUA—SUNRISE MALL—** 795-2244. #1—"Best Friends." #2—"The Dark Crystal." #3—"The Toy." #4—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Murder by Phone." #5—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #6 & #7—"Tootsie."

542. **MERRICK—GABLES—** 546-0734. Program unavailable.

543. **MERRICK—MALL—** 623-4424. Program unavailable.

545. **NEW HYDE PARK—HERRICKS—** 747-0555. Thru Jan. 6: "The Toy." Beg. Jan. 7: "My Favorite Year."

546. **NEW HYDE PARK—RKO ALAN—** 354-4338. Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Madman."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

549. **OYSTER BAY—MOVIES—** 922-0333. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year." #2—"An Officer and a Gentleman."

550. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—"Tootsie." #2—Thru Jan. 6: "Tootsie." Beg. Jan. 7: "My Favorite Year."

551. **PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. Thru Jan. 4: "The Missionary"; "Time Bandits." Beg. Jan. 5: "Tex."

552. **PLAINVIEW—RKO TWIN—** 931-1333. #1—"The Toy." #2—"Airplane II: The Sequel."

554. **PORT WASHINGTON—MOVIES—** 944-6200. #1—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "My Favorite Year." #2—"The Dark Crystal." #3—"An Officer and a Gentleman."

555. **PORT WASHINGTON—SANDS POINT—** 883-5074. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7 (tent.): "My Favorite Year."

557. **ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. "Best Friends."

558. **ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1—"Kiss Me Goodbye." #2—"The Verdict."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"The Toy." #2—"Tootsie."

561. **SYOSSET—SYOSSET—** 921-5810. "Still of the Night."

562. **SYOSSET—UA CINEMA 150—** 364-0700. "Peter Pan."

566. **VALLEY STREAM—RKO GREEN ACRES—** 561-2100. Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Madman."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"48 Hrs." #2—"Airplane II: The Sequel." #3—"The Dark Crystal." #4—"Honkytonk Man." #5—"Best Friends." #6—"The Verdict." #7—"Tootsie." #8—"Kiss Me Goodbye." #9—"The Toy." #10—"Six Weeks." #11—"Still of the Night." #12—"Peter Pan." #13—"E.T. the Extra-Terrestrial." #14—"Midnight."

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1—"Trail of the Pink Panther." #2—"Peter Pan."

571. **WANTAGH—RKO—** 781-6969. Thru Jan. 6: "E.T. The Extra-terrestrial." Beg. Jan. 7: "Madman."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—Thru Jan. 6: "The Toy." Beg. Jan. 7: "48 Hrs." #2—Thru Jan. 6: "The Dark Crystal." Beg. Jan. 7: "Madman." #3—"Tootsie."

574. **WESTBURY—WESTBURY—** 333-1911. #1—"An Officer and a Gentleman." #2—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

Where to find French country fare in the middle of the city.

LE PATIO

OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday $18.50/Weekend brunch $20.50.
FOR RESERVATIONS CALL 245-5000.
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

皇 城 酒 家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE
IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

ABRUZZI
A Leisurely **** Dining Spot Featuring
Abruzzi Specialties from Northern Italy.
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

166 E. 82 St. • 861-4505
LE REFUGE
Restaurant

LORD JIM'S
SEA FOOD
STEAK & LOBSTER
1674 B'WAY
Cor. 52nd St.
OPEN LUNCH & DINNER
7 DAYS • PIANO BAR
Tel. 247-1374

Wonderful, wonderful
COPENHAGEN
SMORGASBORD
and delicious Danish specialties
OUR 35th YEAR
OPEN LUNCH & DINNER • MU 8-3690
68 W. 58th ST. • CREDIT CARDS • CLOSED SUN.

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

Suffolk County

600. **AMITYVILLE—RKO—** 264-7789. #1—"Peter Pan." #2—Thru Jan. 6: "The Toy." Beg. Jan. 7: "Madman."

601. **BABYLON—BABYLON—** 669-3399. Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman."

602. **BABYLON—RKO—** 669-0700. #1—"Tootsie." #2—"The Verdict."

603. **BABYLON—SOUTH BAY—** 587-7676. #1—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #2—"The Dark Crystal." #3—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7 (tent.): "Madman."

604. **BAY SHORE—CINEMA—** 665-1722. Thru Jan. 6: "Midnight." Beg. Jan. 7: "Murder by Phone."

606. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Best Friends." #2—"The Toy."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

612. **CENTER MORICHES—CENTER—** 878-2100. "Peter Pan."

613. **CENTEREACH—CENTEREACH—** 588-0088. "Peter Pan."

616. **COMMACK—MAYFAIR—** 543-0707. "The Toy."

617. **COMMACK—RKO—** 499-4545. #1—"Tootsie." #2—"The Verdict."

619. **CORAM—CORAM—** 698-7200. Thru Jan. 6: "E.T. the Extra-Terrestrial."

621. **CORAM—PINE—** 698-6442. #1—"Trail of the Pink Panther." #2—"Peter Pan."

622. **DEER PARK—DEER PARK—** 667-2440. "Tootsie."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Tootsie." #2—"The Dark Crystal." #3—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #4—"Best Friends." #5—Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7: "Madman."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Trail of the Pink Panther."

627. **EAST SETAUKET—RKO FOX—** 473-2400. "The Verdict."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Best Friends." #2—"Airplane II: The Sequel."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"The Dark Crystal." #2—Tent.: "Trail of the Pink Panther."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. Thru Jan. 6: "Kiss Me Goodbye."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"The Verdict." #2—"Kiss Me Goodbye." #3—"The Toy." #4—"Trail of the Pink Panther."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Best Friends."

634. **HUNTINGTON—RKO YORK—** 421-3911. "The Dark Crystal."

635. **ISLIP—ISLIP—** 581-5200. #1—"The Dark Crystal." #2—"Tootsie." #3—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

636. **KINGS PARK—KINGS PARK—** 269-4422. Thru Jan. 6: "E.T. the Extra-Terrestrial."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "Still of the Night."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru Jan. 6: "E.T. the Extra-Terrestrial."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—Thru Jan. 6: "Still of the Night." #2—Thru Jan. 6: "Six Weeks." #3—Thru Jan. 6: "Peter Pan."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "Best Friends." **OUTDOOR**—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"Peter Pan." #2—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "My Favorite Year."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

645. **OAKDALE—OAKDALE—** 589-8118. Thru Jan. 6: "Peter Pan."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "48 Hrs."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—"Tootsie." #2—"Peter Pan."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "The Verdict." **OUTDOOR**—Thru Jan. 6: "Midnight." Beg. Jan. 7: "The Dark Crystal."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Best Friends." #2—"Airplane II: The Sequel."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. "The Dark Crystal." **CINEMA WEST**—"Kiss Me Goodbye."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru Jan. 4: "The Missionary"; "Time Bandits." Beg. Jan. 5: "Tex."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru Jan. 6: "E.T. the Extra-Terrestrial."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Jan. 7-9: "Casablanca."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—"The Toy." #2—Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow." #3—"An Officer and a Gentleman."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "The Dark Crystal."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—"The Verdict." #2—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Airplane II: The Sequel."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Tootsie." #2—"Airplane II: The Sequel." #3—"The Toy."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Program unavailable.

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru Jan. 6: "Still of the Night."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. Thru Jan. 6: "The Toy." Beg. Jan. 7 (tent.): "Airplane II: The Sequel."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. Thru Jan. 6: "Trail of the Pink Panther."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"The Dark Crystal." #2—Thru Jan. 6: "Trail of the Pink Panther." #3—Thru Jan. 6: "Kiss Me Goodbye."

703. **CROSS RIVER—CROSS RIVER—** 763-8811. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

704. **DOBBS FERRY—PICKWICK—** 693-7727. Program unavailable.

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—"Peter Pan." #2—"The Dark Crystal."

706. **HARRISON—CINEMA HARRISON—** 835-2668. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7 (tent.): "My Favorite Year."

707. **HARTSDALE—CINEMA—** 428-2200. #1—"Airplane II: The Sequel." #2—"Best Friends." #3—"Tootsie." #4—Program unavailable.

708. **LARCHMONT—PLAYHOUSE—** 834-3001. "Still of the Night."

709. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"The Dark Crystal." #2—"Peter Pan." #3—Thru Jan. 6: "Midnight." Beg. Jan. 7: "Madman." #4—"Best Friends."

710. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Best Friends." #2—"Tootsie."

711. **MOUNT VERNON—PARKWAY—** 664-3311. "An Officer and a Gentleman."

712. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"The Toy." #2—"Tootsie."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Airplane II: The Sequel." #2—"The Verdict." #3—Thru Jan. 6: "Best Friends." Beg. Jan. 7: "Madman." #4—"Peter Pan." #5—"Kiss Me Goodbye."

715. **NEW ROCHELLE—TOWN—** 632-4000. "The Dark Crystal."

716. **OSSINING—ARCADIAN—** 941-5200. #1—Program unavailable. #2—Thru Jan. 6: "Kiss Me Goodbye."

717. **PEEKSKILL—BEACH—** 737-6262. #1—"The Dark Crystal." #2—"Trail of the Pink Panther." #3—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Six Weeks." #4—"Tootsie."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Airplane II: The Sequel." #2—"Best Friends." #3—"The Toy." #4—"The Verdict."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

721. **PLEASANTVILLE—ROME—** 769-0720. "The Dark Crystal."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Airplane II: The Sequel." #2—"Trail of the Pink Panther."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Fitzcarraldo."

724. **SCARSDALE—PLAZA—** 725-0078. "E.T. the Extra-Terrestrial."

726. **WHITE PLAINS—COLONY—** 948-8828. Thru Jan. 6: "E.T. the Extra-Terrestrial."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"The Toy." #2—Thru Jan. 6: "Kiss Me Goodbye."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "The Verdict."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"The Verdict." #2—"Still of the Night."

731. **YONKERS—KENT—** 237-3440. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7 (tent.): "The Toy"; "Hanky Panky."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"Tootsie." #2—"Peter Pan." #3—"Best Friends." #4—"Airplane II: The Sequel."

733. **YONKERS—PARK HILL—** 969-4477. Program unavailable.

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—"Peter Pan." #2—"E.T. the Extra-Terrestrial."

Rockland County

743. **NANUET—MALL—** 623-6336. Program unavailable.

744. **NANUET—ROUTE 59—** 623-3355. "The Dark Crystal."

745. **NANUET—THE MOVIES—** 623-0211. #1—"The Toy." #2—"Still of the Night." #3—"Trail of the Pink Panther." #4—"E.T. the Extra-Terrestrial." #5—"Tootsie."

746. **NEW CITY—TOWN—** 634-5100. #1—Thru Jan. 6: "Airplane II: The Sequel." Beg. Jan. 7: "48 Hrs." #2—Thru Jan. 6: "The Toy."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"Best Friends." #2—Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Madman."

748. **NYACK—CINEMA EAST—** 358-6631. "The Verdict."

751. **PEARL RIVER—CENTRAL—** 735-2530. "Kiss Me Goodbye."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Airplane II: The Sequel."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Six Weeks."

755. **STONY POINT—9 W CINEMA—** 942-0303. "E.T. the Extra-Terrestrial."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Peter Pan."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "Tootsie."

Connecticut

(Area Code 203)
Fairfield County

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"The Dark Crystal." #2—"Peter Pan."

774. **DANBURY—CINE—** 743-2200. #1—"Tootsie." #2—"Best Friends." #3—"Airplane II: The Sequel."

775. **DANBURY—CINEMA—** 748-2923. #1—"48 Hrs." #2—"The Verdict."

777. **DANBURY—PALACE—** 748-7496. #1—"The Toy." #2—"Trail of the Pink Panther." #3—"Kiss Me Goodbye."

778. **DARIEN—PLAYHOUSE—** 655-0100. "Tootsie."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"Peter Pan." #2—"The Toy."

780. **FAIRFIELD—COUNTY—** 334-1411. "The Dark Crystal."

781. **GREENWICH—CINEMA—** 869-6030. "The Dark Crystal."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Tootsie." #2—"Trail of the Pink Panther." #3—"Still of the Night."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. "The Verdict."

784. **NORWALK—CINEMA—** 838-4504. #1—"48 Hrs." #2—"Trail of the Pink Panther."

785. **NORWALK—NORWALK—** 866-3010. "The Toy."

787. **RIDGEFIELD—CINEMA—** 438-3338. Program unavailable.

788. **SOUTH NORWALK—SONO—** 866-9202. Thru Jan. 4: "Chilly Scenes of Winter"; "Diner." Jan. 5-7: "Bob le Flambeur." Beg. Jan. 8: "Chan Is Missing."

789. **SPRINGDALE—STATE—** 325-0250. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

790. **STAMFORD—AVON—** 324-9205. #1—"48 Hrs." #2—"The Toy."

791. **STAMFORD—CINEMA—** 324-3100. #1—"Best Friends." #2—"Airplane II: The Sequel." #3—"Kiss Me Goodbye."

792. **STAMFORD—RIDGEWAY—** 323-5000. "The Verdict."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Tootsie." #2—"Trail of the Pink Panther." #3—"Best Friends."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Best Friends." #2—"Tootsie." #3—227-9619. "The Verdict." #4—226-6666. "Still of the Night."

796. **WESTPORT—POST—** 227-0500. "Airplane II: The Sequel."

798. **WILTON—CINEMA—** 762-5678. "The Dark Crystal."

New Jersey

(Area Code 201) Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—Thru Jan. 6: "An Officer and a Gentleman." #2—Thru Jan. 6: "E.T. the Extra-Terrestrial." #3—Thru Jan. 6: "Airplane II: The Sequel."

801. **HARRISON—WARNER—** 482-8550. #1—"Tootsie." #2—"The Toy."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"Best Friends." #2—"The Verdict."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Peter Pan." #2—"The Verdict." #3—"The Toy." #4—"Trail of the Pink Panther."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Dark Crystal." #4—"E.T. the Extra-Terrestrial." #5—"Best Friends." #6—"Kiss Me Goodbye."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "The Toy."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Airplane II: The Sequel." #2—"Kiss Me Goodbye."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. "The Dark Crystal."

817. **LIVINGSTON—COLONY—** 992-0800. Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Madman."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. Thru Jan. 6: "E.T. the Extra-Terrestrial."

819. **MILLBURN—RKO—** 376-0800. #1—"Kiss Me Goodbye." #2—"The Dark Crystal."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—"Peter Pan." #2—"Still of the Night." #3—"Six Weeks."

825. **NUTLEY—FRANKLIN—** 667-1777. Program unavailable.

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. "Best Friends."

828. **VERONA—VERONA—** 239-0880. Thru Jan. 6: "Trail of the Pink Panther." Beg. Jan. 7. "Madman."

829. **WEST CALDWELL—CINEMA WEST—** 575-9085. "The Dark Crystal."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Tootsie." #2—"Airplane II: The Sequel." #3—"The Verdict."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Jan. 6: "E.T. the Extra-Terrestrial."

841. **CRANFORD—RKO—** 276-9120. #1—"Peter Pan." #2—"Kiss Me Goodbye."

842. **ELIZABETH—ELMORA—** 352-3483. "An Officer and a Gentleman."

846. **LINDEN—TWIN—** 925-9787. #1—"Peter Pan." #2—"The Dark Crystal."

848. **ROSELLE PARK—PARK—** 245-0358. Thru Jan. 6: "E.T. the Extra-Terrestrial."

849. **SUMMIT—STRAND—** 273-3900. Thru Jan. 6: "Peter Pan."

851. **UNION—FIVE POINTS—** 964-3466. "Best Friends."

852. **UNION—LOST PICTURE SHOW—** 964-4497. Thru Jan. 6: "Fitzcarraldo." Beg. Jan. 7: "Smithereens."

854. **UNION—RKO UNION—** 686-4373. #1—Thru Jan. 6: "The Toy." Beg. Jan. 7: "Tootsie." #2—"Airplane II: The Sequel."

857. **WESTFIELD—RIALTO—** 232-1288. #1—"The Dark Crystal." #2—Thru Jan. 6: "Six Weeks." Beg. Jan. 7: "Madman." #3—Thru Jan. 6: "E.T. the Extra-Terrestrial."

858. **WESTFIELD—TWIN—** 654-4720. #1—Thru Jan. 6: "Trail of the Pink Panther." #2—"An Officer and a Gentleman."

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "Creepshow."

861. **CLOSTER—CLOSTER—** 768-8800. Thru Jan. 6: "Kiss Me Goodbye." Beg. Jan. 7: "Madman."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Toy." #4—"The Dark Crystal."

863. **EMERSON—TOWN—** 261-1000. "Tootsie."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—Thru Jan. 6: "Peter Pan." Beg. Jan. 7: "Madman." #2—"The Dark Crystal."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"Peter Pan." #2—"The Verdict."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"Best Friends." #2—Thru Jan. 6: "Midnight." Beg. Jan. 7 (tent.): "Murder by Phone."

868. **FORT LEE—SHARON—** 224-0202. Thru Jan. 6: "Kiss Me Goodbye."

873. **OAKLAND—TWIN—** 337-4478. #1—"The Toy." #2—"Tootsie."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman."

875. **PARAMUS—BERGEN MALL—** 845-4449. "The Dark Crystal."

876. **PARAMUS—CINEMA 35—** 845-5070. Thru Jan. 6: "Six Weeks."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"Tootsie." #2—"48 Hrs." #3—"The Verdict." #4—"Airplane II: The Sequel." #5—"Trail of the Pink Panther." #6—"Kiss Me Goodbye." #7—"The Toy."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"Still of the Night." #2—"Best Friends."

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru Jan. 6: "E.T. the Extra-Terrestrial." Beg. Jan. 7: "My Favorite Year."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Tootsie." #2—"Airplane II: The Sequel."

884. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru Jan. 6: "E.T. the Extra-Terrestrial." #2—Thru Jan. 6: "An Officer and a Gentleman." Beg. Jan. 7: "My Favorite Year."

885. **TEANECK—CEDAR LANE—** 836-3430. "E.T. the Extra-Terrestrial."

886. **TENAFLY—BERGEN—** 567-0004. Thru Jan. 6: "Still of the Night." Beg. Jan. 7: "Diva."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. "The Dark Crystal."

889. **WESTWOOD—PASCACK—** 664-3200. "Best Friends."

A plan for all seasons.

The Payroll Savings Plan is a safe, automatic way to save for any and all seasons to come.

A little is taken out of each paycheck toward the purchase of U.S. Savings Bonds. The amount is up to you. Depending on what goal you're saving for.

Could be a new car in a couple of years. A down payment on that new house someday. For way down the road when you retire. Or even for that rainy day you can't predict.

One thing is certain. Buying Bonds through the Payroll Savings Plan is one of the easiest, safest ways to get started on the savings habit.

So whether it's a new venture for some coming spring, or a warm vacation during a cold winter, the Payroll Savings Plan is for you. It's a plan for all seasons. For all Americans.

Take stock in America.

UNITED STATES SAVINGS BONDS

When you put part of your savings into U.S. Savings Bonds you're helping to build a brighter future for your country and for yourself.

Ad Council A public service of this publication and The Advertising Council.

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

AIRPLANE II: THE SEQUEL—(1hr. 25m., '82) The first commercial flight of the lunar shuttle is beset with outrageous problems. With Robert Hays, Julie Hagerty, Sonny Bono, Aldo Ray and Peter Graves. Dir. Ken Finkleman. PG. **24, 33, 80, 104, 111, 205, 223, 231, 237, 303, 408, 411, 423, 426, 450, 519, 529, 531, 541, 552, 567, 603, 625, 628, 651, 663, 664, 668, 701, 707, 714, 719, 722, 732, 746, 752, 774, 791, 796, 800, 807, 811, 830, 854, 862, 878, 883**

BEST FRIENDS—(1hr. 56m., '82) A clear failure. Burt Reynolds and Goldie Hawn play a pair of cranky, infantile screenwriters (he loutishly, she with charm) who decide, after living together for years, to get married. On the honeymoon, everything goes wrong. The couple visits Goldie's parents (Barnard Hughes and the great Jessica Tandy), who turn out to be struggling rather tragically, even sordidly, against old age; Burt's parents are a bit odd, too. The screenwriting team of Barry Levinson and Valerie Curtin have tried to work into the framework of a light comedy some good, strong, depressing observations about selfishness, aging, and the differences between generations, and nothing seems to fit. Maybe a great director could have pulled the disparate intentions together, but Norman Jewison's work here is just too crass. A jangly, unsatisfying film that leaves one in a terrible mood. PG. **22, 32, 48, 83, 92, 109, 111, 201, 206, 211, 225, 307, 401, 402, 412, 420, 439, 512, 519, 536, 541, 557, 567, 606, 625, 628, 633, 642, 651, 707, 709, 710, 714, 719, 732, 747, 774, 791, 793, 795, 803, 807, 827, 851, 867, 879, 889**

COUP DE TORCHON—(2hrs. 8m., '82) In French, Eng. subtitles. Reviewed in this issue. **56**

CREEPSHOW—(2hrs. 2m., '82) Omnibus horror film, with five separate stories written by Stephen King and directed by George Romero. The tone is consciously comic-book schlocky; you're supposed to revel in the stupid stories and admit that you're a slob. That may work for you—if you can find some way of sitting through the movie. With King, Adrienne Barbeau, Hal Holbrook, Fritz Weaver, E.G. Marshall and Viveca Lindfors. R. **32, 228, 438, 451, 513, 530, 609, 635, 639, 644, 658, 860**

DARK CRYSTAL, THE—(1hr. 37m., '82) In a fantasy world inhabited by supernatural creatures, an elf-like boy sets out on an adventurous journey to fulfill the miracle of an ancient prophecy. With characters performed by Jim Henson, Frank Oz, Kathryn Mullen, Dave Goelz and Brian Muehl. Dir. Henson and Oz. PG. **31, 58, 82, 109, 201, 204, 210, 212, 221, 237, 306, 403, 413, 418, 428, 439, 526, 533, 541, 554, 567, 573, 603, 625, 629, 634, 635, 650, 653, 662, 702, 705, 709, 715, 717, 721, 744, 773, 780, 781, 798, 807, 813, 819, 829, 846, 857, 862, 864, 875, 888**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **57, 788**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55, 886**

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **20, 36, 46, 97, 99, 213, 228, 302, 406, 416, 436, 447, 451, 503, 511, 513, 516, 530, 532, 535, 547, 548, 549, 555, 567, 571, 574, 609, 619, 635, 636, 638, 639, 644, 655, 658, 666, 703, 706, 720, 724, 726, 731, 735, 745, 755, 789, 800, 807, 809, 818, 840, 848, 857, 860, 874, 882, 884, 885**

EATING RAOUL—(1hr. 27m., '82) Writer-director Paul Bartel has domesticated the forbidden and tamed the untamable—he's made a pleasant, rather mild little comedy about murder, perversion and cannibalism. Bartel plays Paul Bland, and the talented Mary Woronov plays Paul's wife Mary. Short of cash, the Blands lure L.A.'s wealthy swingers and perverts into their apartment with the promise of exotic pleasures and then bump them off with the swing of a frying pan. *Eating Raoul* is a spoof of the American ideal of capitalistic entrepreneurship and an outlandish native version of such ironically genteel English murder comedies as *Kind Hearts and Coronets.* The wild card in the movie is fleshy, handsome Robert Beltran, who plays Raoul, the all-purpose Chicano hustler who joins the Blands in their scheme. He makes a play for Mary, but when he's shunted aside, your responses go cold. Who cares about the placidly celibate Blands? At least Raoul has some juice in him. The movie seems to be saying that sexual desire makes you so disgusting that you might as well be murdered. R. **14, 73**

FITZCARRALDO—(2hrs. 37m., '82) In German, Eng. subtitles. Alas! The books, documentaries, lawsuits, and illnesses generated by Werner Herzog's project are a lot more interesting than the movie itself. Herzog's hero, Fitzcarraldo, a cracked colonial entrepreneur, has a mad dream: He wants to build an opera house at Iquitos, a shabby city on the Amazon in Peru, and bring his hero, Enrico Caruso, to sing there. His blond hair standing straight up, his huge choppers fixed in a proud sneer, Klaus Kinski, as Fitzcarraldo, is overbearing and ludicrous and completely distant, more a crank than a heroic madman. Hoping to finance his scheme through a quick killing in the rubber trade, Herzog takes a steamship up one of the tributaries of the Amazon. At the climax, Fitzcarraldo has an Indian tribe haul the huge steamer over a mountain in order to relaunch it in another river. Herzog photographs the ship lying on the mountain from about eight different angles, and yet, despite all his coaxing, the image doesn't yield up much besides its irreducible oddity. It's so monstrous, so static, that it becomes a joke—Herzog's monument to his own foolish will. With Claudia Cardinale. PG. **62, 86, 504, 723, 852**

★ **48 HRS.**—(1hr. 37m., '82) The perfect Saturday night movie. Violent, profane, and funny, this San Francisco-set police thriller has been furnished with up-to-the-minute tough talk that pops out of the characters' mouths like a comic's patter. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shoot-outs are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **21, 35, 38, 60, 104, 237, 426, 450, 531, 541, 567, 573, 603, 625, 648, 701, 746, 775, 784, 790, 878**

FRANCES—(2hrs. 19m., '82) As the tragic Hollywood and Broadway actress Frances Farmer, Jessica Lange has an unsettling harsh candor, a desperate perversity. Insulting studio bosses, journalists, and psychiatrists with a lewd smile on her face, she makes Frances borderline crazy but also noble, always in there fighting and always losing. Unfortunately, the filmmakers are so fixated on Frances's self-annihilating courage that they fail to bring out any other side to her character. We never really understand why she wants to act, and we have to take her abilities on faith, since we never see her acting. The movie is monotonous and depressing, not because the heroine is a loser but because she never enjoys a moment of fulfillment. The final snake-pit sequences in which Frances is raped and lobotomized are virtually unwatchable. When she comes out of the bin, eerily becalmed, we don't know what we've lost. With Sam Shepard, Kim Stanley, and as an amorous, hypocritical Clifford Odets, Jeffrey DeMunn. Written by Eric Bergren, Christopher DeVore and Nicholas Kazan. Dir. Graeme Clifford. R. **71**

★ **GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man—the master politician and shaker of empires, the brilliant psychologist of mass movements who understood the use of the press. The movie covers 55 years—Gandhi's days as a British-trained barrister in South Africa, the long struggle against the British, the growing Muslim-Hindu rivalry. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **45**

HEIDI'S SONG—(1hr. 34m., '82) An animated feature based on Johanna Spyri's popular character, Heidi, the orphan girl who goes to live with her grandfather in the Swiss Alps. With the voices of Lorne Greene, Margery Gray, Sammy Davis Jr. and Fritz Feld. Dir. Robert Taylor. G. **42**

HONKYTONK MAN—(2hrs. 2m., '82) A small-time country songwriter tries to make it as a Nashville star. With Clint Eastwood, Kyle Eastwood, John McIntire, Alexa Kenin and Verna Bloom. Dir. Clint Eastwood. PG. **30, 70, 567**

KISS ME GOODBYE—(1hr. 42m., '82) The romantic comedy of a New York widow, a week away from remarrying, who is visited by the ghost of her late husband. With Sally Field, James Caan, Jeff Bridges and Mildred Natwick. Dir. Robert Mulligan. PG. **23, 30, 60, 202, 206, 233, 304, 401, 413, 420, 424, 450, 512, 518, 528, 537, 541, 558, 567, 631, 632, 643, 648, 653, 663, 702, 714, 716, 717, 727, 747, 751, 777, 791, 807, 811, 817, 819, 841, 861, 868, 878**

★**LE BEAU MARIAGE**—(1hr. 37m., '82) In French, Eng. subtitles. Sabine (Béatrice Romand), an art student living in Le Mans and studying in Paris, walks out on her married lover, a famous painter, and announces that she is going to get married. She doesn't know *whom* she's going to marry, only that she's had it as a single woman. When she meets Edmond (André Dussollier), a Paris lawyer, at a party, she decides he's the one, and she lays siege to him. Sabine is exasperatingly self-approving, and our attitudes toward her keep changing. The writer-director Eric Rohmer must mean us to find her slightly mad in her single-minded willfulness yet ultimately brave and even noble. She risks everything, and, at times, her humiliation is great. As always, Rohmer's method is analytic and gently ironic. His movies are all talk, and when you're watching them they seem slightly underdone. Afterwards you realize he's given you some of the most satisfying portraits of men and women flirting and falling in or out of love that you've ever seen. PG. **88**

LEAP INTO THE VOID—(2hrs., '82) In Italian, Eng. subtitles. A malevolent relationship between a brother and sister, both getting on in years, leads to tragedy. With Anouk Aimée, Michel Piccoli and Michele Placido. Dir. Marco Bellocchio. **47**

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in Coburg, a small city in Bavaria, during the Adenauer years—the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute, is the mistress of the corrupt building contractor Schuckert (Mario Adorf), a noisy bear of a man about 50, who takes his pleasure with the roaring enthusiasm of a German Henry VIII. Eager for respectability, Lola sets about seducing a new city commissioner, the aristocratic Von Bohm (Armin Mueller-Stahl), whose approval Schuckert needs for a new housing complex. Sukowa, a defiantly unsensual actress, stands on the club stage in her skimpy outfits, rasping out her numbers in hip German-nightclub style—gutteral, insinuating, "angry." When Von Bohm falls into Lola's clutches, the movie gets predictably anguished and mawkish, but then Schuckert shows up again and restores the jovially cynical tone. One of the most approachable of Fassbinder's movies. With Matthias Fuchs as a stock figure—a defeated idealist making dolorous poetic remarks. R. **86**

★**MY FAVORITE YEAR**—(1hr. 32m., '82) As the drunken, swashbuckling movie star Alan Swann, Peter O'Toole is magisterially funny—flamboyant yet controlled, egotistical yet enchantingly attentive to his fellow actors. The time is 1954, and matinée idol Swann has agreed to do a guest shot on the hit TV show *Comedy Cavalcade,* which stars the great Stan "King" Kaiser (i.e., Sid Caesar). Swann is a lush and a scoundrel, a spendthrift of his own talent. His looks are even going. Yet the magnificence is still there, and O'Toole gives him an immense courtly charm. As young Benjy Stone, the hotshot comedy writer assigned to keep Swann sober, theater actor Mark Linn-Baker delivers his lines decisively, but he's a glib, busy fellow with frantic hands and a fretful walk. Directing for the first time, Richard Benjamin shows us how the rivalries and hysteria—the tantrums, flipouts, accidents—were not merely the by-products of live TV but part of what made it possible. As King, Joseph Bologna has Sid Caesar's heft, his bullying force. He plays him as a paranoid young brawler, heroic in his pursuit of laughs. With Bill Macy and Jessica Harper. Written by Dennis Palumbo and Norman Steinberg. PG. **16, 38, 51, 76, 97, 232, 416, 436, 503, 504, 511, 513, 516, 518, 532, 535, 545, 548, 549, 550, 554, 555, 574, 643, 703, 706, 720, 789, 809, 882, 884**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs"—working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. **11, 38, 97, 213, 232, 438, 447, 503, 513, 530, 535, 547, 549, 554, 574, 658, 711, 800, 842, 858, 874, 884**

★**SEVEN SAMURAI, THE**—(3hrs. 28m., '54) In Japanese, Eng. subtitles. Released for the first time in its original, uncut length. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **88**

SIBERIADE—(3hrs., '82) In Russian, Eng. subtitles. A historical epic tracing the period from before the Revolution to the early 1960s, told through the lives of two Siberian familes. With Nikita Mikhalkov and Ludmilla Gurchenko. Dir. Andre Konchalovsky. **16**

SIX WEEKS—(1hr. 47m., '82) Reviewed in this issue. PG. **16, 32, 70, 93, 206, 210, 403, 414, 533, 567, 601, 640, 717, 754, 822, 857, 876**

SMITHEREENS—(1hr. 30., '82) A teenage girl struggles to survive on the fringes of the Manhattan New Wave rock world. With Susan Berman, Brad Rinn and Richard Hell. Dir. Susan Seidelman. **6, 852**

SOPHIE'S CHOICE—(2hrs. 37m., '82) In Alan J. Pakula's earnest adaptation of William Styron's novel, Meryl Streep is utterly glorious as Sophie Zawitowska, the heartbreaking Polish Catholic beauty who, having survived Auschwitz, has washed ashore in Brooklyn in 1947. Streep, perhaps the first actress since the young Ingrid Bergman to make desolation ravishing, is a woman restored to life, struggling bravely with English, longing to take part in everything American, yet burdened with more grief and guilt than she can easily unload. As Sophie's demon lover Nathan, an unstable, intellectual Brooklyn Jew, Kevin Kline works up contrary moods in a meaninglessly intense, completely external style, and Peter MacNicol is embarrassing in an unplayble role—Stingo the virginal novelist-in-training (Styron's winsome view of himself), who grows up as a man the summer he experiences the suffering of Sophie and Nathan. Pakula directs in a glumly lyrical style. The movie is all verbal rhetoric, spelled by flashbacks from Sophie's time in Poland and at Auschwitz—revelations that are heart-wrenching but that fail to complicate our loving view of her. The result is an undramatic, morally simple movie—a genteel view of the Holocaust. R. **61, 62**

STILL OF THE NIGHT—(1hr. 31m., '82) Robert Benton's *hommage* to Hitchcock is depressingly academic—a pastiche of moods and scenes from Hitchcock thrillers with little life of its own. Roy Scheider, in a dull, dull performance, is the New York psychiatrist who falls in love with the mistress (Meryl Streep) of a murdered patient. Did she commit the murder? And will she marry the psychiatrist? He follows her around, hangs out at her office, but since they're not actually together very much the movie doesn't build the romantic suspense of Hitchcock's films with similar plots (*Suspicion, Vertigo,* etc.). Benton reworks a number of famous Hitchcock scenes, including the auction-house bit from *North by Northwest,* but his versions are less entertaining than the originals. The whole movie feels like an exercise—Benton could be a music student composing a fugue in the style of Bach. He'll get high grades, but of what use are grades? Inappropriately austere cinematography by Nestor Almendros. PG. **6, 37, 72, 93, 201, 211, 234, 308, 413, 418, 423, 533, 536, 561, 567, 637, 640, 667, 708, 730, 745, 782, 795, 822, 879, 886**

TEX—(1hr. 43m., '82) Matt Dillon is Tex, the younger of two parentless boys growing up on the Oklahoma plains. A prankster and screw-up at school, Tex is the classic good-bad boy of American family literature: He loves horses, he's uncertain with girls, he's instinctively brave and generous. Dillon is still raw enough to play him without visible calculation. Jim Metzler gives an expert performance as his older brother, Mason, who has grown edgy and harsh from having to pay the bills and take care of Tex. Adapted from one of the popular young-adult novels by S.E. Hinton, *Tex* has a basic decency about it that is very touching. The movie's greatest virtue is its insight into the way money shapes values and behavior, even in rural Oklahoma, where everyone has plenty of room to move around. Written by Charlie Haas and Tim Hunter. Dir. Hunter. PG. **235, 502, 524, 551, 654**

THAT CHAMPIONSHIP SEASON—(1hr. 48m., '82) Jason Miller's adaptation of his 1972 prizewinning play. Five men meet for the twenty-fourth year in a row on the anniversary of the year they won the state high-school basketball championship. That victory is the most important moment in their lives—the one moment of purity and glory. Can this really be true? Or has Miller contrived this situation in order to make easy points about American shallowness, American dreams and disillusions? As soon as the men clap each other on the back, we know trouble is near, for in serious American plays, joviality is the invariable prelude to heartbreak. This theatrical view of the American male as a boozing failure may be a cliché, but in a country devoted to success, the spectacle of failure will always have shock value, and, for many, the ring of poetic truth. Robert Mitchum rumbles hollowly as the coach, but Bruce Dern is moving as the dumb, corrupt, small-city mayor, and Stacy Keach gives a dignified performance as a soberly responsible man—a high-school principal—brought to an agonizing realization of his own medocrity. With Paul Sorvino and Martin Sheen. R. **72**

★**TIME STANDS STILL**—(1hr. 39m., '82) In Hungarian, Eng. subtitles. A volatile and funny movie, directed by the young Hungarian Péter Gothár, about the generation of Hungarian youth following the 1956 revolution. Teenage affairs, drunken parties, school troubles—the normal uproar of adolescence—gets filtered through the lens of political memory. None of these activities is quite free of political meaning. Caught between paranoid, warring adults, the kids are pulled this way and that, and they're hit at the same time by a thunderbolt from the capitalist West—Elvis, the Beatles, the whole rock revolution of the fifties and sixties. In a Communist state that introduces power into every relationship, rock becomes a source of "pure" romantic and rebellious feelings. The whole movie is fiercely poetic: Gothár and his superlative cinematographer, Lajos Koltai, use the camera as a way of giving pleasure through conscious virtuosity, just like the young Orson Welles and Gregg Toland. Working in strikingly unrealistic colors, they've produced a subdued expressionist look of haunting power. With István Znamenák, Aniko Iván and Sándor Soth. **16, 90**

★**TOOTSIE**—(1hr. 56m., '82) A triumph. Dustin Hoffman plays Michael Dorsey, an intractable and largely unemployable New York actor who wins a major role on a soap opera by dressing as an actress named Dorothy Michaels. He then *becomes* Dorothy—or rather, you see Michael's personality refashioned by Dorothy's. At last his infuriating habit of setting everybody straight has an outlet: He/she tells off the male-chauvinist-pig director (Dabney Coleman); firms up the lines of the script; evades the embraces of the vain old fraud (George Gaynes) whose tongue-thrusting kisses have been the terror of actresses for years. While Dorothy is becoming best friends with the show's gorgeous, vulnerable leading lady (Jessica Lange), Michael, agonizing under his dress, is falling in love with her. The imposture grows wilder, more complex, and more heart-wrenching by the minute. This satirical farce, based on a story by Larry Gelbart and Don McGuire, written by Gelbart and Murray Schisgal (with uncredited assists from Elaine May, Barry Levinson, and everyone else but Nancy Reagan), and directed by Sydney Pollack, has more to say about sex roles and attitudes than most of our more serious films. With Teri Garr, Bill Murray, Charles Durning, and memorably, Sydney Pollack himself as Michael's agent. PG. **9, 74, 85, 92, 104, 109, 113, 114, 205, 223, 234, 236, 303, 401, 402, 410, 412, 419, 448, 500, 521, 529, 531, 541, 550, 559, 567, 573, 602, 617, 622, 625, 635, 649, 664, 707, 710, 712, 717, 732, 745, 758, 774, 778, 782, 793, 795, 801, 807, 830, 854, 862, 863, 873, 878, 883**

TOY, THE—(1hr. 32m., '82) A ruthless Southern millionaire buys his bratty young son an unusual toy: a grown man. With Richard Pryor, Jackie Gleason, Teresa Ganzel, Wilfrid Hyde-White, Ned Beatty and Scott Schwartz. Dir. Richard Donner. PG. **24, 33, 80, 105, 114, 202, 212, 234, 236, 237, 300, 305, 408, 410, 411, 426, 437, 531, 533, 541, 545, 552, 559, 567, 573, 600, 606, 616, 632, 658, 664, 668, 712, 719, 727, 731, 745, 746, 777, 779, 785, 790, 801, 806, 810, 854, 862, 873, 878**

TRAIL OF THE PINK PANTHER—(1hr. 37m., '82) The continuing misadventures of Inspector Clouseau, who, in this opus, is missing—as is the Pink Panther diamond. With David Niven, Herbert Lom, Richard Mulligan, Capucine, Harvey Korman and Peter Sellers (in extant footage). Dir. Blake Edwards. PG. **16, 37, 58, 83, 92, 103, 201, 203, 210, 225, 305, 403, 412, 420, 426, 448, 526, 546, 554, 566, 570, 603, 621, 625, 626, 629, 632, 700, 702, 717, 722, 745, 777, 782, 784, 793, 806, 828, 858, 878**

★**VERDICT, THE**—(2hrs. 8m., '82) Paul Newman soaks himself in Boston-Irish sadness, and playwright David Mamet and director Sidney Lumet come up with piercing and satisfying details of the boozing, derelict life in this story of a down-and-out Boston attorney (Newman), who redeems himself by representing two poor clients in a negligence suit against a powerful hospital. Mamet writes sharp, nasty lawyer's talk, but he has involved us in an essentially religious drama: The spirit of the law has died in the attorney, and he sues for his personal redemption. Don't let this deter you: The movie is tense, complicated in a fulfilling way, and beautifully acted. James Mason is a natty, big-time legal scoundrel, Charlotte Rampling a shady lady with a hurt mouth who becomes Newman's lover, and Jack Warden the affectionate old dog who stays in Newman's corner. Lumet directs quietly for a change, and with a new brownish, sepulchral look that makes the Boston interiors look like Budapest before the war. R. **24, 32, 54, 109, 203, 234, 306, 403, 411, 417, 428, 512, 517, 523, 528, 540, 558, 567, 602, 617, 627, 632, 650, 663, 714, 719, 728, 730, 748, 775, 783, 792, 795, 803, 806, 830, 866, 878**

VERONIKA VOSS—(1hr. 45m., '82) In German, Eng. subtitles. One of the final works of Rainer Werner Fassbinder, who died, at the age of 36, last spring. Veronika Voss (Rosel Zech) is a washed-up film star, a former favorite of Goebbels's, who has become, by

1955, a pathetic morphine addict dependent on the favors of a vicious lady doctor. A rather stolid sportswriter makes an ineffective attempt to save her, but this is the world of Fassbinder, where fate, doom, and depression hang over life like a black cloud. The movie is heavy-spirited and bizarre, fanciful but solemn. In a word, it's dreadful, but it's pure Fassbinder, and that may be enough for some people. Grim and repellent as it is, this sour comment on *Sunset Boulevard* has a malign fascination, and the black-and-white cinematography is dazzling. R. 86

Revivals

AMARCORD—(2hrs. 7m., '74) In Italian, Eng. subtitles. Fellini's best movie in recent years is an autobiographical piece about life in a small Italian city—Fellini's hometown—during the Fascist period. The anecdotes are delicately comic and sad, and the picture is split between regret and nostalgia. 13, 95

ANNIE HALL—(1hr. 33m., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilirating. Co-starring Diane Keaton as the Minnesota girl who comes to Manhattan. 89

BYE BYE BRAZIL—(1hr. 50m., '80) In Portuguese, Eng. subtitles. A sultry, loose-limbed Brazilian comedy, directed by Carlos Diegues, about traveling carnival performers looking for an audience to entertain in half-civilized, half-savage Brazil. The hot-weather relaxation of the picture is pleasing: Things really are different down there. The sensuality is right on the surface and seemingly innocent. Starring Jose Wilker. 96

CITIZEN KANE—(2hrs., '41) The greatest American film. This allegory and cautionary tale of American success, told in terms of a thinly veiled Randolph Hearst, is Orson Welles's finest achievement as director, and he's not bad at acting either. Unfortunately, the script, by Herman Mankiewicz, though clever, is somewhat shallow. Everything else, however, remains impressive after all these years and despite repeated viewing. With Joseph Cotten, Dorothy Comingore and Everett Sloane. 13

CLUNY BROWN—(1hr. 40m., '46) Charles Boyer and Jennifer Jones play a Czech refugee and a lady plumber. Based on Marjorie Sharp's darling book, the film becomes a silly, labored caricature of British nobility and the middle class. Dir. Ernst Lubitsch. 96

DAMES—(1hr. 30m., '34) Rather talky Busby Berkeley musical with snappy Joan Blondell belting out the title song, oleaginous Dick Powell, and irrepressible Ruby Keeler, who at one point squeaks, "I'm free, white, and 21!" The big number is "I Only Have Eyes for You," in the romantic setting of the subway after midnight. 10

DERSU UZALA—(2hrs. 20m., '75) In Russian, Eng. subtitles. A film by an old man (Akira Kurosawa) about an old man. Set in czarist Russia, it is, in its own way, an adventure saga. An expedition of trappers is lucky enough to stumble onto and employ as its guide the old trapper Dersu. Kurosawa has captured the terrain in vast landscapes of chilling and inhuman snow-filled forests as no one has since the great silent director Dovzhenko. 95

DONA FLOR AND HER TWO HUSBANDS—(1hr. 46m., '78) In Portuguese, Eng. subtitles. A Brazilian sex farce satirizing conventional attitudes toward women. The widow of a sexually exciting compulsive gambler and womanizer marries a solicitous but dull pharmacist. The deceased "returns." With Sonia Braga and Jose Wilker. Dir. Bruno Barreto. 96

EASY RIDER—(1hr. 34m., '69) Emblematic of the decade that formed its underlying concerns, *Easy Rider* is at once romantic and paranoid and a continuation of the American "road" movie genre. Peter Fonda and Dennis Hopper play two hippie drug dealers who take off on a cross-country motorcycle trip that ends in death and disillusionment. The cinematography by Laszlo Kovacs is superb, and the score by various rock artists (including Jimi Hendrix and the Byrds) contributes to the restless, driving rhythm of the movie. Jack Nicholson is great as a drunken Southern lawyer on the lam. Produced by Fonda and directed by Hopper. 10

FANTASIA—(2hrs., '40) An ample serving of great music masterpieces, joyously and lovingly (if misguidedly) trashed. Works of Beethoven, Tchaikovsky, Dukas, Stravinsky, Schubert and Mussorgsky, rearranged and accompanied by imaginative Walt Disney animations. 7, 44

FIVE EASY PIECES—(1hr. 48m., '70) A film much overrated when it first appeared because it aped prestigious European models. All about alienation in America, told in terms of a musical family in Oregon and the scapegrace son who works as an oil rigger and lives with a waitress and finally gives up altogether. Jack Nicholson is impressive part of the way, Lois Smith is marvelous as his sister, and Laszlo Kovacks's cinematography is dazzling. Dir. Bob Rafelson. 10

GOLD DIGGERS OF 1933—(1hr. 36m., '33) This is the one in which Ginger Rogers, wearing a silver dollar and very little else, bouncily sings "We're in the Money." With Dick Powell and Ruby Keeler, Joan Blondell, Busby Berkeley's kaleidoscopic choreography, and Etta Moten singing the collar-grabbing "Remember My Forgotten Man." Dir. Mervyn LeRoy. 10

GONE WITH THE WIND—(3hrs. 40m., '39) Atlanta burns, Scarlett vows she'll never be hungry again, the fellow with the large ears carries her upstairs, and everybody eats it up. Still an enjoyable middlebrow orgy, and a monument to the kind of film that will never be made again. Dir. Victor Fleming. 39

HARDER THEY COME, THE—(1hr. 38m., '73) In Jamaican argot, Eng. subtitles. The violent tale of a young innocent who, seeking his fortune, ends up as a renegade murderer. Terrific reggae music. With Jimmy Cliff. Dir. Perry Henzell. 95

IT'S LOVE I'M AFTER—(1hr. 30m., '37) Leslie Howard and Bette Davis have a lot of fun chewing up the scenery in this bitchy comedy about the egotistical co-stars of a Shakespearean troupe. Olivia de Havilland plays the sweet young thing who falls for Howard's Romeo act. 10

JANE EYRE—(1hr. 36m., '44) A splendid version of Charlotte Brontë's Victorian novel of love and tragedy on the Yorkshire moors. With Orson Welles, Joan Fontaine and Peggy Ann Garner. Dir. Robert Stevenson. 89

KIDS ARE ALRIGHT, THE—(1hr. 46m., '79) A loose collection of performance and interview clips from different periods in the history of the rock band the Who, this film succeeds at conveying the group's anarchic energy and humor. But unless you're already a convert, it is not articulate on the real attractions of the music. Dir. Jeff Stein. 39

LAST TANGO IN PARIS—(2hrs. 9m., '73) About sex, love, and death, this purports to be a social document, eroticism at its best, and a work of art, but fails at all three despite fancy positions and posturings. Marlon Brando's performance reaches great eloquence in his extended monologues. Maria Schneider is his frizzy-haired partner. Dir. Bernardo Bertolucci. 13

LIGHT AHEAD, THE—(1hr. 34m., '39) In Yiddish, Eng. subtitles. The love story of a blind girl and a lame boy in a little village of czarist Russia, based on a classic fable by Mendela Mocher S'forim. With David Opatoshu, Isidore Cashier and Helen Beverly. Dir. Edgar G. Ulmer. 90

METROPOLIS—(2hrs., '26) This silent film by Fritz Lang is one of the summits of German cinematic expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standards and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. 95

MIDNIGHT COWBOY—(2hrs., '69) Jon Voight and Dustin Hoffman are dazzling in John Schlesinger's film. Based on James Leo Herlihy's compassionate and comic novel about loners and hustlers in New York. 4

MONTENEGRO—(1hr. 37m., '81) A drearily whimsical erotic tale about a pampered American lady (Susan Anspach), going crazy from too much money and not enough sex, who leaves her stolid Swedish-businessman-husband (Erland Josephson), and finds fulfillment among the coarse Yugoslavian émigrés who live and work in sexy squalor in a Stockholm distillery. Everything in the movie feels stale, arbitrary, unconvincing. Dir. Dusan Makaveyev. 96

NATIONAL LAMPOON'S ANIMAL HOUSE—(1hr. 49m., '78) A genial, intermittently hilarious celebration of frat-house pranks and raunchiness, set in a West Coast college in 1962. The movie has a tender sexiness that saves it. With John Belushi as a beer-guzzling roughneck and Tim Matheson as a young makeout artist. Dir. John Landis. 39

NINOTCHKA—(1hr. 50m., '39) Garbo laughed, and you will too. As the lady commissar who decides love in Paris is better than anything in Russia, she is enchanting and even a match for the diamond-hard Ina Claire. With Melvyn Douglas, who is a bit too low-key but very nice. Dir. Ernst Lubitsch. 96

NORTH BY NORTHWEST—(2hrs. 16m., '59) Hitchcock at the peak of his powers. A big, long, and colorful—but never for a moment dull or humorless—suspense story starring Cary Grant as an innocent New York ad man mistaken for a spy and sought for murder, Eva Marie Saint as a blonde seductress up to no good, and James Mason as the suave and heartless bad guy. The great crop-dusting scene alone is worth the price of admission. 4

NOTORIOUS—(1hr. 41m., '46) Cary Grant, a cynical government agent, recruits Ingrid Bergman to do undercover work in Rio and falls in love with her. So does a Nazi sympathizer (Claude Rains), who wants her for his wife. His mother wants her dead. Hitchcock's most sensual film—Bergman, who can be rather sluggish, lights up in her scenes with Grant, and in one scene joins him for one of the longest kisses in movie history. 4

PÉPÉ LE MOKO—(1hr. 15m., '37) In French, Eng. subtitles. Julien Duvivier's romantic film, with Jean Gabin as a criminal who is safe as long as he stays in the Casbah of Algiers and Mireille Balin as the beautiful Parisian who tempts him to a dangerous freedom. Highly atmospheric, and highly recommended. 10

PETER PAN—(1hr. 17m., '52) Walt Disney's animated version of the novel by Sir James M. Barrie. Dir. Hamilton Luske, Clyde Geronime and Wilfred Jackson. G. 14, 41, 78, 97, 103, 105, 208, 212, 234, 300, 307, 413, 420, 428, 501, 511, 518, 529, 536, 562, 567, 570, 600, 612, 613, 621, 640, 643, 645, 649, 705, 709, 714, 732, 735, 756, 773, 779, 806, 822, 841, 846, 849, 864, 866

QUADROPHENIA—(2hrs., '79) Set in 1964 and produced by the Who, this story of an alienated London kid celebrates rock as the rude poetry of dispossessed youth, and, like much of rock itself, is stiff, harsh, and inexpressive. But the color is interesting Sunday-supplement-primitive stuff, and the picture has a driving, restless rhythm. With Phil Daniels. Dir. Franc Roddam. 39

RULES OF THE GAME—(1hr. 45m., '38) In French, Eng. subtitles. Jean Renoir's masterpiece (in which he also performs) of the doomed, tragic adultery of the rich and the chirpy adultery of the poor. A film of sensitive observation and profound sympathy that truly captures the mood of pre-war France. 10

SLAUGHTERHOUSE FIVE—(1hr. 44m., '72) Director George Roy Hill's masterly and fascinating film captures the quintessence of novelist Kurt Vonnegut's deadpan and loving satiric view of man's foibles. It is a testament to the art of filmmaking and a wittily humane human comedy. With Michael Sacks and Ron Liebman. 10

STRAIGHT TIME—(1hr. 54m., '78) Dustin Hoffman gives a fascinating performance as a small-time hoodlum in a grim and funny caper film that is just this side of depressing. Or perhaps just the other side. With Theresa Russell, Harry Dean Stanton, Gary Busey and M. Emmet Walsh. Dir. Ulu Grosbard. 4

TAKING OF PELHAM ONE TWO THREE, THE—(1hr. 42m., '74) The plotted suspense moves along roughshod over some tastelessnesses, including a comic-strip mayor, in this drama of the hijacking of a subway car, but the incredible caper is given credibility by the first-rate performances of Walter Matthau and Robert Shaw, among others. Dir. Joseph Sargent. 39

ULYSSES—(2hrs., '67) Director Joseph Strick, filming in Dublin, has surmounted many of the obstacles of James Joyce's stream-of-consciousness novel and created a beautiful adult film, complete with the frank language of the original. The screen sings with the joys and longings of life as the thoughts of Leopold Bloom (Milo O'Shea) and his wife Molly (Barbara Jefford) take wing. With Maurice Roeves and T.P. McKenna. 95

UNFINISHED PIECE FOR PLAYER PIANO, AN—(1hr. 40m., '82) In Russian, Eng. subtitles. A Chekhov pastiche, only moderately satisfying. Soviet director Nikita Mikhalkov has based his movie on the playwright's sprawling early work, *Platonov*, retaining most of the 16 major characters while cutting down their complicated interrelations to a baffling word here, a glance there. A Chekhovian hero emerges—Platonov (Alexander Kaliagin), a self-disgusted village schoolmaster who destroys the illusions of all the others. The movie is a mess, but see it if you long for Chekhov's unmistakable eloquence and pathos about the collapse of the landowning class. With Elena Solovei. 2

WHITE SHEIK, THE—(1hr. 26m., '56) In Italian, Eng. subtitles. An early Fellini comedy about a young bride who disappears during her honeymoon to search for her idol. Very funny. With Brunella Bovo, Leopoldo Tieste and Alberto Sordi. 95

YOJIMBO—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir. Akira Kurosawa. 4

ZARDOZ—(1hr. 45m., '74) A science-fiction fantasy set in the year 2293. This elaborate production tells about a man taught to kill who stows away in a god-like stone head and is transported to an isolated commune. A nice try, but basically for kids. With Sean Connery. Dir. John Boorman. 95

THEATER

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

- ● Running more than a year.
- ● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Previews and Openings

Monday, January 3

MERLIN—Doug Henning stars in a new musical with book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black. Chita Rivera stars as the Queen. Directed by Ivan Reitman. Previews now prior to a 1/30 opening. Previews: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $22.50-$35; Wed. at 2, $22.50-$30. After opening: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30.-$40; Wed. at 2, $25-$35. **Mark Hellinger,** 51st & Bdway (757-7064). 2 hrs., 10 min. All major credit cards.

PLENTY—The New York Shakespeare Festival play, written and directed by David Hare, after completely selling out off Broadway, has arrived uptown with original stars Kate Nelligan and Edward Herrmann. Also in the cast: Ben Masters, Pierre Epstein, and Jeff Allin. Previewing now prior to a 1/6 opening. Tues.-Thurs. at 8, Sat. at 3, Sun. at 2:30, Wed. at 2, $20-$30; Fri. & Sat. at 8, $25-$35; thru 3/27. **Plymouth,** 236 W. 45th (730-1760). 2 hrs., 25 min. All major credit cards.

Friday, January 7

THE MISANTHROPE—Brian Bedford, Carole Shelley, and Mary Beth Hurt in a new verse translation by Richard Wilbur of Moliere's comedy; directed by Stephen Porter. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3. Preview prices: $21 across the board and $24 Sat. night. After opening: $27 across the board and $30 Sat. night. Previews start 1/7 prior to an unspecified opening date. **Circle in the Square,** 1633 Bdway (581-0720).

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Carrie Fisher, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Sat. at 8, $24-$30; Wed. at 2, $20-$26; Sat. at 2, $22.50-$28.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

ALICE IN WONDERLAND—The Eva Le Gallienne production based on her 1932 repertory version of Lewis Carroll's classic. Settings are based on the Tenniel drawings. Kate Burton plays Alice and Le Gallienne the White Queen; directed by Le Gallienne and John Strasberg. Tues.-Thurs. at 8, $25.-$35; Fri. & Sat. at 8, $30-$40; Wed. at 2, Sat. at 2, Sun. at 3, $20-$30. (Thru 1/17, prices are Fri. & Sat. at 8, $15-$29.50; Tues.-Thurs. at 8, $15-$29; Wed. & Sat. at 2, Sun. at 3, $10-$24. From 1/19, above prices resume.) **Virginia Theater,** 245 W. 52nd St. (977-9370). 2 hrs., 10 min. Credit cards.

AMADEUS—David Dukes, John Pankow, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 35 min. Major credit cards. ● ●

CATS—The London musical has arrived, with a cast of 23 American "cats". Based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, $27.50-$45; Sat. at 2, $25-40; Wed. at 2, $25-$35. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 35 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Sun. at 3, Tues.-Thurs. at 8, $30-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$35. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's delicious 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Caryn West, Tim Choate, and Kathy Danzer; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $20-$30; Wed. at 2, $16-$25. **John Golden,** 252 W. 45th (239-6200). 2 hrs., 45 min. ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $27.50-$42.50; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards. ●

84 CHARING CROSS ROAD—Ellen Burstyn stars in a play adapted and directed by James Roose-Evans based on Helene Hanff's autobiographical novel about an American author and a British clerk who works at an antiquarian bookstore in London. Joseph Maher as co-star is entirely winning, and Burstyn's fine timing and communicated pleasure make this an enjoyable performance. Tues. & Thurs. at 8, Sat. at 2, Sun. at 3, $20-$27.50; Fri. & Sat. at 8, $22.50-$30; Wed. at 2. $18-$25. **Nederlander,** 208 W. 41st (921-8000). 2 hrs. Major credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$42.50; Fri. & Sat. at 8, $20-$45; Wed. at 2, $14.50-$35. **Broadway,** Broadway at 53rd (239-6200). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $25-$42.50; Fri. & Sat. at 8, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730).2hrs.,15 mins. Major credit cards.● ●

FOXFIRE—Hume Cronyn, Jessica Tandy, and Keith Carradine in a new play by Susan Cooper and Mr. Cronyn based on the Doubleday Foxfire books about an Appalachian mountain couple and their son, a country music star who comes home to think out his problems; directed by David Trainer; original music by Jonathan Holtzman; with Katherine Cortez, Trey Wilson, and James Greene. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **Ethel Barrymore,** 243 W. 47th (246-0390). 2 hrs., 10 min. All major credit cards.

GOOD—Alan Howard stars in the Royal Shakespeare Company's production of a play with music by the late C. P. Taylor about a college professor who is forced to deal with the Nazi movement in Germany in the 30s; directed by Howard Davies. With Meg Wynn-Owen, David Howey, Felicity Dean, Pip Miller, Kate Spiro, Marjorie Yates, Gary Waldhorn, Tim Walker, and Nicholas Woodeson. Tues.-Fri. at 8, Sat. at 2 & 8, $27.50-$35; Wed. at 2, $22.50-$30. **Booth Theater,** 222 W. 45th (239-6200). 2 hrs., 30 min. All major credit cards.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Andy Gibb in the title role) to bottom. Wed.-Sat. at 8:15; Wed. & Sat. at 2; Sun. at 3 & 6:30; $27.50-$38. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, James Earl Jones, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Sat. at 8, Sat. at 2, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Lilliane Montevecchi, Maureen McGovern, Taina Elg, Shelly Burch, and Anita Morris. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. 1/9-22, TV game show host Bert Convey replaces Raul Julia who will be on vacation. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Fri. at 8, Sun. at 7 & 9:30, Sun. at 3 & 7; $22-$38. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. All major credit cards. ● ●

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by Jim Wann, with Ronee Blakely, Tom Chapin, Rhonda Coullet, John Lenehan, Jimmy Ryan, and Bruce Samuels. Mon.-Thurs. at 8, $24.50-$26.50; Fri. & Sat. at 8, $25.50-$27.50; Wed. & Sat. at 2, $22.50-$24.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

STEAMING—Nell Dunn's play, set in an East London public steam bath, calling for a cast of six women and one man, and a swimming pool on stage; directed by Roger Smith. With Pauline Flanagan, Judith Ivey (who is an unmitigated joy), Lisa Jane Persky, Polly Rowles, Linda Thorsen, Margaret Whitton. And there isn't a poor performance anywhere. The set, by Marjorie Bradley Kellog, is delightful. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $15-$25. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 10 min. All major credit cards.

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$32.50. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards.

TWICE AROUND THE PARK—Anne Jackson and Eli Wallach in Murray Schisgal's new comedy, de-

Tucano
At Club A
Lunch·Dinner·After Theatre
333 East 60th St. N. Y. C. Tel: 308-5353

"For those who know, the difference is"
The World Famous Alfredo THE ORIGINAL OF ROME
The Only Original (Since 1920)
Large Variety of Gourmet Pastas, Chicken, Veal and Seafood Dishes...
Moderately Priced, and Served in Warm, Elegant Ambiance.
Open 7 Days 11:30-12PM Sun. Brunch Noon - 4PM
E. 54 St. & 3rd Ave. at Citicorp. Ctr. 371-3367
— In Philadelphia: Bourse Bldg, 5th Street —
(Street entrance 4th St btwn Market & Chestnut)
(215) 627-4600 Parking adjacent on 4th St.
SUNDAY BRUNCH and DINNER BUFFET

HO HO
A Famous Chinese Restaurant For Over a Quarter of a Century!
Open 7 Days - Res: 246-3256
FREE PARKING AFTER 5:30 P.M.
131 WEST 50th STREET
BET. AVE. of the AMERICAS & 7th AVE.

Baseball Great Joe Torre says

"When you dine at Ponte's — you can count on one thing: You're Numero Uno!"
Ponte's
Desbrosses St. & West St. 2 Blocks So. of Canal
Res: 226-4621 • Free valet parking

la Ronde
Live entertainment & dancing from 9:30pm. Shows at 10:30pm & 12:30am. Happy Hour—Mon-Fri, 5-8pm, all drinks $1.49 & $2.49, complimentary hors d'oeuvres.
At the Sheraton Centre
7th Avenue at 52nd St., (212) 581-1000

1 WEEK ONLY JAN. 5-12
PARALLEL FILMS and THE FOURTH WALL REPERTORY present:
America from HITLER TO M-X
A SHOCKING EXPOSÉ OF U.S. 1ST STRIKE POLICIES FROM THE HITLER GOOSESTEP TO M-X DENSEPACK.
AGEE ROOM IN THE BLEECKER 144 BLEECKER ST. 674-2560

scribed as a romantic romp, set on the East and West sides of Central Park with Mr. Wallach playing both an unemployed actor and a taxicab owner. Ms. Jackson appears as a policewoman and a housewife. Directed by Arthur Storch. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $17.50-$27.50; Fri. & Sat. at 8, $19.50-$30; Wed. at 2, $15-$25. **Cort,** 138 W. 48th (489-6392). 1 hr., 50 min. All major credit cards.

WHODUNNIT—George Hearn, Hermione Baddeley, Barbara Baxley, Ronald Drake, John Glover, and Fred Gwynne in Anthony *(Sleuth)* Shaffer's murder mystery, set in the 30s, and involving a country house, a crooked lawyer, a retired naval officer, a she-dragon, a flapper, her fiance, and an archeologist, and a butler; directed by Michael Kahn. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $19.50-$27.50; Wed. at 2, $16.50 to $25; Fri. & Sat. at 8, $22.50-$30. **Biltmore,** 261 W. 47th St. (582-5340). 2 hrs., 10 min. All major credit cards.

Off Broadway

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular talk-show hosts; directed by Barnet Kellman. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $9-$11; thru 1/9. **Hudson Guild,** 441 W. 26th (760-9810).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Mark Arnott, Debra Mooney, Cara Duff-MacCormick, Amanda Carlin, Nicolas Hormann; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7, $12-$14. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

DO LORD REMEMBER ME—Memory play by James de Jongh, with Glynn Turnman, Frances Foster, Charles Patterson, Lou Myers, and Ebony Jo-Ann; directed by Regge Life. A 1936 federal project interviewed former slaves, and these are their words and songs. It gathers momentum as it goes along, and becomes a proud testimonial to the black—and human—spirit under duress. Wed.-Sat. at 8, Wed. & Sat. at 2, Thurs. & Sun. at 3; thru 1/23. **American Place,** 111 W. 46th (247-0393).

THE ENTERTAINER—Nicol Williamson stars in a revival of John Osborne's 1957 play about a seedy, failed music-hall performer; directed by William Gaskill. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$22. **Stage One, Roundabout Theater,** 333 W. 23rd (242-7800).

EXTREMITIES—William Mastrosimone's play, starring Susan Sarandon, about rape and revenge; directed by Robert Allan Ackerman. With James Russo, Ellen Barkin, and Deborah Hedwall. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $16. From 1/11, Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3. **Westside Arts Theater,** 407 W. 43rd (541-8394).

THE FANTASTICKS—*Long-running musical.* Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GENIUSES—Morgan Fairchild has joined the cast of Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. Tues.-Fri. at 8, Sat. at 7 & 10; Sun. at 3 & 7. **Fairbanks Theater,** 432 W. 42nd St. (279-4200).

GREATER TUNA—Joe Sears and Jaston Williams star in a new comedy about Texas's third smallest town, written by Williams, Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18. **Circle in the Square (downtown), 159 Bleecker St.** (254-6330).

THE HOLLY AND THE IVY—Revival of Wynyard Browne's play about the grown-up children of a minister who gather together with him at Christmas with their problems; directed by Lindsay Anderson. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20; thru 3/13. **Susan Bloch Theater,** 307 W. 26th (242-7800).

LET MY PEOPLE COME—A musical with music and lyrics by Earl Wilson Jr.; directed by Otto Maximilian. Tues.-Sat. at 8:15, Fri. & Sat. at 10:30, Sun. at 5:30; $15. **Carter Theater,** 250 W. 43rd (496-1235).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Fri. at 8, $18-$22.50; Sat. at 7 & 10, Sun. at 3 & 7:30. $20-$25. **Orpheum,** 126 Second Ave. (239-6200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16.95-$24.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ● ●

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Nancy Marchand stars in Christopher Durang's satirical comedy; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16-$18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394). ●

SNOOPY—The Peanuts gang in a musical with a score by Larry Grossman and Hal Hackady. David Garrison stars in the title role. Thurs.-Sun. at 8, Sat. at 2, Sun. at 3; $16-$20. **Lamb's Theater,** 130 W. 44th (997-1780).

SPEAKEASY—*An Evening Out With Dorothy Parker*; adapted and directed by Michael Feingold. With Kit Flanagan and W. H. Macy. Mon. & Tues. at 8, Fri. at 10, Sat. at 4 & 10, Sun. at 5 & 8; $10; 1/3-9. **American Place Theater,** 111 W. 46th (247-0393).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, starring John Malkovich (who gives an overwhelming performance), about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$18. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

Theater Companies

AMERICAN JEWISH THEATRE—Robert Shaw's *The Man in the Glass Booth* is the story of a wealthy German Jew in New York who is discovered to be an ex-Nazi officer; directed by Dan Held. With Albert Sinkys, Art Burns, Beatrice Pons, and Vera Lockwood. Wed., Thurs. & Sat. at 8, Sun. at 3 & 7; $9; 1/8-2/20. **92nd St. Y,** 1395 Lexington Ave. (427-4410).

CIRCLE REP—Michael Cristofer's *Black Angel,* about the struggle of a former German officer to resolve his guilt for crimes committed during WW II; directed by Gordon Davidson; with Jonathan Bolt, Burke Pearson, and Jimmie Ray Weeks; thru 1/9. 99 Seventh Ave. So. (924-7100).

CSC REP—*Wild Oats, Ghost Sonata,* and *Faust,* Parts 1 & 2. Tues.-Fri. at 8, Sat. at 3 & 8, Sun. at 2; $10-$11. **CSC Theater,** 136 E. 13th St. (677-4210).

EQUITY LIBRARY THEATRE—Stephen Crain stars in *The Robber Bridegroom,* a bluegrass musical which takes place on the banks of the Mississippi, based on Eudora Welty's novella; book and lyrics by Alfred Uhry, music by Robert Waldman; directed by Richard Casper. Tues.-Sun. at 8, Sat. & Sun. at 2:30; 1/6-30. 310 Riverside Drive, entrance on 103rd St. (663-2028).

JEAN COCTEAU REP—Strindberg's *Swanwhite,* G.B.S.'s *Saint Joan,* Sartre's *The Condemned of Altona.* **Theatre,** 330 Bowery (677-0060).

LA MAMA E.T.C.—Teatro Dramma of Caracas makes its debut in this country with *A Petition Del Publico,* a play written without dialogue, with two actresses performing the single character as a split personality. Wed.-Sat. at 8, Sun. at 3; $6; thru 1/16. 74 A E. 4th St. (475-7710).

MANHATTAN THEATER CLUB—Dianne Wiest, Mia Dillon, and Lisa Banes in Chekhov's *Three Sisters;* directed by Lynne Meadow. Tues.-Sun. at 8, Sat. & Sun. at 2:30; $16-$22; thru 1/9. Upstage: Catherine Hayes's *Skirmishes,* about the battle between two sisters over their dying mother; directed by Sharon Ott. With Suzanne Bertish, Fran Brill, and Hope Cameron. Tues.-Sun. at 7:30, Sat. & Sun. at 3; $14-$18; thru 1/23. 321 E. 73rd (472-0600).

MANHATTAN PUNCH LINE—Revival of George S. Kaufman's *The Butter and Egg Man,* a satire about a country youth who comes to New York to be a producer and ends up a flop; directed by Steve Kaplan. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $8. **A. & D. Theater,** 410 W. 42nd (279-4200).

NEGRO ENSEMBLE COMPANY—Ray Aranha's *Sons and Fathers of Sons* centers on the lives of a college student, a history professor and the son of a Southern share-cropper as they become entwined; directed by Walter Dallas. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$12.50; 1/8-2/20. **Theater Four,** 424 W. 55th (246-8545).

NEW YORK SHAKESPEARE FESTIVAL—Caryl *(Cloud 9)* Churchill's new play, *Top Girls;* directed by Max Stafford-Clark. Story deals with the plight of women adventurers past and present. With Selinda Cadell, Lindsay Duncan, Deborah Findlay, Carole Hayman, Lesley Manville, Gwen Taylor, and Lou Wakefield. Tues.-Sun. at 8, Sat. & Sun. at 3. **Public Theater,** 425 Lafayette St. (598-7150).

PAN ASIAN REP—R.A. Shiomi's *Yellow Fever,* about the antics of private eye Sam Shikaze, a Japanese-American character, as he tries to unravel a mystery; directed by Raul Aranas. Wed.-Sat. at 7:30. Sat. & Sun. at 3; $6, $8, $12. 120 W. 28th (255-7293).

PRODUCTION COMPANY—Nicholas Kazan's *Blood Moon,* directed by Allen R. Belknap, is about the events involved in the destruction of one woman's innocence. Tues.-Fri. at 8, Sat. at 3 & 8; $10; 1/5-29. In rep with *The Gilded Cage,* revival of music-hall entertainment conceived and directed by James Milton, about the rise and fall of showgirl Evelyn Nesbit. Mon. at 8, Thurs.-Sat. at 11, Sun. at 7 & 10; $10; 1/9-30. 15 W. 28th St. (686-1470).

REPERTORIO ESPANOL—Emilio Carballido's *Te Juro Juana, Que Tengo Ganas* Jose Ignacio Cabrujas's *El Dia Que Me Quieras,* in Spanish in repertory thru January; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

WEST SIDE REP—Henrik Ibsen's *Hedda Gabler,* directed by Andres Castro. Fri.-Sun. at 8; $5; thru 2/28, in rep with Chekhov's *Uncle Vanya.* **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE AMERICA HOUR—By and with Jim Neu and SK Dunn; music by Paul Galasso; directed by Linda Mussman; all about routines in communication. Thurs. & Fri. at 8, Sat. at 8 & 10; $5; 1/6-2/6. **Time & Space,** 139 W. 22nd (243-9268).

ANGELUS—Gene Ruffini's play, directed by Tony Napoli, tells of a clash of old and new world values in an Italian-American household in present-day Bronx. Wed.-Sat. at 8; $5; 1/5-29. **ATA Theater, 314** W. 54th (581-3044).

THE BOY'S OWN STORY—Jim Piddock in Peter Flannery's comedy about a goalkeeper's feelings during the course of a match; directed by Richard Seyd. Wed.-Sat. at 8, Sun. at 3; $8; from 1/12. **York Theater,** 2 E. 90th (534-5366).

CANDIDA—G.B.S.'s drama about complications which ensue when an adolescent poet falls in love with a preacher's wife, starring Elissa Napolin, Robin Lawson, and James Mavor Morrell. Thurs.-Sat. at 8, Sun. at 3; $6; 1/13-2/13. Alvina Krause Theater, 306 W. 38th (564-3293).

CHICAGO CITY LIMITS—An improvisational group, with material that changes every few months (same cast). Wed. & Thurs. at 8:30; $7.50. Fri. & Sat. at 8:30 & 11; $10. **Theater,** 351 E. 74th (772-8707).

CRAZY AS ZALOOM—One-man theater hi-jinks with Paul Zaloom. Wed.-Sun. at 8; $4; 1/12-23. **Theater for the New City,** 162 Second Ave. (242-5318).

DADDIES—Douglas Gower's two-character play with two men who are having relations with the same woman; directed by Douglas Aibel. 1/7-30; $8. **Vineyard Theater,** 309 E. 26th (683-0696).

DOG BISCUITS AND SWEET CANARIES—Frederick Wagstaff's comedy about people in a college town. 1/6-8 at 8, 1/9 at 3; 1/12-15 at 8, 1/16 at 3; 1/19-22 at 8, 1/23 at 3; $4. **Wonderhorse,** 83 E. 4th St. (533-5888).

AN EVENING WITH ROBERT MONTICELLO—Three one-act plays directed by Victoria Coulter—*Overtones, Easy To Write,* and *Happy Hour.* Sun. & Mon. at 8:30; $5; 1/9-24. **Noho Theater,** 2 Bond St. (260-1213).

FIFTY MILLION FRENCHMEN—Words and music by Cole Porter (1929), book by Herbert Fields; directed by Barbara Vann. Wed.-Sat. at 8, Sun. at 3:30; $4-$7; thru 1/30. **Medicine Show,** 6 W. 18th St. (255-4991).

THE FIREBUGS—Max Frisch's comedy about firefighters, men who set fires for kicks, and a house of hypocrites; directed by Stephen Helper. Thurs.-Sat. at 8, Sat. & Sun. at 3; $6; 1/5-29. **Actor's Outlet, 120** W. 28th (869-3981).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs. at 8:30, Fri. & Sat. at 8:30 & 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

FREEDOM AIN'T NO BOWL OF CHERRIES—All-new political musical comedy by Joan Harvey and John Amato. Thurs.-Sat. at 8; $5. **Truck and Warehouse Theater,** 79 E. 4th (254-5060).

GENUINE RHINESTONES—Vincent Gaeta's play, directed by Judith Joseph. Thurs.-Sat. at 8, Sun. at 3; $5; 1/12-2/6. **Marquee Theater,** 189 Second Ave. (673-6341).

GOOD CLEAN FUN—David Braucher's improvisational comedy with audience suggestions. Wed.-Sat. at 8; $6. **Storefront Blitz,** 506 W. 42nd (244-3575).

GROWING UP GOTHIC—Clare Coss's vision of the American family from a woman's point of view; directed by Margot Tewitin. Thurs.-Sun. at 8; $4; 1/6-23. **Theater for the New City,** 162 Second Ave. (254-1109).

HAMLET—Diane Venora plays the title role, with Bob Gunton as Claudius, Kathleen Widdoes (who gives one of the best performances of her career) as Gertrude, Pippa Pearthree as Ophelia, and Robert Westenberg as Laertes; directed by Joseph Papp. Call theater for details. **Public/Anspacher Theater, 425 Lafayette St. (598-7100).**

I CAN'T HEAR THE BIRDS SINGING—O'Lac Repertory Ensemble presents Brenda Faye Collie's drama of love, dreams, and murder; directed by Chuck Wise. Thurs.-Sat. at 7:30, Sun. at 4; $6; 1/6-23. **18th St. Playhouse,** 145 W. 18th St. (789-2954).

THE JOURNEY OF THE FIFTH HORSE—Ronald Ribman's Obie-award-winning play, based on a short story by Ivan Turgenev, takes place in late 19th Century Russia. Sun.-Wed. at 7:30; $6; 1/9-12, 16-19. **18th St. Playhouse,** 145 W. 18th St. (666-8417).

LOOSE ENDS—Michael Weller's comedy-drama, directed by Larry Kirchgaessner. Thurs.-Sat. at 8; $5; 2/10-3/5. **Pegasus Theater,** 484 W. 43rd (695-5342).

LORD ALFRED'S LOVER—Maxim Mazumdar and Quentin Crisp star in a play, written and directed by Eric Bentley, about the relationship between Oscar Wilde and Alfred Douglas, resulting in the disgrace and ruin of Wilde. Wed. & Fri. at 8, Sat. at 7, Sun. at 3; $8; thru 1/9. **New Vic Theater,** 219 Second Ave. (477-0610).

THE LOVERS' PLAY—Philip Blackwell's play about a black man and a white man who are lovers; directed by Randy Buck; with Peter Oliver-Norman, Robert Bell and Rafael Fuentes. Thurs. at 8, Sat. at 10, Sun. at 7; $7; thru 1/9. Stonewall Repertory at the **New Vic Theater,** 219 Second Ave. (477-0610).

THE MARRIAGE—Gogol's tragi-comedy of the foibles of life, love, and property. Traditional Russian dance is featured. $6; thru 1/23. **Educational Alliance** 197 E. Broadway (475-6200).

THE MARRIAGE CONTRACT—Ephraim Kishon's play, in Yiddish, with music and lyrics by Shimon Cohen and Moshe Sacher, revolving around the search for a religious contract, which the in-laws of a groom-to-be have requested prior to the wedding; directed by Israel Beker. With Leon Liebgold, Ruth Kaminska, and Ibi Kaufman. Sat. at 8, Sun. at 2 & 5:30; $6-$10; thru 3/27. **Folksbiene Playhouse,** 123 E. 55th (755-2231).

NAKED HIGHWAY—Matt Creeger's comedy/drama; directed by Joe Gage. Wed. & Thurs. at 8, Fri. & Sat. at 8 & 11; Sun. at 3 & 7; $14 & $16. **Actors Playhouse,** 100 7th Ave. So. (691-6226).

THE POLICE—Slawomir Mrozek's farce about a police state where the last revolutionary signs the oath of allegiance; directed by Joel Bassin. 1/3-16 at 8 (no perf. 1/13); 1/9 & 16 also at 3. **Stage 52,** 549 W. 52nd (362-1207).

POPPIE NONGENA—Elsa Joubert's story about a woman's daily struggle against black oppression; with an all-South African cast. Mon.-Sat. at 8. Wed. & Sat. at 2; $7.50-$20. **St. Clement's,** 423 W. 46th (489-2420).

SKYLINE—Musical, set on New York's trendy Upper West Side, with book and music by Sonny Casella, about a stockbroker and a songwriter. Thurs.-Sun. at 8; $6; thru 1/29. **American Theater of Actors, 314** W. 54th (307-6325).

STRAY DOG STORY—Robert Chesley's fairy tale for adults; directed by Nicholas Deutsch. Thurs., Fri., & Sun. at 8:30, Sat. at 7 & 10; $6, $7; from 1/6. **Shandol Theater,** 137 W. 22nd (243-9504).

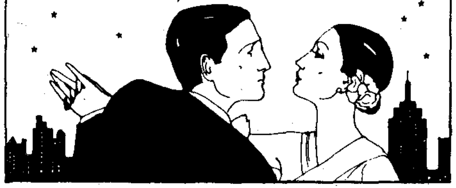
SUNDAY AFTERNOON—Steve Axelrod stars in Marshall Borden's play about one day in the life of a New York truck driver obsessed with TV football, to the extent that his marriage is threatened. Tues.-Sat. at 8, Sun. at 3; $4; from 1/6. **Lion Theater,** 422 W. 42nd (279-4200).

WALDORF SALAD—Review with music and lyrics by Jon Pohlman and Jimmy Camicia. Thurs. & Sun. at 8, Fri. & Sat. at 8 & 10; 1/6-16. **Shubert's,** 500 W. 42nd (929-3567).

THE WATER HEN—Stanislaw Ignacy Witkiewicz's dream play about a hero who can find no place in a world going awry. Wed.-Sat. at 8; $6; 1/5-29. **Theatre Off Park,** 28 E. 35th (679-5684).

THE YELLOW WALLPAPER—A feminist classic by Charlotte Perkins Gilman, adapted for the stage by E. M. Christian. It is an ensemble piece for three actresses and the theme is women and madness. Thurs.-Sun. at 8. 1/16 at 3; $4; 1/6-9, 13-16. **Collective Actors Theater,** 212 W. 29th (691-1398).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York Magazine* will be happy to advise you.



THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza. New York City. Res: 757-9090
And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

Il Nido
★★★ N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

LA TOJA
Featured In Gourmet
Spanish Food In Its Truest Form.
Credit Cards Open 7 Days
LUNCH • COCKTAILS • DINNER
519 2nd Ave. (cor 29th St) 889-1909-10

Le Jardin
Year-Round Garden Dining
COUNTRY FRENCH CUISINE
Daily til Midnight
MODERATE PRICES • CATERING
248 E. 49th ST. • 355-1810

ambrosia
a restaurant to please the senses
PRIVATE DINING FACILITIES
216 east 49th street, new york (212) 838-6662

NEW YORK'S FINEST CLASSICAL ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ILYA BOLOTOWSKY—Paintings from the 50's/Final paintings. 1/6-2/12. Washburn, 42 E. 57th/113 Greene (753-0546).

MARGE BRESNICK—Charcoal and graphite, pastel drawings, 1/4-22. Gallery 84, 30 W. 57th (581-6000).

STEPHEN BUCKLEY/RICHARD SMITH—Abstract woven canvas reliefs/Monotypes of zigzags and curved strokes. Thru 1/30. Jacobson/Hochman, 24 W. 57th (581-8346).

ARTHUR CADY—Flawless landscapes, some segmented, 1/4-26. Fischbach, 29 W. 57th (759-2345).

RAY CIARROCHI/JOE SHANNON—Lush landscapes in pastel on paper/Lovers, discretions, and lies in oils. 1/8-2/28. deNagy, 29 W. 57th (421-3780).

DAVID DEWEY—The sun and suburbia in big watercolors, 1/4-29. Tatistcheff, 38 E. 57th (888-1599).

JEAN DUBUFFET/AGNES MARTIN—Partitions, 1980 to 1981, and recent psycho-sites/Six-foot square abstractions using horizontal bands of rose tones. Thru 1/8. Pace, 32 E. 57th (421-3292).

JACKIE FERRARA—New sculpture, 1/6-2/5. Protetch, 37 W. 57th (838-7436).

ELGA HEINZEN—Meticulously painted trompe l'oeil towels, bathrobes, jeans, 1/8-29. Kornblee, 20 W. 57th (586-1178).

JOHN HIMMELFARB—Paintings, prints, drawings, 1/8-2/3. *Dintenfass*, 50 W. 57th (581-2268).

ELLSWORTH KELLY—New paintings, thru 1/8. BlumHelman, 20 W. 57th (245-2888).

CONSTANCE KHEEL—Poured color and geometry, thru 1/8. Zarre, 41 E. 57th (752-0498).

LOREN MADSEN—A large timber, slate, granite, wire sculpture, and drawings, thru 1/22. McKee, 41 E. 57th (688-5951).

HENRY MOORE—Major new sculpture, prints, thru 1/17. Heidenberg, 50 W. 57th (586-3808).

GRANDMA MOSES—"The Artist Behind the Myth," a comprehensive study, thru 1/8. Galerie St. Etienne, 24 W. 57th (245-6734).

LOWELL NESBITT—Landscapes and gardens, thru 1/8. Crispo, 41 E. 57th (758-9190).

HARRY SOVIAK—Painted steel sculpture in vase shapes, watercolors, 1/4-27. Adler, 37 W. 57th (980-9696).

ALFRED STIEGLITZ—Thirty photos plus examples of artists he sponsored in An American Place; Adams, Dove, O'Keeffe, others. Thru 1/6. Dintenfass, 50 W. 57th (581-2268).

RICHARD STOUT—Biomorphic abstractions, some with theme of desire, 1/8-2/5. Touchstone, 29 W. 57th (826-6111).

NOOMI TOUGAARD—Oils and collage, 1/4-29. Images, 11 E. 57th (838-8640).

ESTEBAN VICENTE—Recent abstractions at the age of 80, 1/8-2/5. Gruenebaum, 38 E. 57th (838-8245).

JAN ZAY—Geometric and gestural abstractions, thru 1/10. Hankook, 50 W. 57th (581-5159).

Madison Avenue and Vicinity

MELBOURNE BRINDLE—Classic autos and illustrations of bridges, thru 1/6. Society of Illustrators, 128 E. 63rd (838-2560).

CLEM DESPARD—Boxed constructions, thru 1/15. Limited Art Editions, 124 E. 92nd (831-0358). Wed., Sat. 1-5.

WILLIAM DOLE—New collages, thru 1/15. Staempfli, 47 E. 77th (535-1919).

ANDRE DUNOYER DE SEGONZAC—The south of France, Paris in still lifes, landscapes, figures, 1/6-2/5. Weintraub, 992 Madison (879-1195).

FRANK FAULKNER—High-color, textured acrylics with sexual suggestions, 1/8-29. Knowlton, 19 E. 71st (794-9700).

JEAN-MICHEL FOLON—Recent cryptic watercolors, thru 1/8. *Lefebre*, 47 E. 77th (744-3340).

KAWASE HASUI (1883-1957)—Wood block landscapes, 1/7-2/26. Ronin, 605 Madison (688-0188).

AMALIA HOFFMAN—Paper sculptures and objects, thru 1/8. Arman, 817 Madison (570-2700).

ELLSWORTH KELLY—Painted wall sculpture, thru 1/8. Castelli, 4 E. 77th (288-3202).

RENÉE MAGNANTI—Metal relief sculpture, thru 1/8. P. M. & Stein, 903 Madison (734-3373).

MATISSE—Thirty drawings, thru 1/14. Mazoh, 13 E. 76th (737-2203). Mon.-Fri. 10-6.

JACK ROTH—Recent paintings and works on paper, 1/8-27. Knoedler, 19 E. 70th (794-0550).

LUDWIG SANDER—*Abstract expressionist paintings* from the 50's to 1975, thru 1/6. Knoedler, 19 E. 70th (794-0550).

EGON SCHIELE—34 portraits by this Austrian expressionist, thru 2/12. Sabarsky, 987 Madison (628-6281).

LAURA SHECHTER—New paintings, 1/8-29. Forum, 1018 Madison (772-7666).

JOHN STORRS—Paintings, sculpture, and drawings, 1/4-26. Schoelkopf, 825 Madison (879-4638).

ALVIN TADA—*Molded paper wall hangings*, sculptural objects, thru 1/15. Vanderwoude/Tananbaum, 24 E. 81st (879-8200).

LAURA ZIEGLER—Polychromed terra-cotta sculpture, thru 1/6. Forum, 1018 Madison (772-7666).

SoHo

SALLY AMSTER—Coastal Maine, thru 1/19. Prince Street, 121 Wooster (226-9402).

LORNA BIEBER/TAI, KWOK-YEE—Collage constructions/Graphite line drawings. Thru 1/12. Soho 20, 469 Broome (226-4167).

JAMES BIEDERMAN—Painted wood sculpture and large mixed-media drawings, 1/8-29. Weber, 142 Greene (966-6115).

PAUL CHALEFF—"Fire Forms," in ceramic, thru 1/15. Jordan-Volpe, 457 W. Broadway (533-3900).

DAN FREEMAN—Love and sex in acrylic and rhoplex, thru 1/8. Semaphore, 462 W. Broadway (228-7990).

HEDI KYLE—Shell inspired books, 1/4-28. Center for Book Arts, 15 Bleecker (460-9768).

PAUL LANDACRE/DOUG MARTIN—Metaphors for nature in large abstractions/Wood engravings. Thru 1/22. Thorp, 419 W. Broadway (431-6880).

ROBERT LONGO—Large-scale reliefs and drawings, 1/8-29. Metro Pictures, 169 Mercer (925-8335).

NORRIS CHURCH MAILER—Recent paintings, thru 1/10. Central Falls, 478 W. Broadway (533-9481).

HELEN MAYER/NEWTON HARRISON—Environmental narratives, thru 1/15. Feldman, 31 Mercer (226-3232).

ROBERT MORRIS/ROBERT RAUSCHENBERG/MARGRETE SORENSEN—Large black and white figurative drawings/Photographic images on ceramic, paper works done in China/Labyrinthine constructions. 1/8-29. Castelli, 142 Greene and 420 W. Broadway (431-5160).

JAMES ROBERT NELSON—Abstractions and corrugations, 1/8-2/9. Inroads, 150 Mercer (226-6622).

GARY RAUCHBACH—Luminous color abstractions, 1/8-2/3. Eno, 101 Wooster (226-5342).

CURTIS RIPLEY—Drawings, paintings, ceramics, 1/5-29. Toll, 146 Greene (431-1788).

JOHN SANDERS—Cast bronze and flame-carved steel sculpture, thru 1/15. Hutchinson, 138 Greene (966-3066).

TANIA (1924-1982)—Collages, 1/8-2/26. Buecker & Harpsichords, 465 W. Broadway (260-3480).

DAVID WOJNAROWICZ—Surreal mixed-media on paper, thru 1/8. Milliken, 98 Prince (966-7800).

Other

SARA G. ARMSTRONG/CZASHKA ROSS—Installation of movement and documenting drawings/Screens and fans in pigments on canvas. Thru 1/15. Condeso/Lawler, 119 W. 25th (741-2377).

YOSHIKO BRIGHT/MIKYUNG KIM—The rectangle/Ceremonial installation in mixed-media. 1/8-29. Painting Space 122, 150 First (383-4204).

BILL DURHAM/AMY ZERNER—Acrylic washes *on canvas/Illuminated tapestries*. Thru 1/8. Kaber, 900 First (308-2040).

PETER HEINEMANN—Heads, thru 1/16. Gallery 120, 120 Lafayette (925-4954). Thurs.-Sun. 12-6.

GEORGE HILLENBRAND—Satirical paintings, thru 1/24. Hansford, 494 Hudson (929-7468).

CHAVA WOLPERT RICHARD—Color flows, 1/4-30. Goodman House, 129 W. 67th (362-8060).

GROUP SHOWS

57th Street

ESMAN—29 W. 57th (421-9490). Chia, Clemente, Cucchi, Kiefer, and Basquiat, thru 1/15.

FRUMKIN—50 W. 57th (757-6655). Self-portraits by Arneson, Colescott, Ferrer, Grooms, Saul, 1/4-27.

HABER THEODORE—29 W. 57th (752-3338). Color and contradictions by sculptors Buehner, Snyder, and Watcke, 1/5-29.

KENNEDY—40 W. 57th (541-9600). 18th and 19th century American artists including Chase, Church, Copley, thru 1/14.

MIDTOWN—11 E. 57th (758-1900). Binford, Bishop, Cadmus, Thon, five others, 1/4-29.

PEARL—38 E. 57th (838-6310). Painted objects by King, Lutz, Marisol, Segal, thru 1/8.

SACHS—29 W. 57th (421-8686). Eight painters and two sculptors, 1/8-2/3.

Madison Avenue and Vicinity

CDS—13 E. 75th (772-9555). Mon.-Sat. 10-6. Masters of the Americas including Tamayo, Torres-Garcia, thru 1/15.

CENTER FOR INTER-AMERICAN RELATIONS—680 Park (249-8950). Tues.-Sun. 12-6. Recent graphic editions by Latin American and Canadian artists, thru 1/23.

ERICSON—23 E. 74th (737-6155). Animals by de Forest, Kanovitz, Oldenburg, Rivers, thru 1/8.

GRAHAM—1014 Madison (535-5767). Six contemporary Scottish painters, thru 1/15.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. Japanese Buddist sculpture, AD 600-1300, thru 1/16.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian art from the 26th Dynasty, Ptolemaic, and Roman eras, thru 2/28.

PAYSON · WEISBERG—822 Madison (249-1666). Vienna Secession drawings, prints, posters plus Bentwood furniture, thru 1/14.

SHEPHERD—21 E. 84th (861-4050). Munich Jugendstil and Vienna Secession, 1898-1918, thru 1/8.

ZABRISKIE—724 Fifth (832-9034). Three photographers, Callahan, Friedlander, Strand, and three sculptors, Frank, Stankiewicz, Zorach, thru 1/8.

Soho

BONLOW—150 Greene (925-4482). Myth by Basquiat, Chia, Clemente, Rothenberg, Schnabel, Warhol, thru 1/8.

BOWERY—121 Wooster (226-9543). Rural New York State by Carr, portraits and pastel landscapes by Cuttler, large cut paper collages by Virgil, thru 1/19.

CONCORD—451 Broome (925-2994). *Portraits by* Calderaro, Gillespie, Hall, thru 1/8.

DRAWING CENTER—137 Greene (982-5266). Mon.-Sat. 11-6, Wed. til 8. Drawings and mixed-media by ten emerging artists, thru 1/15.

HOFFMAN—429 W. Broadway (966-6676). Works on paper by Brady, Eddy, Sarkisian, Tworkov, thru 1/5.

MARINO—489 Broome (431-7888). Drawings, prints, and photos by Alpert, Rauschenberg, Weil, thru 1/15.

PINDAR—127 Greene (533-4881). Welded steel by Shapiro, serigraph 'blue prints' of the city by Weissler, others, 1/4-23.

VISUAL ARTS—137 Wooster (598-0221). Legatt, Oskar, Ziff, 1/7-2/5.

WARD-NASSE—178 Prince (925-6951). Geometric abstractions by Weiss, street eccentrics by Williamson, *airbrushed* by Mueller, thru 1/20.

WESTBROADWAY—431 W. Broadway (966-2520). Scenes, portraits by Grayson, panoramic drawings by Hudson, others, 1/7-21.

Other

AFRICAN-AMERICAN INSTITUTE—833 United Nations Pl. (949-5666). Mon.-Fri. 9-5, Sat. 11-5. African metalwork, thru 1/5.

ARTISTS SPACE—105 Hudson (226-3970). Installations by Partenheimer, Shelton, Wilson, thru 1/15.

F.I.T.—27th and Seventh (760-7614). Tues. 10-9p.m., Wed.-Sat. 10-5. "The Undercover Story," intimate apparel from the 1780's to the present, thru 5/7.

FRANKLIN FURNACE—112 Franklin (925-4671). The Carnival by Antonakos, Cummings, Roth, Simpson, and artists use of language, 1/5-2/5.

GREY—NYU, 33 Washington Pl. (598-7603). Narrative and marketing styles for TV over the past 40 years, thru 1/8.

JAMAICA ARTS CENTER—161-04 Jamaica Avenue, Jamaica (658-7400). Spanish colonial paintings from The Brooklyn Museum, thru 1/29.

ONE PENN PLAZA—231 W. 33rd (239-7400). Mon.-Fri. 9-5. Contemporary realism by Georges, Grillo, Matthiasdotter, Trieff, thru 1/28.

RYAN—452 Columbus Avenue (799-2304). Wood engravings from Winslow Homer to Barry Moser, thru 1/15.

SPACED—165 W. 72nd (787-6350). Drawings from Cathedral, Pyramid, City, and Castle by Macaulay, thru 2/5.

SURROGATE'S COURT—31 Chambers (566-0598). Mon.-Fri. 9-5. La Guardia: A Great Mayor of A Great City, thru 3/31.

Photography

STEVEN BAMBERG—Hasidism and "Urban Nomads," a Bronx motorcycle gang, 1/8-29. OK Harris, 383 W. Broadway (431-3600).

HO BARON—El Paso, thru 1/25. Popular Photography, 1 Park (725-3811). Mon.-Fri. 9-5.

CASTELLI—43 W. 61st (245-0673). Tues.-Sat. 1-6. 3-D photos by selected artists, thru 1/8.

ANN CHWATSKY—Men in the streets, 1/4-23. Pindar, 127 Greene (533-4881).

CITY—2 Columbus Circle (974-1150). Nightime New York City, 1930 to 1982 by Abbott, Davidson, Feininger, Frank, Weegee, 1/5-2/16. Mon.-Fri. 10-5:30.

ROGER CUTFORTH—Photographic landscapes, 1/7-2/5. Bromm, 90 W. Broadway (732-6196).

EARL DOTTER—American labor, thru 1/7. Soho Photo, 15 White (226-4265). Fri.-Sun. 1-6, Tues. 7-9 p.m.

H.C. ELLIS—Paris in La Belle Epoque using flash photography, thru 1/28. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8, Fri. 10-5:30, Sat. 10-1:30.

BERNARD FAUCON—New large images, 1/8-29. Castelli, 4 E. 77th (288-3202).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1777). Tues.-Thurs. 12-8, Fri.-Sun. 12-6. France from 1902 to 1939 by Lartigue, and one day in Australia by 60, thru 1/9.

RANDY JUSTER—Art-Deco buildings through the United States, thru 1/8. Zim-Lerner, 123 University Pl. (777-1907).

FRANCENE KEERY/CECILIA PORTAL—Mexico by both. Thru 1/16. Mexican Book Center, 24 E. 81st (861-6507).

HELENA KOLDA—Photo collage, 1/4-29. Images II, 11 E. 57th (838-8640).

LEDEL—168 Mercer (966-7659). Afghanistan and Morocco by Drummond, Foster, and Ivany, 1/8-29.

PHILIP LIEBERMAN—Zurich, France, quixotic moments, 1/4-29. Urdang, 23 E. 74th (288-7004).

ROBIN M. LOVE—Satirical self-portraits done for Playboy, 1/7-2/5. Visual Arts, 137 Wooster (598-0221).

CYNTHIA MACADAMS—The female nude, 1/6-27. Parsons, 2 W. 13th (741-5361). Mon.-Fri. 9-9 p.m., Sat. 9-6.

WILLY MAYWALD—Chagall, Leger, Picasso in their studios, thru 2/5. Kahan, 922 Madison (744-1490).

WILLY MAYWALD—Paris Couture, 1935 to 1965, thru 2/5. F.I.T., 227 W. 27th (760-7614). Tues. til 9, Wed.-Sat. 10-5.

ARTHUR MONES—Portraits of artists, thru 1/26. City University Graduate Center, library, 33 W. 42nd (790-4331). Mon.-Fri. 9-6.

PRAKAPAS—19 E. 71st (737-6066). Constructivism and photography including Albers, Moholy-Nagy, Rodchenko, Veronesi, thru 2/12.

LINN SAGE—For the first time solo in New York City, 1/4-2/4. Pfeifer, 825 Madison (737-2055).

STALEY-WISE—111 Wooster (431-7292). Men of style from 1920 to the present by Avedon, Horst, Hoyningen Huene, Penn, thru 1/22.

AMY STROMSTEN—Alcoholism and survival in black and white/Vintage photos and daguerreotypes by Cartier-Bresson, Smith. Thru 1/15. Neikrug, 224 E. 68th (288-7741). Wed.-Sat. 1-6.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 10-5. The streets of New York City from 1850-1950, thru 1/8.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Glen Lukens: Pioneer of the Vessel Aesthetic: 26 works in clay and glass; 1/14-3/30... Czechoslovakian Glass: Seven Masters; 1/14-3/30... Selections from the Permanent Collection... Also **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5. Pattern: The Decorated Surface; thru 1/28.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... North American Indians... Origami Holiday Tree; thru 1/9... Star Gods of the Ancient Americas; thru 3/27.

ASIA SOCIETY—725 Park Ave. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan...Everest: As It Has Never Been Seen; thru 1/23.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... From the Millicent Rogers Collection; thru Jan... The Genius of Charles James; thru 1/16... Northern Light: Realism and Symbolism in Scandinavian Painting 1880-1910; thru 1/9... Carl Larsson; thru 1/30... Gene Davis: 30 Years of Drawing; thru 2/6.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. Fashion Prints: 125 Years of Style; thru 1/30... American Picture Palaces; thru 2/27.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4, Sat. and Sun. 9-2. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... Taverns: For the Entertainment of Friends and Strangers; thru 6/10.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. French Clocks in North American Collections; thru 1/30.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... 60 Works: The Peggy Guggenheim Collection; thru 3/13... Yves Klein (1928-1962): A Retrospective; thru 1/9... American Sculpture from the Permanent Collection; thru 3/13... A Year With Children; thru 1/17.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue. (245-0072). Daily 10-8. $5, seniors $4, children $2.50. 20th century technology, highlighting man's achievements at sea, in the air, and in space.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2; children $1; seniors suggested donation. Israel in Antiquity... A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870... Max Weber: American Modern; thru 1/16.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass... Rodin's Gates of Hell; thru 3/6... The Celestial Pen: Islamic Calligraphy; thru 2/27... Recent Acquisitions in Indian and Southeast Asian Art; thru Feb... Watercolors by William T. Richards; thru 1/6... Installation of the Pulpit by Karl Bitter... The Living Room from the Francis Little House, Designed by Frank Lloyd Wright... Frank Lloyd Wright at the Metropolitan Museum; thru 2/27... Christmas Tree and Baroque Crèche Display; thru 1/9... Albrecht Dürer and the Holy Family; thru 2/6... La Belle Epoque; thru 9/4... **The Cloisters:** Annual Christmas Display; thru 1/9.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. The Last Flowering: French Painting in Manuscripts, 1420-1530; thru 1/30... Rembrandt's Etchings of the Life of Christ; thru 1/30... Stravinsky (1882-1971) and Haydn (1732-1809); thru 1/30.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Rafael Colon-Morales: Children of Darkness; thru 2/13.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. The Shape of Things: Folk Sculpture from Two Centuries; 1/13-May.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern... So The Spirit Flows; thru June '83... Arctic Art: Eskimo Ivory; thru 5/1.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $2. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84... The Gilded Age in Paper; thru 2/6... The Bowery: Portrait of a Changing Street; thru 1/23... The House of Worth: The Gilded Age in New York 1860-1918; thru 9/5... A Celebration: One Hundred Years of Yiddish Theater in New York; thru 4/10... The Gilded Age in Dolls; thru 3/6. **Theater Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/23.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Contemporary Portrait Gallery... Group Show of International Holographers; thru 1/30.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... The Work of Atget: The Art of Old Paris; thru 1/4... Louise Bourgeois; thru 2/8... Polar Co-Ordinates for Ronnie Peterson; thru 1/11... Rauschenberg in China; thru 2/1.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Battles and Leaders of The Civil War; thru 1/4... Abbott Handerson Thayer (1849-1921); thru 1/23.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Greetings of the Year; thru 1/25... A Sampler of American Advertising from the Bella Landauer Collection; thru 7/31.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. James Stephens: Irishman: 1882-1950; thru 2/28... FDR and the Arts: The WPA Projects; thru 3/30... Blake to Beardsley: English Illustrated Books of the 19th Century; thru 3/2. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Behind the Scenes: The Theater Art of Karl Amend; thru 2/26... Leslie Hurry: A Painter for the Stage; thru 1/15.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Figures of Mystery; thru 1/23... The Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis; thru 1/16... Images in Stone, Iron, and Glass: Sepulchral Art; 1/9-30.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. An Ocean Apart: American Artists Abroad; thru 1/9.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Jasper Johns: Savarin Monotypes; thru 1/9... Ellsworth Kelly: Sculpture; thru 2/27... Frank Stella: Prints 1967-1982; 1/13-3/13.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, January 3

ORA SHIRAN, violinist, with pianist George Calusdian. Mozart, Bach, Schumann, Messiaen, Calusdian (premiere). Merkin Concert Hall at 8. $7.

LYNNE A. ASPNES, harpist. Grandjany, Samuel-Rousseau, Britten, Alvars. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

COLUMBIA STRING QUARTET—Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

Tuesday, January 4

NEW YORK PHILHARMONIC, Zubin Mehta conductor; violinist Nicholas Eanet, violinist Linda Wang, hornist Mark Abbott, pianist Ju Hee Suh. Bach's Concerto For Two Violins; Strauss's Horn Concerto No. 1; Mendelssohn's Piano Concerto No. 1; J. Strauss's "Voices of Spring," "Thunder and Lightning" Polka, and "Tales From the Vienna Woods." Avery Fisher Hall at 7:30. $6-$22.

DOROTHY LEWIS GRIFFITH, pianist. Stravinsky, Debussy, Ravel, Rachmaninoff, Talma, Starer, Bennett (premiere). Merkin Concert Hall at 8. $8.

CHARLES NEIDICH, clarinetist/**ELENA IVANINA,** pianist. Paganini, Debussy, Tchaikovsky, Bassi. Trinity Church, Broadway at Wall St., at 12:45. Free.

DANIEL PONCE & JAZZBATA—Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

Wednesday, January 5

CONCORD STRING QUARTET—Beethoven's *String Quartets in A, Op. 18, No. 5; in E-flat, Op. 74,* "Harp"; in F, Op. 135. 92nd Street Y at 8. $7.50-$10.50.

HAMAO FUJIWARA, violinist, with pianist Katsurako Mikami. Tartin-Kreisler, Brahms, Bach, Szymanowski. Alice Tully Hall at 8. $7.

STEPHEN MAYER, composer-pianist, with cellist Evalyn Steinbock. Schubert, Beethoven, Mayer (premiere). Merkin Concert Hall at 8. $5.

LAWRENCE COLE/BILL OCHS—Music for Highland and Uilleann bagpipes and Northumbrian small pipes. Christ Church, Park Ave. at 60th St., at noon. Free.

Thursday, January 6

NEW YORK PHILHARMONIC, Zubin Mehta conductor; Witold Lutoslawski, guest conductor; cellist Roman Jablonski. Lutoslawski's *Novelette* (N.Y. premiere), Cello Concerto, and Concerto for Orchestra. Avery Fisher Hall at 8. $6-$22. Open rehearsal of this program Thurs. at 9:45 a.m.; $3.

JORGE BOLET, pianist. Haydn, Brahms, Liszt. Metropolitan Museum at 8. $12.

STEVEN MASI, pianist. Beethoven, Schumann, Chopin, Prokofiev. Merkin Concert Hall at 8. $6.

URSULA OPPENS, pianist. Wuorinen (N.Y. premiere), Beethoven, Takahashi, Schumann. 92nd Street Y at 8. $7-$9.50.

BRENDA FITCH FAIRADAY, soprano/**JOHN COBB,** pianist. Hundley, Gideon, Hindemith, Barber, Argento. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

THE PLAYERS THREE—Lincoln Center Library at 6. Free.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, with pianist Chick Corea, flutist Eugenia Zukerman, others. Kuhlau's Grand Quartet in e for 4 Flutes, Op. 103; Brahms's Sonata for Viola and Piano in f, Op. 120, No. 1; Bach's Brandenburg Concerto No. 4 in G; Corea's Septette for Winds, Strings, Piano (N.Y. premiere), and Pieces for Piano and String Quartet. Church of St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn (834-8794), at 8. $7.

BARGEMUSIC RESIDENT MUSICIANS—Schubert's String Trio in E flat; a viola sonata to be announced; Fauré's Piano Quartet in c, Op. 15. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. Open rehearsal; $3.

Friday, January 7

ALBERTA HUNTER, blues singer, "and Friends." Carnegie Hall at 8. $10-$20.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, See 1/6 for program. Alice Tully Hall at 8. $12.

NEW YORK PHILHARMONIC—At 2. See 1/6.

TRIO ARTE, from Chile (U.S. debut). Beethoven's Trio Op. 70, No. 1; Guarello's Trio "1982"; Mendelssohn's Trio, Op. 66. Center for Inter-American Relations, 680 Park Ave. at 68th St. (249-8950), at 8. $7.

ADAM HOLZMAN, guitarist. CAMI Hall, 165 W. 57th St. (757-3255), at 8. $5.

GALIMIR STRING QUARTET—Mannes College of Music, 157 E. 74th St. (737-0700), at 8. Free.

ALEXANDER MISCHIBOVSKY, violinist. Lincoln Center Library at 4. Free.

FESTIVAL LATIN/CUBAN/SALSA FESTIVAL—The Kitchen, 484 Broome St. (925-3615), at 8:30. $5.

NANCY CORPORON, French-hornist. Britten's Serenade for Tenor, Horn, and Strings. Church of the Covenant, 310 E. 42nd St. (697-3185), at 12:15. Free.

THE OCTOBER ENSEMBLE—Jazz and experimental music, with Larry Simon, David Pate, soloists. In*roads, 152 Mercer St. (226-6622), at 9.* $4.

DIRT, with BOB CARROLL AND THE SEDITION ENSEMBLE—Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

URBIE GREEN, trombonist. Jazz at Noon, a jam session. Freddy's, 308 E. 49th St., at 12. $4.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA, Lukas Foss conductor; violinist Nadja Salerno-Sonnenberg, cellist Colin Carr. Excerpts from Berlioz's *Romeo and Juliet;* Bartók's Suite No. 1 for Orchestra, Op. 3; Brahms's Double Concerto. BAM at 8. $6-$12.50.

JIM HALL/PAT METHENY—Jazz. CUNY Aaron Davis Hall, Convent Ave. and 134th St. (690-4100), at 8. $5-$8.

Saturday, January 8

MUSICA AETERNA ORCHESTRA, Frederic Waldman conductor; pianist Rudolf Firkusny. Schubert's "Overture in Italian Style"; Handel's Concerto Grosso No. 5; Mendelssohn's Piano Concerto in g, Op. 25; Schumann's Piano Concerto in a. Metropolitan Museum at 8. $10.

MISHA DICHTER, pianist. Handel, Brahms, Debussy, Stravinsky. Washington Irving High School, Irving Pl. and 16th St. (586-4680), at 8. $2.

BRIAN ZEGER, pianist. Bartók, Prokofiev, Mendelssohn, Chopin, Liszt. Alice Tully Hall at 8. $6-$8.

RONALD SMITH, pianist. Works of Alkan, including a U.S. premiere. Merkin Concert Hall at 8. $7.50.

GREGG SMITH SINGERS—"An Odyssey in Time," music from Renaissance Denmark through the American Revolution to the present. Works of Pederson, Billings, Grieg, others, including Grotenhuis and Fennelly. St. Peter's Church, Lexington Ave. and 54th St., at 8:30; $8. Also, at 5: Richard Muenz sings art songs by Ives; $5. Both concerts, $10.

AL HOESPERS—Jazz. Citicorp Market at 8. Free.

FESTIVAL LATIN—See 1/7.

DIRT—See 1/7.

ANDRE-MICHEL SCHUB, pianist. Mozart, Schumann, Beethoven, Liszt. Queens College Colden Center, Kissena Blvd. and LIE, Flushing (793-8080), at 8:30. $6-$8.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA—See 1/7.

HAI SOOK LEE, soprano. Graduate recital. Brooklyn *Conservatory of Music Queensboro Branch, 140-26* Franklin Ave. at Kissena Blvd., Flushing (461-8910), at 8. Free.

Sunday, January 9

AMERICAN SYMPHONY ORCHESTRA, Giuseppe Patane conductor; violinist Nina Beilina. Mendelssohn's "Fingal's Cave" Overture; Brahms's Violin Concerto in D; Schumann's Symphony No. 2. Carnegie Hall at 3. $6-$12.50.

MUSICA AETERNA ORCHESTRA—At 6. See 1/8.

CLARION CONCERTS, Newell Jenkins conductor. Baroque Neapolitan music by Ansalone, Lombardi, Scarlatti, others. Merkin Concert Hall at 3. $8, $10.

ANNI BAKER, soprano/**KIMBALL WHEELER,** mezzo-soprano. Solos and duets by Monteverdi, Pergolesi, Purcell, others. Merkin Concert Hall at 8. $7.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—At 5 (telecast on Ch. 13). See 1/6 for program.

THE ROMEROS QUARTET, guitarists. Praetorius, Sor, Romero, Pisador, Rodrigo, Albeniz. Alice Tully Hall at 8. $8.

LISE FRIEDMAN, guitarist. American Institute of Guitar, 204 W. 55th St., at 3. $3.

ALVIN MCCALL, cellist (recital debut), and Friends. Bach, Shostakovich, Popper, Brahms. Carnegie Recital Hall at 5:30. Benefit for Housing Authority Orchestra. $7.50-$20.

CONNECTICUT CHAMBER ORCHESTRA, Sayard Stone conductor; oboist Sara Lambert Bloom, violinist James Buswell, trumpeter Stephen Burns, bassoonist David Carroll, cellist Timothy Eddy, others. Bach's Concerto in c for Oboe and Violin; Mozart's Divertimento in F, K. 138; Stravinsky's *L'Histoire du Soldat;* Schonthal's Aranjuez (world premiere); Haydn's Concertante, H.I. 105. Town Hall at 8. $7.

NICHOLAS UNDERHILL, pianist. Bach, Beethoven, Chopin, Barber. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 3. Free.

MUSICK'S MONUMENT—Unaccompanied sacred vocal music by Tallis. Grace and St. Paul's Lutheran Church, 123 W. 71st St., at 8. $7.

BACH VESPERS—Bach choir, soloists, orchestra, Frederick Grimes director; organist William Hays. Cantata 65; Prelude and Fugue in C, S. 547. Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

ATLAS BRASS QUINTET—Citicorp Market at noon. Free.

JACQUES TADDEI, organist. Works of Bach, Dupré, Vierne; also an on-the-spot improvisation. St. Patrick's Cathedral, Fifth Ave. and 50th St., at 7. Free.

ST. THOMAS CHOIR—Epiphany Procession, with carols, also works of Palestrina, Willcocks, de Pearsall, Dirksen, at 11 a.m. and 4; offering... At 5:15, organist W. Thomas Jones; free.

ROSEMARY KIRSTEIN, singer-songwriter, with guitar. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA—At 3. See 1/7.

MIRIAM FELDSTEIN, pianist. Carnegie Recital Hall at 2.

BARGEMUSIC RESIDENT MUSICIANS—At 1:30 and 4; $6. See 1/6.

MARTIN AGEE, violinist, with pianist Elizabeth Rodgers. Mozart, Ravel, Franck, Wieniawski. Roosa School, 26 Willow Pl., Brooklyn (875-7371), at 3. $5.

AEOLIAN CHAMBER PLAYERS — Beethoven, Brahms, Bartók. Coe Hall, Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 2:30. $7.50.

SEA CLIFF CHAMBER PLAYERS, with harpsichordist Kenneth Cooper. Bach, Tartini, Vivaldi, others. Adelphi Calderone Theater, Hempstead, L.I. (516-292-9000), at 7:30. $3.

MEL TORME, in "'40s in the '80s," with Marlene VerPlanck, Carmen Cavallero, Sylvia Syms, Phil Woods, and Concert Orchestra. Salute to the Gershwins, and Mel's California Suite. Orrie De Nooyer Auditorium, Bergen Tech, Hackensack, N.J. (201-825-8793), at 8. $23.50-$25.50. Note: this concert is a repeat of concert of 1/7 at 8:30, also 1/8 at 8.

Monday, January 10

JOHN O'CONOR, pianist (N.Y. debut). Field, Czerny, Beethoven, Schubert. Alice Tully Hall at 8. $6-$8.

SEMIRAMIDE— See "Opera," below.

NATIONAL ASSOCIATION OF COMPOSERS U.S.A.— Swack, Hadley, Luening, Alexander, Lifchitz; works played by various instrumentalists. Carnegie Recital Hall at 8. $5.

FRED SHERRY, cellist/**IK-HWAN BAE,** violinist/ **ROBERT ROUTCH,** French-hornist/**REBECCA SILVER,** pianist. Schumann, Haydn, Brahms, others. Interlude, 137 Greene St. (420-0757), at 8. $5.

ELLEN REDMAN, flutist/**JONATHAN SHERRY,** pianist. Chopin, Beethoven, Barber, Donizetti. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

PETER GORDON/LOVE OF LIFE ORCHESTRA — Minimal avant-garde fused with rock. DTW's Bessie Schönberg Theater, 219 W. 19th St. (924-0077), at 8. $6.

Opera

Metropolitan Opera
At the Metropolitan Opera House

THRU APRIL 14—Mon., 1/3, at 7: Humperdinck's *Hansel and Gretel,* Fulton conducting; with Blegen, von Stade, Nadler, Kraft, Monk, Norden, Kesling. 1/4 at 8: Verdi's *Il Trovatore,* Santi conducting; with Zylis-Gara, Cossotto, Mauro, Juan Pons (debut), Cheek. 1/5 at 8: *Parade,* Rosenthal conducting; Satie's *Parade,* with Chryst, Metropolitan Opera Ballet; Poulenc's *Les Mamelles de Tiresias,* with Malfitano, Holloway, Schexnayder, Decker, Love, Kraft, Frank, Atherton; Ravel's *L'Enfant et les Sortileges,* with Harris, Robinson, Merrit, Bradley, Frank, Velis, Holloway, Robbins, Quivar. 1/6 at 8: Debussy's *Pelléas et Mélisande,* Levine conducting; with Pilou, Duesing, van Dam, Hines, Taillon. 1/7 at 8: *Parade;* same as 1/5, except Wohlafka for Malfitano, Ellis for Schexnayder, Marvis Martin (debut) for Robinson, Lucille Beer (debut) for Quivar. 1/8 at 2: *Il Trovatore;* same as 1/4 (broadcast, WQXR). 1/8 at 8: Mozart's *Idomeneo,* Levine conducting; with Robinson, Behrens, von Stade, Malamood, Alexander. 1/10 at 8: Pelléas et Mélisande; same as 1/6.

MON., 1/10, at 8: Debussy's *Pelléas et Mélisande,* Levine conducting; with Pilou, Duesing, van Dam, Hines, Taillon. 1/11 at 8: Verdi's *Il Trovatore,* Santi conducting; with Negri, Cossotto, Mauro, Pons, Cheek. 1/12 at 8: Mozart's *Idomeneo,* Levine conducting; with Valente, Behrens, von Stade, Pavarotti, Lewis. 1/13 at 8: Offenbach's *Les Contes d'Hoffmann,* Rudel conducting; with Rolandi, Malfitano, Troyanos, Bybee, Riegel, Morris, Velis, Laciura, Macurdy, Chookasian. 1/14 at 8: *Pelléas et Mélisande;* same as 1/10. 1/15 at 2: *Idomeneo;* same as 1/12 (broadcast, WQXR). 1/15 at 8: *Il Trovatore;* same as 1/11.

Other

SEMIRAMIDE, by Rossini. Concert version, conducted by Jesus Lopez-Cobos; with Montserrat Caballe, Marilyn Horne, Samuel Ramey, Douglas Ahlstedt; Orpheon Chorale, members of the American Symphony Orchestra. Carnegie Hall, 1/10 at 7:30. Remaining seats, $50.

ATALANTA (ACTS OF GOD), a comic opera by Robert Ashley. Part of "Lovely Music," a festival featuring contemporary American composers. Marymount Manhattan Theater, 221 E. 71st St. (279-4200). 1/5, 6, 7, 8 at 8; 1/9 at 4. $8.

MASKARADE, by Carl Nielsen (N.Y. premiere); based on Ludvig Holberg's comedy. Bronx Opera Co., Michael Spierman conductor. Lehman College Theater, Bedford Park Blvd. near Jerome Ave., Bronx. 1/8 at 8, 1/9 at 2. . . Also at Hunter College Playhouse, Park Ave. near 69th St.; 1/14, 1/15, at 8. Each, $6 and $8. Reservations for both: 787-1400.

LA BOHEME, by Puccini. Amato Opera, 319 Bowery (228-8200). 1/7, 8 at 7:30; 1/9 at 2:30. $7.

IOLANTHE, by Gilbert and Sullivan. New York Gilbert and Sullivan Players. Symphony Space. 1/6, 7, at 8; 1/8 at 3 and 8; 1/9 at 2 and 7. $7-$12; children and seniors, $6-$10.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Wed.-Fri. at 7:30, Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Thru 1/16: Gilbert and Sullivan's *H.M.S. Pinafore.* Tues.-Thurs. $7-$12. Fri.-Sun. $7-$12.50.

OPERALOGUES AND BROADWAY—Selections from *I Pagliacci, La Traviata, Faust, Oklahoma!, Show Boat,* other operas and musicals. Island Lyric Opera, at Plainview Old Bethpage Library, 999 Old Country Rd., Plainview, L.I. 1/8 at 8, 1/9 at 3. Free.

Dance

The Joffrey Ballet
At City Center

THRU 1/16—$5-$40. 1/4 at 8: *Suite Saint-Saëns, L'Après-midi d'un faune, Pas des Déesses, The Green Table.* 1/5 at 8: *Celebration, Night,* new Arpino ballet (world premiere), *Offenbach in the Underworld.* 1/6 at 8: *Pas des Déesses, Illuminations, Night, Deuce Coupe II. 1/7 at 8, Celebration, L'Après-midi d'un faune,* new Arpino ballet, *Pineapple Poll.* 1/8 at 2: *Pas des Déesses, Illuminations, Night, Deuce Coupe II.* 1/8 at 8: *Light Rain, Random Dances, Fire, Cakewalk.* 1/9 at 2: *Suite Saint-Saëns, Illuminations, Offenbach in the Underworld.* 1/9 at 7:30: *Celebration,* new Arpino ballet, *Pas des Déesses, The Green Table.* 1/11 at 8: *Celebration, Transfigured Night, Offenbach in the Underworld.*

New York City Ballet
At the New York State Theater

THRU 2/20—$3-$30. 1/4 at 8: *Mother Goose, The Cage, Monumentum/Movements, Tschaikovsky Suite #3.* 1/5 & 6 at 8: *Coppélia.* 1/7 at 8: *Serenade, Four Chamber Works, Tschaikovsky Piano Concerto.* 1/8 at 2: *Ballo della Regina, Mother Goose, Tschaikovsky Suite #3.* 1/8 at 8: *Serenade, Four Chamber Works, Mother Goose.* 1/9 at 1: *Ballo della Regina, Concerto for Two Solo Pianos, Serenade.* 1/9 at 7: *Four Chamber Works, The Cage, Monumentum/Movements, Tschaikovsky Piano Concerto.*

American Ballet Theatre II
At the Joyce Theater

1/11 THRU 1/16—$12-$15 (242-0800). 1/11 at 8: Gala Performance (call 477-3030 ext. 246 for information). 1/12 at 8: *Vivaldi Variations, Pas des Déesses, Sequels, Grand Pas* from *Raymonda.* 1/13 at 8: *Tribute, One in Five, Passage, Bournonville Divertissement.* 1/14 at 8: *Tribute, Diary, Pas des Déesses, Grand Pas* from *Raymonda.* 1/15 at 2; *One in Five, Canto Indio, Pas des Déesses, Grand Pas* from *Raymonda.* 1/15 at 8: *Vivaldi Variations, Belong, Sequels, Grand Pas* from *Raymonda.* 1/16 at 2: *Fragments, One in Five, Belong, Bournonville Divertissement.* 1/16 at 7, *Tribute, Passage, Canto Indio, Bournonville Divertissement.*

Other

THE VISION OF DELIGHT, a court masque by Ben Jonson, choreographed by Beth Kurtz; featuring Sallie Wilson, others. Marymount Manhattan Theater, 221 E. 71st St. (244-4270). 1/8, 9 at 6. $8.

MITCHELL ROSE—Solo performance by the dance comic of nine works. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 1/6-8 at 8, 1/9 at 3. $5.

RIVERSIDE DANCE FESTIVAL—1/5 at 7:30, a program dedicated to Walter Terry, with Patrick Bissell, Amanda McKerrow, Phyllis Lamhut, Saeko Ichinobe, others, in a "Riverside Sampler." $15 (includes post-performance reception). 1/6, 8 at 8, and 1/7 at 8, 1/9 at 2: two programs taken from the sampler. Riverside Church, the Drive and 120th St. (864-2929). $6.

TOUCHSTONE—*Of Arrows & Roses, program of mime and dance.* Performing Arts Auditorium at Lincoln Center Library (870-1630). 1/8 at 2:30. Free.

NEUBERT BALLET COMPANY, performing *The Prince and the Pauper* and *Airport Ballet,* with the Children's Ballet Theater. Fashion Institute of Technology, 227 W. 27th (685-7754). 1/8, 9 at 2:30. $10.

SICHUAN PAVILION
AUTHENTIC SICHUAN (Szechuan) CUISINE in U.S.A.
Direct From the People's Republic of China . . . Ten Distinguished Chefs Selected by the Sichuan Provincial Government . . .
Specializing in "State Banquet" Dishes for Parties
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER
Res: 212-986-3775 322 EAST 44th ST.
Major Credit Cards Opposite U.N. Plaza

Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

EL CHARRO
ESPANOL
LUNCH • DINNER
COCKTAIL LOUNGE • CREDIT CARDS
58 EAST 34th ST. • Tel. 684-9132
(Bet. Madison & Park Ave.'s, N.Y.C.)

NEW YORK'S PREMIERE
JAPANESE RESTAURANT
Saito
TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES
Owner-Host
MME. MOTO SAITO
Closed Sunday Major Credit Cards
305 E. 46th St. NYC Tel: 759-8897

Sabrina
Italian Restaurant Bar Charcuterie
106 East 19 Street 477-6220

Le Madrigal
TERRACE GARDEN DINING
DINNER TILL 11:00 PM
216 EAST 53rd St. N.Y.C. 355-0322

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

OTHER EVENTS

Happenings

THE MAGNIFICENT CHRISTMAS SPECTACULAR—70 performers, including the Rockettes, in an all-live musical celebration. Radio City Music Hall, Sixth Ave. and 50th St. (757-3100). Final performances: 1/4, 5, 6 at 2:30 and 7:30. $15, $18.50.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

MUSEUM EXTRAS— The Jewish Museum's current "A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870" will be supplemented by a five-part series of talks and presentations. 1/4 at 7, Gordon Craig will talk about the free city of Frankfurt; 1/23 at 3, topic is "Sephardic Folklore in Turkey." Sun. programs, $4; others, free (860-1889)... On open Tues. evenings at Cooper-Hewitt, 2 E. 91st St., you can tour the current exhibit and the former Carnegie mansion itself. 45-minute guided tours begin at 6:30 and are free (860-6868).

CLUB MID/LUNCH AND LEARN— Two noontime lecture series begin anew this week. The Municipal Art Society's Wed. schedule is tagged "New York Futures: Visions for the City," and it opens 1/5 with Commissioner David Gurin and "Trolleys in New York: How We Lost Them, How We're Going to Get Them Back." These free meetings are weekly at 12:30, at the Urban Center, Madison Ave. at 51st St. (935-3960); one takes a lunch and enjoys free coffee and tea... Pace University's "Lunch and Learn" series is Tues. at noon, at Schimmel Center, Spruce St. across from City Hall (285-3360). Fee is $5.50 and includes a buffet lunch ($2, lecture alone). 1/4, the talk is "Getting Organized Through Time Management," by Dr. Ilene Wasserman. It's best to reserve for Pace's lectures.

QUICK MENTIONS— A Renaissance Twelfth Night Feast, 1/7, 8, at 6:30 each night; St. George's Chapel, 16th St. east of Third Ave.; $20 (must reserve: 475-0830). Entertainment, old music and dance, along with the viands... Celebrate the birthday of Edgar Allan Poe, 1/9, 2-4; at Poe Cottage, Grand Concourse and E. Kingsbridge Rd., where Poe lived 1846-49. After readings of his poetry, there'll be guided tours of Poe's last home. Donation requested; limited seating (881-8900)... Crafts Students League faculty members will take part in arts and crafts demonstrations at the YWCA, Lexington Ave. and 53rd St., 1/4-7, noon-2 and 5-7; free... American Craft Museum II, 77 W. 45th St., begins a noon-3 series of Meet the Artist programs; 1/4, 5, 6: Dorothy Hafner, decorating on clay; 1/11, 12, 13: Ray King, stained glass; and others to come.

Tours

ALLEY POND PARK, in Queens. A walk with Madeline Greenberg, who talks about what foods are still to be found in natural surroundings. 1/9 at 10 a.m. (674-8742, for meeting places in Manhattan and Queens). $10.

OUTDOORS CLUB—For information on more demanding hikes, write P.O. Box 227, Lenox Hill Station, N.Y. 10021. Meanwhile: 1/8 at 1, meet in lobby of Songwriters' Hall of Fame and Museum, 1 Times Square, for a popular-music historical walk. $1 (876-6688)... 1/8 at 11:59 p.m., meet at Coliseum, Columbus Circle, for a moonlight ramble along Fifth Ave., to Chinatown, and more. "Bail out" anytime, but tour ends at sunrise aboard the S.I. Ferry. $1 (424-1749).

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself. Phone for details on the hikes (697-5895).

PARK WALKS AND WORKSHOPS IN THE BOROUGHS, with the Urban Park Rangers, all free. In Brooklyn (856-4210): 1/9, meet at 1, Myrtle Ave. and Edwards Pl. for a historic walk in Fort Greene Park. 1/9 at 2, a mounted tour of Prospect Park. To register, phone 789-1151. $15 for horse rental... In Manhattan (387-3091): 1/9 at noon, meet at Union Square, Broadway and 14th St... In Queens (699-6722): 1/9 at 1: How to Build and Maintain a Winter Bird Feeder. Pre-register... Staten Island (442-1304): 1/9 at 1, meet at Clove Lakes Park Boathouse for a family winter outing. Wear waterproof boots and warm clothing; take a hot thermos.

Sports

HOCKEY—Rangers, Madison Square Garden (563-8000). $6-$17. 1/3 at 7:30, vs. Detroit. 1/5 at 7:30, vs. Buffalo. 1/7 at 7:30, vs. Quebec. 1/9 at 7:30, vs. New Jersey... **Islanders**, Nassau Coliseum (516-794-4100). $13-$20. 1/4 at 8:05, vs. Buffalo. 1/8 at 8:05, vs. Quebec.

BASKETBALL—N.Y. Knicks, Madison Square Garden (563-8000). 1/4 at 7:30, vs. Phoenix. 1/6 at 7:30, vs. Atlanta. 1/8 at 7:30, vs. Los Angeles.

FOOTBALL—The Jets clinched a playoff berth Dec. 26, but exact dates and game sites were not known at press time.

INDOOR SOCCER—N.Y. Arrows, at Nassau Coliseum, Uniondale, L.I. (516-692-7769). $4-$11. 1/7 at 8:05, vs. Buffalo.

RACING—The thoroughbreds are at Aqueduct, Jamaica, Queens (641-4700). Daily ex. Tues. Post time 12:30, Sun. 1:05. $2... Yonkers Raceway, Westchester (914-968-4200). Trotting races nightly at 8, except Sun., thru 1/15. $2.25, $3.25.

Children

THE WONDERFUL WORLD OF OPERA—After Dinner Opera Co., with some fun, and music by Offenbach, Puccini, Verdi, others. Third Street Music School Settlement, 235 E. 11th St. (777-3240). 1/9 at 1:30 and 3:30. $1.50; adults, $3.

NEW YORK PHILHARMONIC—Young People's Concert, conducted by Zubin Mehta, with soloists aged 12-18: Yolanda Kondonassis, Maria Ahn, Anne Meyers, Andrew Pearce, Charles Kim. Handel, Haydn, Mozart, Saint-Saëns, Sarasate. Avery Fisher Hall, Lincoln Center (874-2424). 1/8 at 2. $3-$6.

AESOP'S FABLES—Also songs and games, with Rainbow Puppet Works. Washington Square Church, 135 W. 4th St. (254-9523). 1/8 at 2:30. $2.50.

BEAUTY AND THE BEAST BALLET—Joffrey Concert Group in a special version. Whitman Theater, Brooklyn College; entrance at Hillel Pl. and Campus Rd., near Flatbush and Nostrand Aves. (462-3525). 1/9 at 2. $4.

KIDS' DAY AT THE MARKET—Citicorp, Lexington Ave. and 54th St. 1/8 at 11 a.m.: Puppets to Go. Free.

THE PHANTOM TOLL BOOTH—The live-and-animation film, at Dalton School's Martin Theater, 108 E. 89th St. (722-5160). 1/8 at 2. $2.

CINDERELLA—Cottage Marionette Theater, Swedish Cottage, Central Park, near CPW and 81st St. (988-9093). Reservations required. Each Sat. at noon and 3, to next April. $1.50.

SESAME STREET COUNTRY JAMBOREE, with your Muppet pals. Felt Forum, Madison Square Garden (564-4400). 1/5, 6, 7 at 2; 1/8 at 10:30 and 5:30; 1/9, at 1 and 4:30. $7, $8.50.

THE ELECTRONIC DRAGON—On Stage, Children! in a futuristic musical fantasy. Hartley House Theater, 413 W. 46th St. (246-9872). Sat. at 3 and 8, thru 1/29. Matinees $2.50, adults $3.50; evenings, all $4.

COLOR ME DOG, a carnival for kids and canines; thru 2/11. Movies, video at 10, noon, and 2, featuring Lassie, Pluto, Rin-Tin-Tin. Posters to color. Dog Museum of America, 51 Madison Ave. near 26th St., New York Life Bldg. main floor (696-8350). Mon.-Sat., 10-4; free.

A YEAR WITH CHILDREN—Art by over 350 children from schools in New York and New Jersey. Painting, sculpture, etc. Guggenheim Museum, 1071 Fifth Ave. at 89th St., thru 1/17. Tues. 11-8; Wed.-Sun. 11-5. $2.

13TH STREET REPERTORY COMPANY—"Super-U," a musical, Sat. at 1. "The Empire Laughs Back," Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

AMAZING RAINBOWS—Performers are the young people of Children's Improv. Co., at 203 E. 88th St. (860-8679). Sat. at 3:30. $3, adults $3.50.

A VISIT FROM SANTA—Alice May's Puppets. Origami Center of America, 31 Union Square West (255-0469). Sun. thru 1/16 at 2. $2.

PUPPET THEATER—A do-it-yourself project, with children making puppets and performing. West Side Repertory Theater, 252 W. 81st St. (666-3521). Sat. at 3. $3.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 103rd St. (534-1672). 1/8 at 1:30, Kathy Kane Puppets in "Goldilocks and the Three Bears." $2.50... At 2:40, "Please Touch," a demonstration in a Dutch 17th-century room. $1.

TALES OF CHELM, a story-play based on folk tales. Corner Loft Theatre, 99 University Place (697-2549). Sun. at 1 and 3 thru March. $5.

THE LITTLE PEOPLE'S THEATER COMPANY—Courtyard Playhouse, 39 Grove St. Thru 1/9: "Wilbur, the Christmas Mouse," Sat. and Sun. at 1:30; "Pinocchio's Christmas Journey," Sat. and Sun. at 3. Reservations are a must (765-9540). $3.50.

CAPTAIN BOOGIE AND THE KIDS FROM MARS, a rock musical; Sat. and Sun. at 3:30. Truck and Warehouse Theater, 79 E. 4th St. (254-5060). $3; adults $4.50.

MICHAEL TAUBENSLAG PRODUCTIONS—1/9: "Funzapoppin Magic Show" at 2. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.

LITTLE MOOFY PUPPETOID PARTY—Children play-act, play instruments, and help design a Moofy. Each child gets a kit. 3 Sheridan Sq. (3G) at W. 4th St. and Seventh Ave. So. (691-8930). Sat. at 1:30. $1.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, and audience participation. Sat. and Sun. at 1, 2:30, and 4. $4 (reservations required; all adults must be with a child).

CHILDREN'S "NIGHTCLUB" REVUES—"Young Legends," by children 6-16. At Van Buren, 349 W. 46th St. (581-0222). Sun. at 3. $5 cover, $4 food or drink minimum... "The Early Show," entertainment by children and young people. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 3. $5 cover, 2-beverage minimum... "Youngstars," a showcase with children from TV, Broadway, etc. At Something Different, 1488 First Ave. near 78th St. (570-6666). Sat. at 5 and 7, Sun. at 3 and 5:30. $4 minimum, $2 cover.

PUBLIC LIBRARY PROGRAMS—Yorkville Branch, 222 E. 79th St.: Thurs. at 4, short films. Picture-book hours: Wed. at 4, pre-schoolers; Tues. at 4, ages 5-7... 1/6 at 1:30, 224 E. 125th St., and 1/6 at 4, 174 E. 110th St.: stories for Three Kings' Day... 660 Soundview Ave., Bronx, 1/7 at 4: Button-making program... Phone local branches for more. Free.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed., Thurs., Fri., Sun., 1-5; Sat., 11-5. Weekends $2, adults $3; weekdays $1 and $2. Multimedia museum. Games, demonstrations, etc... Special exhibit: Letters From Father to Son, thru 1/15; letters from Don Vlack... Art activities Sat. and Sun.: "Draw Me a Letter," 3-D-Art Workshops, Japanese Fold-Out Books, "Puzzle Me a Letter."

STATEN ISLAND CHILDREN'S MUSEUM, 15 Beach St., S.I. (273-2060). Tues.-Fri., 3-5; Sat., 11-5; Sun., hol., noon-5; closed Mon. 50 cents, adults $1. Special exhibit: Once Upon an Island, highlighting four of the ethnic groups that settled here. Guided tours, Sat. Sun. at 3:30... 1/8 at 1:30: a "Trainsportation" workshop, all about trains, with Robert Bunkin... 1/9 at 1:30: Dancer-choreographer Judith Janus with "Bugs," dances based on insects' habits and movements... Free with Museum admission.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4... Special activities for children and parents, 1:30-2:30: 1/8, "From Cornhusk Dolls to Whirligigs": Early American crafts, with Linda and John Cross. 1/9, "Computer Art and Music." Free with Museum admission.

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). Wed.-Sat. 10-5; Sun. noon-5; holidays 1-5. Adm. by contribution. What's Up? Gallery program for 1st - 6th-graders, Sat. and Sun. at 1. Meet in lobby at 12:45. Free.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; weekdays 1-5; Sat., Sun. and school holidays, 10-5. Free. Workshops, library, learning exhibits; daily activities. Special exhibit: "Discover Dolls: Reflections of Ourselves." 300 international favorites.

QUEENS MUSEUM, *Flushing Meadow, Flushing* (592-2405). Museum Hours: Tue.-Sat. 10-5. Sun. 1-5. Drop-in arts and crafts at 1:30, Sun. Pay-what- you-wish admission.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: oyster soup with fresh herbs, rack of lamb with mustard seeds, crisp duckling with Cape Cod cranberry sauce. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(I)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

HANG ZHOU LOU—68 E. Broadway, 925-5144. Casual. Shanghai-Hunan-Szechuan. Spcls: chef Yee's special lobster, steamed whole fish. Res. sug. Open daily 11:30-10. **(I)** MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

QUON LUCK—66 Mott St., 226-4675. Casual. Cantonese. Spcls: wor shew opp, braised duck. Open daily noon-1 a.m. Complete D. **(I)** No Credit Cards.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

TWO ELEVEN—211 W. Broadway, at Franklin St., 925-7202. Casual. American-Nouvelle. Spcls: insalata di mare, cucumber soup, steak au poivre, filet of sole grenobloise. Res. sug. Open daily noon-2 a.m. **(I).** AE.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-11, Sun. 5-10. Complete D. **(M)** AE, MC, V.

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Wed. 5-midnight, Thurs. to 2 a.m., Fri.-Sat. 4-4 a.m., Sun. 4-2. Dancing and ent. Thurs-Sun. **(I)** AE, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

ONE FIFTH—1 Fifth Ave., 260-3434. Restoration of Caronia dining room. Casual. Continental. Spcls: sautéed shrimp with mango sauce, rack of lamb for two. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Br Sun. 11-4:30. Clam bar, cafe with piano. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

14th-42nd Streets, East Side

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(I)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CAFE SOCIETY—43 E. 20th St., 673-8885. Casual. Nouvelle cuisine. Spcls: sautéed crab in a sweet potato basket, grilled tournedos of beef in lobster butter sauce, baked red snapper in phyllo pastry. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-11. Closed Sat.-Sun. except for private parties. **(M)** AE.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MARMALADE PARK—222 E. 39th St., 687-7803/4. Dress opt. Continental. Res. sug. Open Mon.-Sat. 5-11:45, Sun. to 9. Br Sun. noon-5. Outdoor garden. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

A QUIET LITTLE TABLE IN THE CORNER—237 Madison Ave., at 37th St., in the Executive Hotel, 685-7160. Casual. American-Continental. Spcls: sirloin steak, coconut shrimp in beer batter, seafood. Res. sug. L Mon.-Fri. 11:30-5. D Mon. 5-midnight, Tues.-Thurs. to 1, Fri.-Sat. to 2. Pianist Mon.-Sat. from 5. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHALIMAR—39 E. 29th St., 889-1977/684-8327. Casual. Indian-Pakistani. Spcls: chicken tandoori, chicken karahai kebab, fish masala. Res. sug. Open daily noon-midnight. Complete L & D. **(M)** AE, CB, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zaruela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 5:30-midnight. **(M)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. to 11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HEMINGWAY'S—58 E. 56th St., 688-9530. Casual. Continental-French. Spcls: roast duck with fruit glaze, steak au poivre, fresh pasta Alfredo. Res. sug. L Mon.-Fri. 11:45-4:30. D daily 5-10. Br Sat.-Sun. 11:45-4:30. Private parties for 30. **(I-M)** AE, CB, DC, MC, V.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOYCE'S—948 Second Ave., at 50th St., 759-6780/1. Dress opt. American. Spcls: prime ribs of beef, 4-lb lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. **(M)** AE, CB, DC, MC, V.

KENNY'S STEAK PUB—565 Lexington Ave., bet. 50th & 51st Sts., 355-0666. Casual. American. Spcls: steak, chops, lobster tail. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaise, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Casual. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

PRESS BOX—139 E. 45th St., 697-4734. Dress opt. American-Continental. Spcls: steak, seafood, veal. Res. sug. Open Mon.-Fri. 11:30 a.m.-10 p.m. Private parties. Free D parking. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, *tangy spicy pheasant, sizzling scallops.* Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4-to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. *to* 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRACY'S—994 First Ave., bet. 54th & 55th Sts., 888-0018. Jackets required after 6. French. Spcls: loin of lamb stuffed with lamb mousseline, medaillons of pork with blackpepper and orange, veal chop with sun-dried tomatoes. Res. sug. L Mon.-Fri. noon-3. Br Sat.-Sun. noon-3:30. D Mon.-Sat. 6-midnight, Sun. to 10:30. Ent. nightly. **(M)** AE, MC, V.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. *from noon.* ***Oscar's:*** *Casual dining and* snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(I)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D *Mon.-Sat. from 4, Sun. from* 1. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-12:30 a.m., Fri.-Sat. to 1:30, Sun. 2-12:30 a.m. **(M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. *Spcls: barbecued steak on sizzling* platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-3. D daily 3-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Tues.-Sat. noon-2:30. D Tues.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. & Mon. **(M)** AE, CB, DC, MC, V.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish-Mexican. Spcls: paella à la Valenciana, mariscada bilbaina, Mexican combination. Res. sug. Open daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh *seafood. Res. sug. Open daily noon-midnight.* **(M)** AE, CB, DC, MC, V.

IL GATTOPARDO—45/49 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I-M)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D *Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D.* **(M)** AE, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouilli, émince de veau zurichoise with rosti. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

PERGOLA—252 W. 46th St., 664-8692. Casual. French. Spcls: fillet of sole, coq au vin, beef bourguignonne. L Tues., Thurs., Fri. noon-2:30, Wed & Sat. from 11. D Tues.-Sat. 4-9. Closed Sun. & Mon. **(I)** AE, MC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-3. After-theater S Mon.-Sat. to 12:30, Sun. to 11. Parties. **(M)** AE, CB, DC, MC, V.

SEA FARE OF THE AEGEAN—25 W. 56th St., 581-0540. Jacket required. American-Mediterranean seafood. Spcl: bouillabaisse Marseillaise. Res. sug. L Mon.-Sat. noon-3, Sun. 1-3. D daily 3-11. **(M-E).** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—968 Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Sun.-Wed. 3:30-10, Thurs. to 10:30, Fri.-Sat. to midnight. **(I)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

THE GALLERY—1063 First Ave., at 58th St., 759-4200. Casual. American-French. Spcls: breast of duckling with blackcurrent, escalope of salmon with sauce pernod and fresh dill, grilled rack of lamb with sage and thyme. Res. sug. L Mon.-Fri. noon-3:30. D daily 6-11. Br Sun. noon-3:30. Private parties for 50. **(M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Room:** Dress opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRATTORIA PINO—981 Third Ave., at 59th St., 688-3817. Casual. Italian. Spcls: pasta, Italian pizza, stuffed artichoke hearts. Open Mon.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 11:30, Sun. 1-11. **(I)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. L Mon.-Fri. noon-2:30 D Mon.-Sat. 7-11:30. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Thurs. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Italian. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Mon.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Ronny Whyte Duo Tues.-Sat. from 8:30. **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

ISLE OF CAPRI—1028 Third Ave., at 61st St., 223-9626, 758-1828. Casual. Italian homecooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.-Thurs. noon-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA FOLIE—21 E. 61st St., 765-1400. Jacket required. French. Spcls: oysters in champagne with caviar, paupiette de sole Chantal, confit de canard. L Mon.-Fri. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1. Pre-theater D Mon.-Fri. 6-7:30, Sat. to 7. After-theater D Mon.-Sat. from 11. Dancing Sat. from 11. Free valet parking after 7. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE COUP DE FUSIL—160 E. 64th St., 751-9110. Dress opt. Nouvelle cuisine. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11:30. Closed Sun. **(M-E)** AE, DC, MC, V.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist Fri.-Sat. **(M-E)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot-pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon. 6-midnight, Tues.-Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: steamed mussels, poached fillet of sole with pesto sauce, escalope of veal stuffed with spinach & cheese, pears in beaujolais. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

OSCARS SALT OF THE SEA—1155 Third Ave., bet. 67th & 68th Sts., 879-1199. Casual. American-Seafood. Spcls: broiled stuffed lobster, fresh shellfish, poached salmon. L daily 11:30-4. D Sun.-Thurs. 4-10:45, Fri.-Sat. to 11:45. Complete L & D. **(I-M)** AE, MC, V.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

ZUCCHINI—1336 First Ave., bet. 71st & 72nd Sts., 249-0559. Casual. Vegetarian. Spcls: ratatouille casserole, steamed garden vegetables, soups, salads. Res. sug. L daily 11-5. D daily 5-11. Private parties for 60. **(I)** AE, MC, V.

Above 60th Street, West Side

AESOP'S TABLE—2787 Broadway, at 107th St., 662-0083. Casual. Greek. Spcls: lamb hunter style, moussaka, broiled fresh fish. Res. sug. Open Tues.-Sun. 11:30 a.m.-11:30 p.m. Private parties for 15-70. Closed Mon. **(I)** MC, V.

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE ELYSEE—200 W. 70th St., 787-7399. Casual. French. Spcls: filet mignon with green peppercorns, poached scallops with vegetables, minced sole with fresh pasta and foie gras, saddle of lamb. Res. sug. D Mon.-Sat. 5:45-12:30. Bar til 1:30. **(M)** AE.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

PEKING DUCK HOUSE WEST—199 Amsterdam Ave., at 69th St., 799-5457. Casual. Peking. Spcls: Peking duck, homemade noodles, fried spareribs with honey. Res. sug. Open Mon.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Private parties for 200. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp, beer, wine, or sangria. Child's D. **Bayridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free salad bar; shrimp; unlimited beer, wine, or sangria. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488, and for folk music Folk Fone 594-6876.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 1/7, 8, The Hal Galper Trio with Victor Lewis & Stafford James. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. Thru 1/9, Zoot Sims and Al Cohn. 1/10, Amy Duncan; Rev. Robert Lepley. 1/13-16, Tal Farlow. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 1/6-8, McCoy Tyner. 1/9, John Cale; The Violent Femmes. 1/12, T.S. Monk. No credit cards.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 1/6, Swallowtail. 1/8, Skyline with Tony Trischka. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Tues.-Sat., Balaban & Cats. Wed., The Bill & George Simon Quintet. 1/9, Buddy Tate/Al Grey Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 1/4-9, Modern Guitar Masters Summit with John Abercrombie, Vic Juris, Chuck Loeb,and John Scofield, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 1/4, 11, Bill Fern's Rock Jam. 1/5, Chesterfield Kings; The Wombats. 1/7, Elizabeth Cotton; Mike Seeger. 1/8, Livingston Taylor; Andy Breckman. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 1/3, 10, Bob Cunningham and Bross Townsend. 1/4-6, Bob Neloms and John Daly. 1/7, 8, Marilyn Redfield. 1/11-13, John Hicks. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Graham Forbes Duo. Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Hod O'Brien with Alicia Sherman. Sun., 5-10, Brooks Kerr. AE, CB, DC, MC, V.

GRIFF'S PLAZA—Third Ave., at 37th St., 867-7179. 1/4-8, pianist Chris Anderson with Frank Gant on bass. , Tues.-Sat. 9-1 a.m. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

IL FIORE—407 E. 70th St., 879-6960. Sun., The Original Traditional Jazz Band. Wed., Le Jazz Hot Ensemble. Music from 7-10. AE, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet, Sun.-Mon.Spanky Davis & Sextet, Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. Thru 1/10, pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Italian restaurant and jazz club. 1/3, 4, 10, 11, Bill Barron Quartet. 1/5-9, Randy Weston Trio. AE, MC, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 1/8, Arthur Prysock, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. 1/10-22, Keely Smith. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 1/4-2/26, The George Shearing Duo featuring George Shearing and Don Thompson, two sets Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Tues.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 1/4, comedy night with David Heenan featuring the First Amendment. 1/5, Rock Wilk; Darryl Canada. 1/6, Fat City. 1/7, 8, Pieces of a Dream; Jerome Olds & Tom Grose. 1/9, Jazz Jam. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., The Alan Russel Big Band. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Jazz All Stars. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set on Fri.-Sat. at 1 a.m. 1/3, 10, Ed Palermo Big Band. 1/4, Rock De Bop. 1/5, Shunzo Ono and Quartermoon. 1/6, Thom Rotella. 1/7-9, Carla Bley Band. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 1/3, 9, Etiquette. 1/4, Roms. 1/5, The Innocents. 1/7, Lazoo. 1/8, Diane Ponzio. 1/11, Refugees. No credit cards.

SOUNDSCAPE—500 W. 52nd St., 581-7032. 1/4, 11, Daniel Ponce & Jazzbata. 1/7, 8, Dirt with Bob Carroll and the Sedition Ensemble.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 1/4-8, Richard Davis and Friends. 1/11-15, Pharoah Sanders Quartet. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 1/4-8, Roz Ryan sings, Tues.-Sat. at 10 & midnight. AE, DC, MC, V.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 1/3, Luis 'Perico' Ortiz and Orq. Broadway with jazz saxophonist Clifford Jordan. 1/10, Mongo Santamaria, Tipica '73, and Woody Shaw. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 1/4-9, Lee Konitz' 9-piece Band featuring Jimmy Knepper. Shows at 10, 11:30, & 1 a.m. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 1/4-9, pianist Andy Laverne with Dave Samuels, Tues.-Thurs. from 9:30, Fri. & Sat. from 10. AE, CB, DC, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 1/3, Loren Schoenberg. 1/4, 11, Chis Flory. 1/5-10, Heywood Henry. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. 1/3-8 at 9, pianist Jim Roberts with Brian Torff on bass. Sun. at 8:30, John Bunch with Phil Flanigan. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 1/3, Dixie Doughboys. 1/4, Johnny Jake Band. 1/5, High Fever. 1/7, 8, Soozie Tyrell and Great Balls of Fire. 1/9, Kate Toomey and the City Limit's All Stars. 1/10, Middle of the Road. 1/11, Peach Fish Pie. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. 1/3, 4, Tom Ruland. 1/5-8, Gabe Johnson. 1/9-11, Steel Angel. AE, DC, MC, V.

Comedy/Magic

BIG APPLE COMEDY ROOM—157 E. 55th St., 752-2040. Every Sat., comedienne/M.C. Nancy Redman with D.F. Sweedler,Stu Trivax, and others.Shows at 9:30 and midnight. No Credit Cards.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 1/3-8, comedians Hiram Kasten, Glenn Hirsh, & Frankie Pace, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. 5:30-7:30, pianist Johnny Andrews, Continuous entertainment, Tues. Danny Curtis and Dana Lorge. Wed.-Sat. comedians Mel Martin and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., pianist George Young and singer Pamela Smith. Thurs., comedian Guy Davis. Fri.-Sat., magician Iman. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 1/15, Hey Jackson Trio, alternating with singer-pianist Tommy Furtado, nightly except Sun., from 8-3 a.m. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Wed. & Thurs., Rock-and-Roll Live with David Johansen. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Peter Gerardi Duo & the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CB, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. from 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 1/4, Those Gennaro Sisters. 1/5, Michael Pace. 1/6-8, Lois Sage. AE, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. Wed. at 8:30, Rick Hardeman Quartet. Thru 1/8, singer Terri Klausner. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

INDIGO—41 E. 58th St., 308-4788. New supper club. 1/5-18, The International Follies revue starring comedian Myron Cohen, and the Indigo dancers. Shows Mon.-Thurs. at 10, Fri. & Sat. 9:30 & 11:30. Dancing between and after shows to The Indigo Orchestra. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 1/5, Rhoda King in 'Forgotten Broadway.' 1/9, comic-impressionist John Epperson. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' 43RD STREET—147 W. 43rd St., 382-1614. **Upstairs:** *Martin Charnin's Upstairs at O'Neals'* featuring Douglas Bernstein, Randall Edwards, Bebe Neuwirth, Richard Ryder, Carole Schweid, and Sarah Weeks, Tues. at 8, Wed.-Sat. at 8 & 10:30, Sun. at 3. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Mon. at 9, Music Hall. Sun., Tues.-Thurs. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway,"* a musical comedy satire. AE, CB, DC, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to *A Musical Tour Through New York City* with Julie Miller and Jewel in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and His Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Amanda with the Caliente Singing Band, Sherri and Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 1/4, Interplay. 1/5, 7-10, *On The Air.* 1/6, Marty Winkler, Maureen Chardan. Shows at 8 & 11. AE, CB, DC, MC, V.

THE WILDCAT—227 E. 56th St., 486-7733. New York's newest cabaret featuring the Wildcat Girls, magician Norm Nielsen and comedian George Carl. Nightly at 8 and 11. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross his piano, his songs, every Wed.-Sat. from 9-2 a.m., Sun. from 5:30. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Singer-pianist Chris Barrett, Tues.-Thurs. 9-1 a.m., Fri. & Sat. 10-2 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. 1/4-3/5, Joe Bushkin, Tues.-Sat., 10 & midnight. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5:30-11:30. Pianist-composer Earl Rose plays Tues. **Empire State Ballroom:** 1/6-8, Robert Goulet. Shows at 9 & 11:15. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by John Morrow. **Sybils:** 1/4-29, Dee Dee Kelly and The New York Express, Tues.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. John Morrow plays Wed. & Thurs. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 755-5900. **Barclay Terrace:** Pianist-composer Irving Fields plays Mon. - Fri. from 5.30 - 10.30. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Ann Hampton Callaway entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Cabaret-show lounge. Thru 1/22, Billy Fellows, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** Pianist-singer Kathleen Landis, Mon.-Sat. from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Disco from 8:30. 1/3-29, The Glen Covington Trio, Mon.-Sat. from 9-1 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Hideaway:** Singer-pianist George Feyer, Tues.-Sat. from 9-1 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Bars

BROADWAY JOE—315 W. 46th St., 246-6513. Mon.-Tues., singer pianist Ann Phillips. Fri. & Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun.-Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Marcie Stein and Jimmy Hosbein. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Ellis Larkins, Mon.-Fri., 9-midnight. AE, DC, MC, V.

COVENT GARDEN—133 W. 13th St., 675-0020. Continental restaurant with pianist Johnny Earl entertaining Wed.-Sat. 8-midnight. Pianist Bob Hirschorn, Sun.-Tues. 8-midnight. AE, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. **Aquarium Lounge:** Singer-pianist Ronny Whyte with Frank Tate on bass, Tues.-Sat. from 8:30. AE, DC.

DON'T TELL MAMA—343 W. 46th St., 757-0788. A new cabaret/piano bar. **The Backroom:** 1/4, 11, Old Friends. 1/5-8, Cheryl Lodge; Terry Rakov. 1/9, Bruce Hopkins; Lynn Lavner. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 1/5, Miriam Raikin, Gary Rosenberg. 1/6, Amelia David. 1/8, Nancy La Mott. 1/9, Linda Haston. 1/10, Linda Stern; Pat Stanley. 1/11, Lois Kopf. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 1/4-8, Dill Jones. 1/11-15, Ralph Sutton. Tues.-Thurs. at 8:30, Fri. & Sat. at 9. AE.

HARBOUR CLUB—55 Water St., 269-9233. A new restaurant/club with composer-pianist-singer Paul Roth entertaining, Tues.-Fri. from 5. AE, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant. Jazz pianist David Lahm, Fri.-Sat. 8-midnight, Sun. 7-9 p.m. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Dan Riddle at the piano. Thurs., Jeanne Matisse. Fri., singer-pianist Karen Matter. Sat., singer-pianist Steve Pally. Music from 8:30. AE, DC, MC, V.

East Side, West Side,
all around the town
Kenny's Steak Pub
EAST & WEST
565 LEX. AVENUE
at 50th St.• 355-0666
221 WEST 46th ST.
bet. 7&8th• 719-5799
FEATURING THE FINEST STEAKS IN N.Y.
Open Monday-Saturday from 11:30 A.M.
Lunch · Cocktails · Dinner After Theatre Supper
Piano Music nightly from 8P.M. West Side only

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Skylight Room
for Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry
Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

❛Extraordinarily good food❜ —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC.
Pierre Au Tunnel

SUPERB CHINESE CUISINE
LUNCHEON • COCKTAILS
DINNER
POplar 8-7779
A Restaurant of Rare Excellence
CHINA CHALET
208 Piermont Road, Closter, N. J.

SILVER STAR
Serving everything from a burger
to a lobster dinner
Open 24 Hours • Discount Parking
65th Street at Second Ave • 249-4250

René Pujol
Restaurant Francais
"Magnificent Food served in a
French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

SUSHI JINYA
IN ROCKEFELLER CTR.
SUSHI SPECIALIST
HEALTH and DIET FOOD
AT 50th St. and 6th Ave. Ground Floor
inside Exxon Bldg. or enter 123 West 49th St.
245-4094 LUNCH & DINNER

CAFE FONDUTA
ENJOY HOME MADE PASTAS,
FRESH FISH, CONTINENTAL DISHES
& GARDEN FRESH SALADS
(Refreshingly Priced)
935-5699
120 East 57 St.
Lunch • Dinner
Cocktails • Credit Cards

FEATURING THE WORLD
RENOWNED
ENTRECOTE
CAFE DE PARIS

LUNCH • DINNER
COCKTAILS

OPEN SEVEN DAYS.
SAT. & SUN. DINNER
ONLY 4 TO 12.

924 SECOND
AVENUE &
49th STREET
Tel. 486-1411

CAFE DE PARIS

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

AESOP'S
TABLE
The finest Greek restaurant in the City
Open for lunch and dinner
2787 Broadway near 107 St. Res. 662-0083

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

AUTHENTIC-JAPANESE
CUISINE
FUJI
238 West 56th St
CI 5-8594

cassoulet!
La Colombe d'Or Restaurant
134 E. 26 St., N.Y.C. MU 9-0666

IMPERIAL DRAGON
(1 Block from NY Hilton) WEST
Superbly Prepared Szechuan Cuisine
Open 7 Days – Luncheon-Cocktails-Dinner
Happy Hour 3-5 P.M.-Cred. Cards- 582-6180
45 W. 55th ST. (5th & 6th Aves.)

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

RADIO HIGHLIGHTS

Wed., Jan. 5

2:06/WQXR-AM/FM—Mozart: Qt #1 in g for Piano & Strings.
3:00/WNCN—Schumann: Violin & Piano Sonata #1 in a, Op. 105 (Szenthelyi, Schiff).
4:00/WNCN—J.C.F. Bach: Sym #6 in C (Müller-Brühl).
5:00/WNCN—Dvorák: Serenade for Winds in d, Op. 44 (Kertesz).
5:06/WQXR-AM/FM—Marais: The Carillon.
6:00/WNCN—Bruch: Konzertstück for Violin & Orch, Op. 84 (Accardo/Masur).
6:30/WNYC—Stravinsky: 4 Etudes for Orch (Boulez).
7:00/WNCN—Medtner: Violin & Piano Sonata #1 in b, Op. 21 (Malinin/Shtern).
8:00/WNYC—Beethoven: String Qt in A, Op. 18, #5 (Julliard Qt).
8:06/WQXR-AM/FM—Mozart: Cto for 2 Pianos & Orch.
9:00/WNCN—Rimsky-Korsakov: Capriccio Espagnol, Op. 34 (Mehta).
10:00/WNCN—Haydn: Sym #104 in D, "London" (Haitink).
11:00/WNCN—C. Gould: Qt, Op. 1 (Symphonia Qt).
WNYC—Respighi: Violin Sonata (Weisman, Hancock).

Thurs., Jan. 6

2:06/WQXR-AM/FM—Prokofiev: Sym #7 in c-sharp, Op. 131.
3:00/WNCN—Bach: Suite for Lute #4 in E: Loure, Gavotte, Menuette 1, 2 (Gerwig).
4:00/WNCN—Gounod: Petite Symphonie for Winds in B-Flat (Wedin).
5:00/WKCR—Opera Topics: Carl Orff's Catulli Carmina.
WNCN—Hertel: Trumpet Cto in E-Flat (André/Paillard).
5:06/WQXR-AM/FM—Tchaikovsky: Dance from The Oprichnik.
6:00/WNCN—Vaughan Williams: Cto for Oboe & Strings in a (Black/Barenboim).
6:30/WNYC—Scriabin: Piano Sonata #5 in F-Sharp (Ashkenazy).
7:00/WNCN—Scriabin: Symphonic Poem in d (Demchenko).
8:00/WNCN—Soler: Sonatas for Harpsichord (Valenti).
WNYC—Mozart: Divertimento in E-Flat (Chamber Music Society of Lincoln Center).
8:06/WQXR-AM/FM—Ibert: Escales.
10:00/WNCN—Galuppi: Harpsichord Sonata #5 in C (Michelangeli).
11:00/WNCN—Ravel: Ma Mère l'Oye Suite (Kontarsky, Kontarsky).
WNYC—Shostakovich: Preludes & Fugues (Woodward).

Fri., Jan. 7

2:06/WQXR-AM/FM—Beethoven: Violin Cto in D, Op. 61.
3:00/WNCN—Handel: Trio Sonata for 2 Oboes, #6 in D (Roseman, Brewer, E. Brewer).
WNYC—The Royal Opera House, Covent Garden: 1899-1919.
4:00/WNCN—Vorísek: Sym in D (Vajnar).
5:00/WNCN—MacDowell: Piano Cto #2 in d, Op. 23 (List/Landau).
5:06/WQXR-AM/FM—Brahms: Hungarian Dance #6.
6:00/WNCN—Brahms: Variations on a Theme by Paganini (Lill).
6:30/WNYC—Opera Prelude: Regine Crespin & Nicolai Ghiarov sing operatic arias.
7:00/WNCN—Bruch: Violin Cto #1 in g, Op. 26 (Francescatti/Schippers).
7:30/WNYC—Massenet: Don Quichotte (Kord).
8:00/WNCN—Pergolesi: Stabat Mater (Freni/Gracis).
8:06/WQXR-AM/FM—Mozart: Violin Cto #5 in A.
9:00/WNCN—Schumann: Piano Sonata in f-sharp, Op. 11 (Hobson).
9:06/WQXR-AM/FM—Grieg: Cto in a for Piano & Orch, Op. 16.
11:00/WNCN—Mozart: Qt #11 in E-Flat (Amadeus String Qt).
WNYC—New Sounds: Cluster & Eno. Music by Mark Egan, Lasse Englund, others.

Sat., Jan. 8

10:00 a.m./WNCN—Dvorák: Piano Qnt in A, Op. 81 (Sandor).
10:06 a.m./WQXR-AM/FM—Vivaldi: Oboe Cto in F.
11:00 a.m./WNCN—Beethoven: Woodwind Octet in E-Flat, Op. 103 (Netherlands Wind Ensemble).
12:00/WNCN—Vivaldi: Cto for 2 Orchs in C (I Solisti di Milano, Les Solistes de Bruxelles).
WNYC—Tchaikovsky: Valse-Scherzo for Violin & Orch, Op. 34 (Verhey/Zinman).
12:06/WQXR-AM/FM—Tartini: Violin & Piano Sonata in g.
1:00/WNCN—Vaughan Williams: Sym #1, "A Sea Symphony" (Armstrong, Case/Boult).
2:00/WQXR-AM/FM—Verdi: Il Trovatore (Zylis-Gara, Cossotto, Mauro, Pons, Cheek/Santi). Live from the Metropolitan Opera.
WNYC—It Had to Be You: Popular Piano 1920-40.
4:00/WNCN—J.C. Bach: Qnt in F (Saar Chamber Orch).
5:00/WNCN—Molique: Flute Cto in b, Op. 69 (Wion/Bloom).
6:30/WQXR-AM/FM—Toch: Sonatinetta for Flute, Clarinet, & Bassoon, Op. 84.
7:00/WNCN—Rossini: Arias (Caballé).
8:00/WNYC—Jazz history with Billy Taylor.
9:00/WNCN—Rossini: La Cenerentola (Berganza, Alva, Capecchi/Abbado).
9:06/WQXR-AM/FM—Liszt: Piano Cto #2 (Watts/Leinsdorf).

Sun., Jan. 9

10:00 a.m./WNCN—Gabrieli: Lieto godea sedendo for Guitar & Organ (Ragossnig, Widmer).
10:06 a.m./WQXR-AM/FM—Debussy: (arr. H. Busser): Petite Suite.
11:00 a.m./WNCN—Geminiani: Cto Grosso in d, Op. 7, #2 (I Musici).
12:00/WNCN—Byrd (arr. Howarth): The Battell (Phillip Jones Brass Ensemble).
1:00/WNCN—Beethoven: Sym #3 in E-Flat, Op. 55, "Eroica" (Henze).
2:06/WQXR-AM/FM—Italy in Music: Barely Heard Rossini.
3:00/WNCN—Beethoven: Piano Cto in C, Op. 15 (Kallir).
3:06/WQXR-AM/FM—Tchaikovsky: Romeo & Juliet (Mehta).
5:00/WNCN—Live from Lincoln Center: Works by **Kuhlau, Brahms, Bach, Corea.** Simulcast with WNET/TV (Corea, Chamber Music Society of Lincoln Center).
5:06/WQXR-AM/FM—Great Artists: Gaby Casadesus, pianist, featured guest.
6:00/WNYC—Schubert: Variations in e, "Trokne Blumen" (Kremer, Schiff).
7:00/WNCN—Tippett: Fantasia Concertante on a Theme of Corelli (Menuhin, Masters, Simpson/Tippett).
7:06/WQXR-AM/FM—Fauré: Fantasie, Op. 79.
8:00/WNYC—Vaughan Williams: Sym #3, "Pastoral" (Slatkin).
8:06/WQXR-AM/FM—Donizetti: Lucrezia Borgia.
10:00/WNYC—Mendelssohn: Sym #4 in A, Op. 90, "Italian" (Zukerman).

Mon., Jan. 10

2:06/WQXR-AM/FM—Barber: Essay for Orch, #2.
3:00/WNCN—Charpentier: Concert pour quatre parties (Ensemble Instrumentale Andrée Colson de Tours).
WNYC—Stravinsky: Orpheus.
5:00/WNCN—Schubert: Piano Works (Battersby).
5:06/WQXR-AM/FM—Saint-Saëns: Danse Macabre.
6:30/WNYC—Ravel: Piano Cto in D for the Left Hand (Ciccolini/Martinon).
8:00/WNCN—The Life and Adventures of Nicholas Nickleby (Royal Shakespeare Co.). Simulcast with WNEW-TV.
WNYC—Martinon: Sym #4, "Altitudes" (Martinon).
8:06/WQXR-AM/FM—Mozart: Litaniae de Venerabili Altaris Sacramento.
9:06/WQXR-AM/FM—Webern: Five Pieces for Orch, Op. 10 (Ozawa).
10:00/WNCN—Prokofiev: Piano Sonata #7 in B-Flat, Op. 83 (Dichter). Recorded at the 92nd St. Y.
11:00/WNYC—Poulenc: Cello Sonata (Nelsova, Johannesen).

Tues., Jan. 11

2:06/WQXR-AM/FM—Tchaikovsky: Sym #3 in D.
3:00/WNCN—Khachaturian: Concerto-Rhapsody for Cello & Orch (Rostropovich/Svetlanov).
WNYC—Penderwecki: Violin Cto.
4:00/WNCN—Bruch: Violin Cto #1 in g, Op. 26 (Francescatti/Schippers).
5:06/WQXR-AM/FM—Chopin: Waltz in a, #3, Op. 34.
6:00/WNCN—Miaskovsky: Sym #21, Op. 51 (Measham).
6:30/WNYC—Glière: Harp Cto (Michel, Froment).
7:00/WNCN—Poulenc: Biches (Prêtre).
8:00/WNCN—Nicholas Nickleby (See Jan. 10, 8 p.m., WNCN).
WNYC—Wuorinen: Janissary Music (DesRoches).
8:06/WQXR-AM/FM—Nielsen: Flute Cto.
10:00/WNCN—Haydn: Cello Cto in C (Ma/Ozawa).
11:00/WNYC—Bartok: Sonata for 2 Pianos & Percussion (A. & A. Kontarsky, Caskel, Koenig).

TELEVISION

Daytime, Jan. 5-7 and 10-11

2 **WCBS** 212-975-4321
4 **WNBC** 212-664-4444
5 **WNEW** 212-535-1000
7 **WABC** 212-887-7777
9 **WOR** 212-764-7000
11 **WPIX** 212-949-1100
13 **WNET** 212-560-2000
21 **WLIW** 516-454-8866
31 **WNYC** 212-566-3112
H **HOME BOX OFFICE** 212-484-1100
S **SHOWTIME** 212-880-6600
N **UPTOWN** 212-942-7200
W **WOMETCO (WHT).** 800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Mon/Carrascolendas
H Thu/**Movie**: Across the Great Divide
Fri/Clown White
Mon/**Movie**: The Magic of Lassie
S Thu/Hallelujah Gospel

6:30
2 News
4 Early Today
5 Popeye
11 Magilla Gorilla
H Wed/All Summer in a Day
Tue/Clown White
S Wed/Toby and the Koala
Mon/A Different Kind of Winning

7:00
2 News
4 Today
5 World's Greatest Cartoon Show
7 Good Morning America
9 Jimmy Swaggart
11 Tom and Jerry
H Wed/Dot & the Kangaroo
Fri/The Big Cats
S Thu/Mister Gimne
Mon/**Movie**: Taps
Tue/Hallelujah Gospel

7:30
9 Jim Bakker
11 Pink Panther
H Tue/The Year That Was: 1982
S Thu/**Movie**: Modern Problems
Fri/**Movie**: Sinbad & the Eye of the Tiger

8:00
11 Tom & Jerry & Friends
H Thu/**Movie**: Liar's Moon
Fri/Inside the NFL
Mon/**Movie**: Convoy
S Wed/**Movie**: Airplane
Tue/Paul McCartney & Wings

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
H Wed/**Movie**: King of the Mountain
Tue/**Movie**: Heartbeeps

9:00
2 Match Game
4 Donahue
5 I Love Lucy
7 Richard Simmons
9 Straight Talk
11 Great Space Coaster
H Fri/Missing Persons: Dead or Alive

9:30
2 Jokers Wild
5 Make Room For Daddy
7 So You Think You Got Troubles?!
11 Flipper
S Wed,Fri,Mon/Aerobicise

10:00
2 $25,000 Pyramid
4 Fact of Life
5 Welcome Back Kotter
7 Good Morning New York
9 Romper Room
11 Civic Programming
H Wed/**Movie**: Heartbeeps
Thu/**Movie**: Gallipoli
Fri/**Movie**: Skyward
Mon/**Movie**: Across the Great Divide
Tue/**Movie**: Gallipoli
S Wed/**Movie**: The Unknown Man
Thu/**Movie**: The Scene of the Crime
Fri/**Movie**: The Great Diamond Robbery
Mon/**Movie**: Cause for Alarm
Tue/**Movie**: Lolita

10:30
2 Child's Play
4 Sale of the Century
5 All in the Family
W Wed/Cattle Annie & Little Britches
Thu/On the Right Track
Fri/**Movie**: Big Mo
Mon/**Movie**: Four Seasons
Tue/**Movie**: Jabberwocky

11:00
2 Price Is Right
4 Wheel of Fortune
5 Wed-Fri/Dr. Ruth
Mon, Tue/Hour Magazine
7 Love Boat
9 Tic Tac Dough
11 Odd Couple

11:30
4 Hit Man
5 Wed-Fri/Hour Magazine
9 You Asked For It
11 To be announced
H Wed/**Movie**: Handle With Care
S Wed/Hallelujah Gospel
Mon/**Movie**: Superman II

12 NOON
2 Tattletales
4 Just Men
5 Mon, Tue/Tom Cottle
7 Family Feud
9 News
11 Good Times
H Thu/HBO Magazine
Fri/**Movie**: Convoy
Mon/**Movie**: They All Laughed
Tue/**Movie**: Skyward
S Thu/**Movie**: The Border
Fri/**Movie**: Modern Problems

12:30
2 Young and the Restless
4 Search for Tomorrow
5 Wed-Fri/Tom Cottle
Mon, Tue/Midday
7 Ryan's Hope
11 News
H Cavett Behind the Scenes
S Wed/**Movie**: Falcon's Gold
Tue/**Movie**: Something's Afoot

1:00
4 Days of Our Lives
5 Wed-Fri/Midday
7 All My Children
9 Wed/**Movie**: Flesh and Fantasy (1943). Charles Boyer, Edward G. Robinson. Three entertaining stories of the supernatural.
Thu/**Movie**: Jailhouse Rock (1957). Elvis Presley, Judy Tyler. Elvis at his best: young and energetic.
Fri/**Movie**: Honeymoon Hotel (1964). Robert Goulet, Nancy Kwan. Silly romantic fluff.
Mon/**Movie**: Madigan's Millions (1967). Dustin Hoffman, Elsa Martinelli. Poorly done story of a U.S. Treasury agent investigating a suspicious death.
Tue/**Movie**: Big Jim McLain (1952). John Wayne, Nancy Olson. Wayne as a G-man going after Commies.
11 700 Club
H Thu/**Movie**: The Magic of Lassie

1:30
2 As the World Turns
H Wed/Henry Fonda

2:00
4 Another World
5 Wed-Fri/News
Mon, Tue/Chico and the Man
7 One Life to Live
11 Magic Garden
H Fri/**Movie**: Handle With Care
Mon/HBO Magazine
Tue/The Year That Was: 1982
S Wed, Fri, Mon/Aerobicise
Thu/**Movie**: Modern Problems

2:10
5 Wed-Fri/Little Rascals

2:30
2 Capitol
5 World's Greatest Cartoon Show
11 Krofft Superstars
H Wed/**Movie**: Superman II
Mon/Cavett Behind the Scenes
S Wed/**Movie**: Airplane
Fri/**Movie**: Taps
Mon/Tulsa Country Music Festival
Tue/Hallelujah Gospel

3:00
2 Guiding Light
4 Fantasy
7 General Hospital
9 Ironside
11 Tom and Jerry
H Thu/**Movie**: Liar's Moon
Mon/**Movie**: Convoy
Tue/**Movie**: Handle With Care

3:30
S Tue/Shogun Warriors: Spaceketeers

4:00
2 Barnaby Jones
4 Mary Tyler Moore
5 Wonder Woman
7 Edge of Night
9 In Search of
11 Scooby Doo
13 Sesame Street
H Fri/Missing Persons
S Wed/Toby & the Koala
Thu/Mister Gimme
Mon/A Different Kind of Winning

4:30
4 More Real People
7 Wed/After School Special
Thu-Tue/People's Court
9 Wed/**Movie**: Man Without a Star (1955). Kirk Douglas, Jeanne Crain. Nicely done Western.
Thu/**Movie**: The Gunfighter (1950). Gregory Peck, Helen Westcott. Peck is great in this well-made Western.
Fri/**Movie**: The Last Wagon (1956). Richard Widmark, Felicia Farr. A murderer leads a wagon train to safety.
Mon/**Movie**: Voyage to the Bottom of the Sea (1961). Joan Fontaine, Walter Pidgeon. Submarine fantasy-action, hard to take seriously.
Tue/**Movie**: This Island Earth (1955). Bart Roberts, Faith Domergue. Sci-fi action.
11 Pink Panther
S Thu, Mon/**Movie**: Going Ape

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie
13 Mister Rogers
H Wed, Mon/All Summer in a Day
Thu/Video Jukebox
Fri, Tue/Clown White
S Fri/**Movie**: Sinbad & the Eye of the Tiger

5:30
13 Electric Company
H Wed/Dot & the Kangaroo
Thu/**Movie**: Across the Great Divide
Mon/**Movie**: The Magic of Lassie
S Wed/**Movie**: Superman II
Tue/**Movie**: Guys & Dolls

Evening, Jan. 5-7 and 10-11

Wed., Jan. 5

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days Again
13 21 Powerhouse
31 Brooklyn College Presents

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples
H Henry Fonda

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Everyday Cooking with Jacques Pepin
31 Say Brother

8:00
2 Seven Brides for Seven Brothers
4 Real People
5 PM Magazine
7 Tales of the Gold Monkey
9 **Movie**: Ship of Fools (1965). Vivien Leigh, Oskar Werner. A melodrama well-acted and presented; a bit soapy but cathartic.
11 **Movie**: Incident in San Francisco (1970). Chris Connelly, Richard Kiley. Proving the innocence of a murder suspect.
13 Mzima: Africa's Mysterious Spring
21 All Creatures Great and Small
31 Memories of Eubie
H **Movie**: Buddy Buddy
N **Movie**: Mortal Combat
S Bizarre
W **Movie**: Jabberwocky

8:30
5 Carol Burnett
S **Movie**: Zorro, the Gay Blade

9:00
2 **TV Movie**: I Take These Men. Susan Saint James.
5 Merv Griffin
7 The Fall Guy
13 Tom Rush at Symphony Hall: A New Year
21 31 Media Probes

9:30
4 Facts of Life
21 Doctor in the House

9:45
W **Movie**: Monty Python & the Holy Grail

10:00
4 Quincy
5 11 News
7 Dynasty

13 That Delicate Balance
21 To the Manor Born
31 Profiles in American Art
H **Movie:** Four Friends
N **Movie:** Love Trap

10:05
S **Movie:** Vice Squad

10:30
11 News
21 Butterflies
31 Screenwriters/Word into Image

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
21 Inside Business Today

11:30
2 Hart to Hart
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Hawaii Five-O
11 Saturday Night
13 3 Dialogues on Nuclear War
21 Latenight
W **Movie:** Monty Python's Life of Brian

11:45
S **Movie:** Falcon's Gold

12 MIDNIGHT
7 The Last Word
H **Movie:** Superman II
N **Movie:** The Man who Fell to Earth

12:30
4 David Letterman
5 Mission: Impossible
9 Pitfall
11 Star Trek

12:40
2 **Movie:** Stunt Seven (1979). Elke Sommer, Patrick Macnee.

1:00
7 **Movie:** Nobody Will Ever Know (1966). Tom Tryon, Pippa Scott. Researcher becomes embroiled in blackmail and extortion.
9 Psychic Phenomena

1:15
S The Lost Satellite

1:30
4 11 News
5 Hogan's Heroes

2:00
2 News Nightwatch
5 **Movie:** Lady Liberty (1972). Sophia Loren, William Devane. Disappointing romantic comedy.
9 Joe Franklin
11 To be announced

2:05
7 News

2:15
H **Movie:** Sleeping Dogs
S **Movie:** Rollover

2:30
4 Romance Theatre
11 **Movie:** Cry of Battle (1963). Van Heflin, James MacArthur. Rise to manhood in the Philippines during WW2.

3:00
4 Mary Tyler Moore
9 **Movie:** A Man Called Adam (1966). Sammy Davis Jr., Ossie Davis. The painfully banal struggles of a trumpet player.

3:30
4 Here's Lucy

4:00
11 Abbott & Costello

4:02
5 Chico and the Man

4:05
H **Movie:** Buddy Buddy

4:15
S **Movie:** Vice Squad

5:00
11 Focus: N.J.

5:30
4 Health Field
7 Listen & Learn
9 Morning Stretch
11 News

Thu., Jan. 6

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 N.Y.U. Broadcast Lab
S **Movie:** Caveman

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Today's Black Woman
H Inside the NFL
S Aerobicise
W **Basketball:** Phoenix Suns vs. N.J. Nets

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Joanie Loves Chachi
9 **Movie:** A Walk on the Wild Side (1962). Laurence Harvey, Jane Fonda. Melodrama of love and ruin.
11 **Movie:** The Stoolie (1974). Jackie Mason, Dan Frazer. A police informer flees to Miami.
13 Tailspin
21 Long Island Speak-Out
31 Tony Brown's Journal
N **Movie:** Death in Venice
S **Movie:** Pennies From Heaven

8:30
5 Carol Burnett
7 Star of the Family
13 Sneak Previews
31 Afro-American Perspectives
H **Movie:** The Exterminator

9:00
2 Simon & Simon
4 Gimme a Break
5 Merv Griffin
7 Too Close For Comfort
13 **Movie:** A Farewell to Arms (1932). Helen Hayes, Gary Cooper. Hemingway's WWI tale of a liaison between an English nurse and an American soldier.
21 Sneak Previews
31 That Delicate Balance

9:30
4 Cheers
7 It Takes Two
21 This Old House

9:45
W **Movie:** Beau Pere

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
9 9 on N. J.
13 Austin City Limits
21 **Movie:** Agency
S Loving Friends & Perfect Couples

10:15
H Not Necessarily the News

10:20
13 World Special: Lempad of Bali

10:30
9 Newark & Reality
11 News
31 Zookeepers
S A New Day in Eden

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
21 Inside Washington
H **Movie:** Rollover
S **Movie:** The Deer Hunter

11:15
7 News

11:20
13 Masterpiece Theatre: To Serve Them All My Days

11:30
2 Quincy
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Racing from Yonkers
11 Saturday Night
21 Latenight

11:45
W **Movie:** Sensuous Nurse

12 MIDNIGHT
7 The Last Word
9 World Vision Special
H **Movie:** Happy New Year

12:30
4 David Letterman
5 Mission: Impossible
11 Star Trek

12:40
2 McCloud

1:00
7 **Movie:** Thursday's Game (1974). Gene Wilder, Ellen Burstyn. The weekly flings of two poker-playing friends.
9 Psychic Phenomena
H Young Comedians Show

1:30
4 11 News
5 Hogan's Heroes

2:00
2 News Nightwatch
5 **Movie:** David Copperfield (1970). Robin Phillips, Richard Attenborough. So-so version of the Dickens classic.
9 Joe Franklin
11 To be announced

2:05
S Buddy Buddy

2:30
4 Romance Theatre
11 **Movie:** Salt in the Wound (1972). George Hilton, Klaus Kinski. A black GI and an Italian boy in WW2.
H Inside the NFL

2:55
7 News

3:00
4 Mary Tyler Moore
9 **Movie:** Blood on the Moon (1948). Robert Mitchum, Walter Brennan. Gritty, well-acted Western.

3:30
4 Here's Lucy
H **Movie:** Gallipoli

3:45
S **Movie:** The Border

4:30
11 Abbott and Costello

4:32
5 Chico and the Man

5:00
11 Biography

5:25
H Video Jukebox

5:30
4 Health Field
7 Listen & Learn
9 Morning Stretch
11 News

5:45
S Shogun Warriors: Spaceketeers

Fri., Jan. 7

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 Are You Listening
H The Big Cats

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Latenight
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth
H Inside The NFL
S What's Up America

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 N.J. Nightly News
21 Long Island Week
31 Memories of Eubie

8:00
2 Dukes of Hazzard
4 Knight Rider
5 PM Magazine
7 Benson
9 Apple Polishers
11 **Movie:** Brief Encounter (1946). Trevor Howard, Celia Johnson. David Lean's lush romance.
13 Washington Week in Review
21 Feeling Fine
H **Movie:** Convoy
N **Movie:** Face to Face
S **Movie:** Mean Streets
W **Movie:** Time Bandits

8:30
5 Healthbeat
7 Odd Couple
9 **Basketball:** N.J. Nets vs. Chicago Bulls
13 Wall $treet Week
21 Zookeepers
31 Black Star of the Silver Screen

9:00
2 Dallas
5 Merv Griffin
7 Hollywood: The Gift of Laughter
13 Body in Question
21 **Movie:** Back Street (1932). Irene Dunne, John Boles. Lovelorn woman has a twenty-year affair with a married man.
31 Amanecer

9:30
31 Presente

10:00
2 Falcon Crest
4 Remington Steele
5 7 11 News
13 Crisis To Crisis
31 Masterpiece Theatre: To Serve Them All My Days
H **Movie:** Fort Apache, the Bronx
S Who's That Knocking at My Door
W Night School

10:20
N **Movie:** The Emigrants

10:30
11 News
21 Musical Masterpieces: Godes Plays Rachmaninoff

11:00
2 4 7 11 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 **Movie:** A Farewell to Arms. See Jan. 6, 9 p.m.
21 Long Island Week

11:30
2 **Movie:** Lepke (1975). Tony Curtis, Anjanette Comer.
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Hawaii Five-O
11 Saturday Night
31 Latenight
S **Movie:** Nice Dreams
W **Movie:** Chatterbox

12 MIDNIGHT
7 The Last Word
11 Best of the Midnight Special

12:10
H **Movie:** Buddy Buddy

12:30
4 SCTV Network
5 Soul Train
9 Pitfall
11 Star Trek

1:00
7 **Movie:** Three Faces of Eve (1957). Joanne Woodward, David Wayne. Psychiatrist treats woman with three personalities. Woodward gives an extraordinary performance.
9 Psychic Phenomena
N **Movie:** Love Trap
S **Movie:** Carnal Knowledge
W **Movie:** Ruckus

1:30
5 America's Top Ten
11 News

1:45
2 **Movie:** Goodbye, Columbus (1969). Richard Benjamin, Ali MacGraw.

1:50
H **Movie:** Knightriders

2:00
4 News
5 **Movie:** Boy Meets Girl (1938). James Cagney, Pat O'Brien. Pleasant screwball comedy.
9 Joe Franklin
11 To be announced

2:30
11 Best of the Midnight Special

2:40
S Miss Pat Collins Hypnotizes the Cops

2:50
7 News

3:00
4 Uncle Floyd
9 **Movie:** Lucky Me (1954). Doris Day, Robert Cummings. Routine Day musical.

3:29
2 **Movie:** Raid on Rommel (1971). Richard Burton, John Colicos.

3:30
4 Romance Theatre
11 **Movie:** The Cat (1966). Roger Perry, Richard Webb. A boy, lost while camping, befriends a wildcat.

3:40
S **Movie:** The French Lieutenant's Woman

3:49
5 Chico & the Man

4:00
4 Mary Tyler Moore

4:20
H **Movie:** Convoy

4:30
11 Abbott & Costello

5:00
11 Best of Groucho

5:30
2 Public Hearing
7 Listen & Learn
11 Biography

5:35
9 **Movie:** Safari Drums (1953). Johnny Sheffield, Barbara Bester. Bomba the jungle boy leads a manhunt for a murderer.

Mon., Jan. 10

6:00
2 4 7 News
5 Three's Company
9 B.J./Lobo Show
11 Happy Days
13 Powerhouse

21 Prison
31 All About TV
S **Movie:** Something's Afoot

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Up and Coming

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Tony Brown's Journal
31 Opening Night
H Fraggle Rock
W **Hockey:** Quebec Nordiques vs. N.J. Devils

8:00
2 Square Pegs
4 Little House on the Prairie
5 The Life and Adventures of Nicholas Nickleby. Part I (See 8 p.m., Jan. 11-13). Simulcast with WNCN-FM.
7 That's Incredible
9 Hard Times
11 **Movie:** All the Kind Strangers (1974). Stacy Keach, Samantha Eggar. Evil orphans decide to make strangers their new parents.
13 Great Performances: Tinker, Taylor, Soldier, Spy
21 Jacques Cousteau
31 Melody of a City
H **Movie:** Convoy
N **Movie:** Union City
S **Movie:** Superman II

8:30
2 Private Benjamin

9:00
2 M*A*S*H
4 **Movie:** I Married Wyatt Earp. Bruce Boxleitner, Marie Osmond.
7 **Movie:** Just You and Me, Kid (1979). George Burns, Brooke Shields.
9 **Movie:** Johnny Guitar (1953). Joan Crawford, Sterling Hayden. Bizarre, fascinating Nicholas Ray Western.
21 The World of Dark Crystal
31 Cityscope

9:30
2 Newhart
31 Murray Perahia

10:00
2 Cagney & Lacey
5 11 News
13 Jubilos
21 Survival
31 Mystery!
H **Movie:** Rollover
N **Movie:** Quadrophenia

10:30
11 News
S **Movie:** The Funhouse
W **Movie:** Rollover

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Masterpiece Theatre: The Good Soldier
21 Tony Brown's Journal

11:30
2 Trapper John, M.D.
4 Best of Carson
5 Starsky & Hutch
9 Hawaii Five-O
11 Saturday Night
21 Latenight

12 **MIDNIGHT**
7 The Last Word
H **Movie:** Buddy Buddy
N **Movie:** The Man Who Fell to Earth

12:10
S **Movie:** Airplane

12:30
4 David Letterman
5 Mission: Impossible
9 Pitfall
11 Star Trek
W **Movie:** Excaliber

12:40
2 Columbo

1:00
7 **Movie:** Sink the Bismarck (1960). Kenneth More, Dana Winter. WWII battle film.
9 World Vision Special

1:30
4 News
5 America's Top Ten
11 News

1:40
H **Movie:** They All Laughed
S **Movie:** Wild and Beautiful on Ibiza

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 To be announced

2:30
4 Romance Theatre
11 **Movie:** From the Earth to the Moon (1958). Joseph Cotten, George Sanders. Forgettable version of Jules Verne's sci-fi story.

2:55
7 News

3:00
4 Mary Tyler Moore
9 **Movie:** Mr. and Mrs. Smith (1941). Carole Lombard, Robert Montgomery. Atypical Hitchcock, a screwball comedy.

3:05
S **Movie:** Buddy Buddy

3:20
5 Off the Set

3:30
4 Here's Lucy
5 Black News

3:35
H **Movie:** Rollover

3:50
5 Black News

4:20
5 Love, American Style

4:30
11 Abbott and Costello

4:45
S Tulsa Country Music Festival

5:00
11 Biography

5:30
4 Health Field
7 Listen & Learn
11 News

Tue., Jan. 11

6:00
2 4 7 News
5 Three's Company
9 B.J./Lobo Show
11 Happy Days
13 21 Powerhouse
31 Women: NY Edition
H **Movie:** Heartbeeps

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Que Pasa U.S.A.

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Feeling Fine
31 Tony Brown's Journal
H The Year That Was: 1982

8:00
2 Walt Disney
4 Father Murphy
5 The Life and Adventures of Nicholas Nickleby. Part II (See Jan. 10, 8 p.m.).
7 Happy Days
9 **Movie:** Lilith (1964). Warren Beatty, Jean Seberg. Beatty and Seberg are memorable in Robert Rossen's psychological thriller about a madwoman and her hold over a young man.
11 **Movie:** The Sacketts (1979). Glenn Ford, Sam Elliott. Western family saga. Part I; Part II, Jan. 12.
13 Nova
21 Nature
31 With Ossie and Ruby
N **Movie:** Death in Venice
S **Movie:** The Adventures of the Wilderness Family
W **Movie:** Monty Python's Life of Brian

8:30
7 Laverne & Shirley
31 Detroit Black Journal
H **Movie:** Smash Palace

9:00
2 **TV Movie:** An Invasion of Privacy (1982). Valerie Harper, Cliff DeYoung.
4 Gavilan
7 Three's Company
13 Hitchcock
21 Masterpiece Theatre: The Good Soldier
31 World Special: Lempad of Bali

9:30
7 9 to 5

9:45
W **Movie:** Monty Python & the Holy Grail

10:00
4 St. Elsewhere
5 11 News
7 Hart to Hart
13 Wreck of the Mary Rose
21 Odyssey
31 George Kennan: A Critical Voice
N **Movie:** Happy New Year
S Loving Friends & Perfect Couples

10:15
H **Movie:** Gallipoli

10:30
9 Latin New York
11 News
S A New Day in Eden

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 **Movie:** All at Sea (1958). Alec Guinness, Irene Browne. Comedy of a seasick skipper.
21 Feeling Fine
S **Movie:** Bizarre

11:30
2 Quincy
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Paul Hogan
11 Saturday Night
21 Latenight
S **Movie:** Rollover
W **Movie:** Sex World

12 **MIDNIGHT**
7 The Last Word
9 World Vision Special
N **Movie:** Face to Face

12:10
H **Movie:** Hell Night

12:30
4 David Letterman
5 Mission: Impossible
11 Star Trek

12:40
2 McMillan and Wife

1:00
7 **Movie:** War of Children (1972). Jenny Agutter, Anthony Andrews. Violence disrupts an Irish Catholic family in Belfast.
9 Psychic Phenomena

1:30
4 11 News
5 Hogan's Heroes
S Miss Pat Collins Hypnotizes the Cops

1:50
H **Movie:** Fort Apache, the Bronx

2:00
2 News
5 **Movie:** Dr. Ehrlich's Magic Bullet (1940). Edward G. Robinson, Ruth Gordon. Excellent bio of a doctor who develops a cure for VD.
9 Joe Franklin
11 To be announced

2:30
4 Romance Theatre
7 News
11 **Movie:** Stage Struck (1957). Henry Fonda, Susan Strasberg. So-so rise-to-stardom drama.
S **Movie:** In Praise of Older Women

3:00
4 Mary Tyler Moore
9 **Movie:** The Last Command (1955). Sterling Hayden, Anna Maria Alberghetti. Defending the Alamo.

3:30
4 Here's Lucy

3:55
H **Movie:** Smash Palace
S Lost Satellite

4:13
5 Love American Style

4:20
S The Lost Satellite

4:30
11 Abbott and Costello

5:00
11 Biography

5:30
4 Health Field
7 Listen & Learn
11 News
S Shogun Warriors: Spaceketeers

Weekend, Jan. 8-9

Sat., Jan. 8

6:00
2 Patchwork Family
5 Pattern For Living
11 Jack Anderson Confidential
S **Movie:** Something's Afoot

6:30
4 Rebop
5 Insight
7 News
11 Mr. Magoo
H Video Jukebox

7:00
2 Captain Kangaroo
4 Sonrisas
5 World Tomorrow
7 Davey and Goliath
9 News
11 Magilla Gorilla
H **Movie:** They All Laughed

7:30
4 Infinity Factory
5 Bullwinkle
7 Wildlife Adventure
11 Pink Panther

8:00
2 Speed Buggy
5 Laughtoons
7 Superfriends
9 Christopher Closeup
11 Cartoons
13 Sesame Street
31 Carrascolendas
S Showtime's Hollywood

8:30
2 Pandamonium
4 Shirt Tales
5 My Three Sons
7 Pac Man
9 Apple Polishers
11 Sport Billy
31 Oye Willie
S The Tall Target

9:00
2 Gilligan's Planet
4 Smurfs
5 The Waltons
9 9 on N.J.
11 F Troop
13 Mister Rodgers
31 La Esquina
H **Movie:** Across the Great Divide

9:30
2 Bugs Bunny/Road Runner
7 Pac Man
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real

10:00
5 Saturday Morning Live
7 Mork and Mindy Hour
9 Dr. Who
11 Gospel Hour
13 Nature
31 Sonrisas
S **Movie:** Guys & Dolls

10:30
2 Bugs Bunny/Road Runner
4 Gary Coleman
31 Que Pasa U.S.A.?

11:00
4 Incredible Hulk
7 Scooby & Scrappy Doo
9 All Star Wrestling
11 Hee Haw
13 Mzima: Africa's Mysterious Spring
H Inside the NFL

11:30
2 Meatballs & Spaghetti

12 **NOON**
2 To be announced
4 Jetsons
5 Big Valley
7 Weekend Specials
9 Hardy Boys/Nancy Drew Mysteries
11 To be announced
13 Presente
21 Gourmet Cooking
H Video Jukebox

12:30
2 **Football:** NFL Playoff Game
4 Flash Gordon
7 American Bandstand
13 21 This Old House
H The Man Who Saw Tomorrow
S **Movie:** Second Hand Hearts

1:00
4 It's Rock 'N' Roll
5 Bionic Woman
9 **Movie:** Cornered (1945). Dick Powell, Walter Slezak. Exciting drama of a Canadian WW2 vet who gets his revenge in Buenos Aires.
11 At the Movies
13 21 Victory Garden
W **Movie:** Four Seasons

SOLUTIONS TO LAST WEEK'S PUZZLES

■	T	R	A	I	N	O	F	T	H	O	U	G	H	T
L	■	E	■	N	■	N	■	I	■	G	■	O	■	R
I	N	F	E	C	T	S	■	M	A	R	C	O	N	I
G	■	E	■	U	■	E	■	O	■	E	■	D	■	S
H	A	N	D	B	I	T	E	R	■	S	P	L	I	T
T	■	C	■	A	■	S	■	O	■	■	■	O	■	R
F	L	E	E	T	S	■	C	U	P	O	F	T	E	A
A	■	■	■	O	■	R	■	S	■	V	■	■	■	M
N	E	W	S	R	E	E	L	■	R	E	C	E	S	S
T	■	H	■	■	■	P	■	C	■	R	■	S	■	H
A	M	I	S	S	■	A	N	A	L	G	E	S	I	A
S	■	P	■	L	■	R	■	S	■	R	■	E	■	N
T	O	P	C	O	A	T	■	B	R	O	W	N	E	D
I	■	E	■	T	■	E	■	A	■	W	■	C	■	Y
C	A	T	C	H	R	E	D	H	A	N	D	E	D	■

■	L	A	C	E	■	M	A	T	H	■	F	R	A	■	■	A	L	A	T	E
M	I	N	O	R	■	O	T	H	O	■	L	O	N	■	A	D	O	R	E	D
A	F	T	E	R	A	L	L	I	S	S	A	I	D	A	N	D	D	O	N	E
L	E	A	■	E	R	E	■	N	E	W	T	■	I	D	O	■	I	S	O	N
A	C	C	E	D	E	■	C	A	D	I	■	C	R	E	S	C	■	E	R	S
G	A	I	N	■	O	O	P	S	■	N	E	R	O	■	M	O	A	■	■	■
A	N	D	A	U	L	D	L	A	N	G	S	Y	N	E	I	S	S	U	N	G
■	■	■	T	R	E	E	■	■	A	S	K	■	■	N	A	T	A	T	O	R
■	A	M	E	N	■	S	H	I	P	■	I	W	A	S	■	A	M	I	G	O
S	T	A	■	S	U	S	A	N	■	A	M	O	S	■	T	R	A	L	A	S
H	A	N	S	■	P	A	R	T	Y	P	O	O	P	E	R	■	N	I	L	S
E	L	I	T	E	S	■	E	R	A	T	■	D	E	L	I	S	■	Z	E	E
R	E	T	A	X	■	A	M	A	H	■	M	Y	N	A	■	I	C	E	S	■
P	O	O	R	E	S	T	■	■	O	L	D	■	■	P	O	L	A	■	■	■
A	F	U	R	T	H	E	R	T	O	A	S	T	I	S	B	O	R	I	N	G
■	■	■	S	E	E	■	E	R	S	T	■	A	V	E	R	■	O	N	O	R
E	L	S	■	R	A	N	G	Y	■	I	D	L	Y	■	I	L	L	U	M	E
V	A	I	N	■	T	E	A	■	E	S	E	L	■	T	E	E	■	R	I	G
I	D	R	A	T	H	E	R	B	E	H	O	M	E	S	N	O	R	I	N	G
T	E	E	T	H	E	■	D	O	N	■	R	E	D	A	■	N	I	N	E	S
A	N	N	O	Y	■	■	S	P	Y	■	O	N	E	R	■	E	D	G	E	■

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.

☐ Renewal.

☐ Payment enclosed.

☐ Bill me later.

☐ Change of address; please note new address.

☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

1:30
4 Eastern Basketball Previews '82
7 Sha-Na-Na
11 **Movie:** Gorgo (1961). Bill Travers, Bruce Seton. This monster's parents destroy London in order to get him back.
13 The French Chef
21 Long Island Week

2:00
5 6 Million Dollar Man
7 People's Court
13 Matinee at the Bijou
21 Long Island Sports Network
H **Movie:** They All Laughed

2:30
4 NFL Week in Review
7 Eyewitness News Conference
S Elvis

3:00
4 NFL Weekly Magazine
5 **Movie:** The Horror of Dracula (1958). Peter Cushing, Michael Gough. Excellent version of the vampire legend.
7 **Movie:** How the West Was Won (1963). Jimmy Stewart, Gregory Peck, Debbie Reynolds. Western expansion, 1839-1859, as seen by three generations of pioneers.
9 **Movie:** The Secret of Dorian Gray (1970). Richard Todd, Helmut Berger. So-so version of Oscar Wilde's fable of youth.
11 Kung Fu
W 10 for the Title

3:30
13 Sneak Previews

4:00
4 To be announced
11 White Shadow
13 Nova
21 Supersoccer
31 World Special: Lempad of Bali
H **Movie:** Heartbeeps
W **Movie:** The Deerhunter

4:30
13 Taj Mahal

5:00
5 Mission: Impossible
9 Outer Limits
11 Chips Patrol
13 America's Black Forum
21 Sesame Street
31 Alpine Ski School
S **Movie:** The Great Train Robbery

5:30
13 Open Mind
31 Lawmakers
H Video Jukebox

6:00
2 **4** News
5 Starsky & Hutch
7 7 On Location
9 Racing From Aqueduct
11 Star Trek
13 Lawmakers
21 Sneak Previews
31 Searching
H **Movie:** Across the Great Divide

6:30
2 **4** **7** News
9 In Search of
13 Mainstream
21 Lap Quilting
31 European Television

7:00
2 News
4 To Your Health: An Annual Medical Test
5 Welcome Back, Kotter
7 Do You Want Them Dead?
9 The Saint
11 Dance Fever
13 Inside Albany
21 Wall Street Week
31 New Voice
S Paul McCartney & Wings

7:15
W **Movie:** Superman II

7:30
2 2 on the Town
4 Glen Campbell Music Show
5 All in the Family
11 Solid Gold
13 Agronsky & Company
21 Inside Albany
31 Opening Night

8:00
2 Bring 'Em Back Alive
4 Diff'rent Strokes
5 **Movie:** Angels With Dirty Faces (1938). James Cagney, Pat O'Brien. An engrossing morality tale of the streets.
7 T.J. Hooker
9 **Movie:** Farewell, My Lovely (1975). Robert Mitchum, Charlotte Rampling. Mitchum succeeds in portraying Marlowe, Raymond Chandler's private eye.
13 **Movie:** Guns of August (1964). Documentary based on Barbara Tuchman's book about WWI.
21 Hilary's Challenge: Race to the Sky
31 Camera Three
H George Carlin
N **Movie:** Scenes from a Marriage

8:30
4 Silver Spoons
11 **Movie:** Black Narcissus (1947). Deborah Kerr, Jean Simmons. Fascinating story of nuns trying to run a mission in the Himalayas, beautifully shot.
31 Bill Cosby on Prejudice

9:00
2 **Movie:** White Water Rebels. Catherine Bach, James Brolin.
4 Gimme a Break
7 Love Boat
21 Tom Rush: A New Year
31 NYU Broadcast Lab
H Not Necessarily the News
S **Movie:** Time Bandits

9:30
4 Love, Sidney
31 Women: N.Y. Edition
H **Movie:** Pennies from Heaven
W **Movie:** Whose Life Is It Anyway?

9:40
13 **Movie:** Our Hearts Were Young and Gay (1944). Diana Lynn, Gail Russell. Two young women gallivant in Europe during the 1920s.

10:00
2 To be announced
4 Devlin Connection
5 News
7 Fantasy Island
9 Meet the Mayors
21 World Special: Lempad of Bali
31 Tom Rush at the Symphony: A New Year

10:30
5 Black News
9 **11** News

11:00
2 **4** **7** News
5 **Movie:** The Klansman (1974). Lee Marvin, Richard Burton. Poorly done melodrama of racial conflict.
9 Paul Hogan
11 Odd Couple
N **Movie:** Mean Streets
S Bizarre

11:10
13 Mystery!

11:15
7 News

11:30
4 Saturday Night Live
9 Harness Racing from Yonkers
11 Streets of San Francisco
H **Movie:** The Fan
S **Movie:** Vice Squad
W **Movie:** Four of Us

11:45
2 Sports People
7 **Movie:** Empire of the Ants (1977). Joan Collins, Robert Lansing. Another giant insect drama, based on H.G. Wells's story.

12 MIDNIGHT
2 The News that Rocked '82
9 Wrestling

12:10
13 Tom Rush at Symphony Hall: A New Year

12:30
11 Best of the Midnight Special

1:00
2 News
4 An Evening at the Improv
9 **Movie:** Don't Look in the Basement (1972). William McGhee, Anne MacAdams. Horror in an asylum, more inane than insane.
N **Movie:** Happy New Year
W **Movie:** Blood Barrier

1:07
2 **Movie:** Ski Lift to Death (1968). Howard Duff, Deborah Raffin.

1:10
H **Movie:** The Man Who Saw Tomorrow
S **Movie:** American Pop

1:15
5 **Movie:** The Paper Chase (1973). Timothy Bottoms, John Houseman. Popular drama of a law student's struggles.

1:30
7 **Movie:** The Food of the Gods (1976). Margoe Gortner, Pamela Franklin. A weird substance creates sudden growth in barnyard animals.
11 News

2:00
4 Uncle Floyd
11 Solid Gold

2:30
4 Mary Tyler Moore

2:40
H **Movie:** Smash Palace

2:45
S **Movie:** Modern Romance

3:00
4 Mary Tyler Moore
9 **Movie:** Night Song (1947). Dana Andrews, Merle Oberon. Turgid romance.
11 **Movie:** Black Sabbath (1964). Boris Karloff, Mark Damon. Three horror tales about vampires, ghosts, and death

3:10
2 **Movie:** Silent Running (1972). Bruce Dern, Cliff Potts.
7 News

3:30
4 Here's Lucy

4:20
S Paul McCartney & Wings

4:30
H **Movie:** Montenegro

4:58
2 **Movie:** Benny and Barney: Las Vegas Undercover (1976). Jane Seymour, Terry Kiser.

5:00
11 Biography

5:30
11 Christopher Closeup

5:45
11 Davey and Goliath

Sun., Jan. 9

6:00
4 Sermonette
9 Straight Talk
11 I Dream of Jeannie

6:05
S Elvis

6:30
2 Mr. Moon's Magic Circus
4 Agriculture U.S.A.
5 Time for Timothy
7 News
11 To be announced
H **Movie:** Superman II

7:00
2 Captain Kangaroo
4 Journey to Adventure
5 Kenneth Copeland
7 Faith for Today
9 Newark and Reality
11 Robert H. Schuller

7:30
4 Twice a Woman
7 This Is the Life

8:00
2 For Our Times
4 Today in New York
5 Jimmy Swaggart
7 Christopher Closeup
9 Church Growth International
11 Frederick Price
13 Sesame Street

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery
S Mark Twain Theatre

9:00
2 Sunday Morning
4 Bob Newhart
5 Special: Leukemia Telethon
7 Today's Black Woman
9 Oral Roberts

11 Planet of the Apes
13 Mister Rodgers
H **Movie:** Gallipoli

9:30
4 That Teen Show
7 Wildlife Adventure
9 Point of View

9:30
4 That Teen Show
7 Wildlife Adventure
9 Point of View
11 Josie and the Pussycats
13 Electric Company

10:00
4 Positively Black
7 Hispanic Writers of Greater New York
9 Mass
11 Tom and Jerry
13 Wild America
S **Movie:** Zorro, the Gay Blade

10:30
2 Public Hearing
4 Visiones
7 Entertainment This Week
9 That's the Spirit
11 Pink Panther
13 Mainstream

11:00
2 Newsmakers
4 First Estate
9 Make Peace With Nature
11 Three Stooges
13 The Constitution: That Delicate Balance
H **Movie:** Liar's Moon

11:30
2 Face the Nation
4 News 4orum
7 This Week With David Brinkley
9 Rex Humbard
11 **Movie:** Dance With Me Henry (1956). Bud Abbott, Lou Costello. A & C's last film.

12 **NOON**
2 Channel 2 the People
4 Meet the Press
9 Robert Schuller
21 Antiques & Americana
S **Movie:** The Competition

12:30
2 Lorne Greene's New Wilderness
4 NFL '82
7 Directions
13 New England Begins
21 Magic of Oil Painting

1:00
2 **Movie:** Gunfight at the O.K. Corral (1957). Burt Lancaster, Kirk Douglas.
4 **Football**
5 **Movie:** Little Caesar (1930). Edward G. Robinson, Douglas Fairbanks Jr. Robinson is terrific in this gangland story.
7 Like It Is Special: Martin Luther King
9 **Movie:** One Minute to Zero (1952). Ann Blyth, Robert Mitchum. Korean War drama.
11 **Movie:** The Birds (1963). Tippi Hedren, Rod Taylor. Hitchcock's brilliant thriller about the sudden malevolence of birds in a small California town.
13 Great Performances: Tinker, Taylor, Soldier, Spy

21 Victory Garden
H Video Jukebox

1:30
21 Gourmet Cooking
H **Movie:** Superman II

2:00
21 Washington Week in Review
W **Movie:** Gunman From Bodie

2:30
7 Crisis Theatre
21 Wall $treet Week
S **Movie:** Mystery Street

2:45
5 **Movie:** Robin and the Seven Hoods (1964). Frank Sinatra, Dean Martin. Spoof of gangster movies.

3:00
9 **Movie:** I Died a Thousand Times (1955). Jack Palance, Shelley Winters. Poor gangster melodrama.
13 Wagner's Ring: Five Personal Views
21 Supersoccer

3:30
2 NFL Today
7 **Movie:** The Delicate Delinquent (1957). Jerry Lewis, Darren McGavin. Lewis gives an unusually subdued performance as a police officer.
11 **Movie:** The Dream Merchants (1980). Mark Harmon, Morgan Fairchild. Based on Harold Robbins's novel of the birth of the American movie industry.

3:45
W **Movie:** Death Hunt

4:00
2 **Football:** NFL Playoff
4 NFL Post-Game
13 American Interests
21 Matinee at the Bijou
31 Washington Week in Review
H **Movie:** Gallipoli

4:30
4 Bob Newhart
13 Tony Brown's Journal
31 Lawmakers
S **Movie:** Coast to Coast

5:00
4 Super Memories of the Superbowl
5 Kojak
7 So You Think You Got Troubles?!
9 Those Amazing Animals
13 Great Performances: Live from Lincoln Center: The Chamber Music Society
31 Inside Washington

5:30
7 Here's Richard
21 Six-Gun Heroes
31 Cityscope
W My 17th Summer

6:00
4 7 News
5 **Movie:** The Seven-Ups (1973). Roy Scheider, Tony LoBianco. Exciting cops and robbers action.
9 Return of the Saint
31 All about TV
H **Movie:** Liar's Moon

6:30
4 7 News

21 The Lawmakers
31 Searching
S Mark Twain Theatre
W Neighbors

7:00
2 60 Minutes
4 Voyagers
7 Ripley's Believe It Or Not!
9 Paul Hogan
13 Firing Line
21 Inside Albany
31 Rebop

7:30
9 To be announced
11 To be announced
21 Screenwriters/Word into Image
31 Camera Three

8:00
2 Archie Bunker's Place
4 CHiPs
5 Special: Summer Solstice. Henry Fonda, Myrna Loy.
7 Matt Houston
9 Christian Children's Fund
13 World of the Dark Crystal
21 Mystery!
31 My Father Sun-Sun Johnson
H **Movie:** Four Friends
N **Movie:** Mortal Combat
S **Movie:** Whose Life Is It Anyway?

8:30
2 Gloria
11 Lawrence Welk
31 To be announced
W **Movie:** So Fine

9:00
2 Jeffersons
4 **Movie:** North Dallas Forty. Nick Nolte, Mac Davis.
5 Merv Griffin
7 **Movie:** Assault Force (1980). Roger Moore, Anthony Perkins.
9 It Is Written
13 Masterpiece Theatre: The Good Soldier
21 **Movie:** Courageous Mr. Penn (1942). Deborah Kerr. Life of William Penn.
31 To be announced

9:30
2 Alice
9 World Tomorrow
11 Wall Street Journal Report

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
31 Crisis to Crisis
H **Movie:** Superman II
N **Movie:** Agency
S **Movie:** The Competition
W Johnny Mathis

10:30
5 Sports Extra
11 From the Editor's Desk

11:00
2 4 7 News
5 Off the Set
9 Madame's Place
11 At the Movies
13 Metrocosms
W **Movie:** Beau Pere

11:15
2 7 News

11:30
5 David Susskind
11 Odd Couple
13 Matinee at the Bijou

11:45
2 Sports Update
4 **TV Movie:** The Loneliest Runner. Brian Keith, Lance Kerwin.
7 Sports Special

12 **MIDNIGHT**
2 **Movie:** The Italian Job (1969). Noel Coward, Michael Caine.
7 **Movie:** House of Usher (1960). Vincent Price, Mark Damon. Poe's chilling tale of the last of a family line plagued with insanity.
9 Barry Farber
11 Laugh Trax
N **Movie:** Who's That Knocking?

12:10
S **Movie:** Zorro, the Gay Blade

12:15
H Not Necessarily the News

12:45
H **Movie:** Liar's Moon

1:00
9 **Movie:** Sundays and Cybele (1962). Hardy Kruger, Patricia Gozzi. Engaging tearjerker about a shell-shocked soldier and an orphan girl.
11 News

1:30
7 **Movie:** Screaming Mimi (1958). Anita Ekberg, Gypsy Rose Lee. Ekberg portrays a dancer who becomes convinced that she is a murderess.
11 Weekend Sports Wrap-Up

1:45
4 Mary Tyler Moore
S **Movie:** Love Box

2:00
2 News
11 It's Your Business

2:15
4 Visiones

2:30
11 **Movie:** D.O.A. (1949). Edmond O'Brien, Pamela Britton. Murder mystery full of well-crafted suspense.

2:35
H **Movie:** the Exterminator

2:45
4 First Estate

3:00
7 News
9 **Movie:** The Conquered City (1965). David Niven, Martin Balsam. A hotel is under siege in Athens during WW2.
S **Movie:** The French Lieutenant's Woman

4:20
H **Movie:** Who's That Knocking at My Door?

4:30
11 Abbott & Costello

5:00
11 Biography

5:30
4 Health Field
11 News
S Seven Wishes of a Rich Kid

San Remo
WEST
SUPERB
Northern Italian
CUISINE
Lunch–Dinner–Cocktails
OPEN 7 DAYS
Piano Entertainment
Accommodations for
private parties.
393 Eighth Ave./564-1819
Near Madison Square Garden

A Cantonese Masterpiece
in Soho Dining
Oh·Ho·So
395 West Broadway
Reservations: 966-6110

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

LES PYRENEES

Delightful Specialties
Of the South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $14.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opposite Uris Theatre
246-0044 • 246-0373
JEAN CLAUDE PUJOL, Owner * Closed Sun.

ENCORE! CAFE The Newest Locale
In The Theater District
For Good Food, Intimate Atmosphere
and Pleasant Conversation....
FRENCH CUISINE — LUNCH & DINNER
Served Mon.-Sat. • Pre & After Theater Dinner
158 W. 44th St. (bet. 6th & 7th Aves.)
res. 869-2672

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY
JAZZ
FROM 10PM
KNICKERBOCKER
SALOON

RIPENED
Peaches
PLEASURES
Pamper yourself at this unique restaurant of unusual food of delicate texture
353 East 77th Street 249-8511

SEVILLA
LUNCHEON PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Nos. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by closing (every Tuesday by 1 p.m. for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Nos. at same address.

ANTIQUES

Unbelievable Shopping—52 separate shoppes. Unusual collectibles, jewelry, clothing, records, movie memorabilia. Thur, Fri, Sat, Sun 1-8 p.m. 252 Bleecker St. Greenwich Village Emporium.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/ galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

ART

Handpainted Children's Furniture—Custom decorated. 212-410-6388.

CRAFTS

Decoupage, Collage, Gilding—Marbleizing classes at adventures in crafts studio. 51 E. 93rd St. NYC. 410-9793.

ENTERTAINMENT

Balloonery - Celebrate Life--Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery...SELECT-O-GRAM, (212) 874-0775.

LOONEY BALLOONS

Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers.

Singing Telegrams

Gorilla-Gram, Saucy Secretary, Naughty Cop, French Maid, Manhattan Mama, Belly Gram and others

Call the rest—then call the best.

212-741-0006

EASTERN ONION

All major credit cards. Serving NY, LI, NJ, CONN.

Strippers, Gorillas, Belly Dancers—
Balloons and singing telegrams.
BALLOONAGRAMS of N. Y. 989-9338

Send-A-Smile—Our Gorillas Belly, Hula & Strip! Beauties Too! (212) 929-2326.

Armadillos/ Elephants/ Lions/ Puppies/ Pandas—Attached to balloons. $19.95 *and up. Nationwide. 241-6732.*

Dazzle Your Guests—With a portrait of themselves. Hire an artist. 879-5441

Rent a Striptease—Live singing, dancing, stripping costumed telegrams delivered tri-state area. M/F. 212-575-0808. MC/Visa, COD.

COOKIE-GRAM
SALAMI-GRAM
CHOCOLATE PIZZA-GRAM

MYLARS - JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717

BALLOONS-TO-YOU NATIONWIDE™

CAPTAIN COOKIE Light-Years Better, Inches Bigger!

Good ol' fashioned All-Natural Chocolate Chip Cookies - moist & chewy - 16 inches in diameter. Pizza, Heart, Preppie Alligator, Running Shoes; other shapes & sizes to 2½ feet. The Captain will deliver, or SHIP-A-CHIP anywhere!

In New York 914-762-5499

MasterCard•Visa **800-431-2332**

Brooklyn, Queens Rejoices—Bouquets of balloons, stuffed animals, chocolates, champagne, cheesecake, singing clowns, gorillas. BALLOON FLORIST. 241-6732.

Strip'em Silly Telegrams- Male/Female Strippers with style, class, fun and laughs $50. (212) 722-0292

Gorilla/ Tuxedo/ Clown/ Chicken/ Superhero 50's—Personalized singing telegrams, balloons, gifts. 241-6732.

Gorillas Galore, Balloons—Belly & Chicken grams. Anywhere, anytime. LIFE O' THE PARTY. 201-261-4000

Bellygrams Unlimited—M & F dancers for your next special occasion. Also, Design-Your-Own Gram. A.E. 475-6363.

Preppygrams—$30 For Local Telegrams . Singing telegrams w/ class. Free gift. Westport to Montauk. 212-740-9321

Why Pay More?—In 1983 Melodeegrams®still has the best for less! Kick off the New Year w/a telegram & *FREE champagne*, $30, or choose from bellygrams, gorillas, party strips & more. Let us serenade your VALENTINE in satin & old lace, w/FREE chocolates - $45. Same day reli*able service. Charges accepted.* 212-370-9693; 516-795-3970.

MANHATTAN • BROOKLYN • QUEENS

212-787-8290

balloon bouquets® OF NEW YORK

The original balloon delivery and decorating service

For nationwide delivery information, call above number or 1-800-424-2323

VISA • MC
AM EXPRESS

Mime! Comedy!—For all occasions. Sasha Nanus - Jay Miller. 212-736-1100.

Larry Ozone's—Have records, will travel, music and party entertainment. Dance music of every decade. Creative lighting effects. Talented performers. *Personalized service.* 212-969-2832.

Travelling Tintype Photography Studio—Period costumes, props. guar. party success. Bar Mitzvahs, 914-794-3389.

The Flying Carpet® Belly Dancer—Dancing is our business and our business is an art. Male/Female dancers. All occasions. Nationwide. 212-690-1322; 516-379-7585. MC/Visa.

Lisa Goodman Ensembles-Fine Classical Music and Quality Jazz. (212) 489-1641.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Magic Chic! Great Magical Entertainment from FUN & MORE. 724-5280.

Don Anthony—Guitarist, Vocalist, Rock, Disco, Country Music. 233-6161.

Miss Someone In L.A?—Send a Cake-Gram. VISA/MC. 213-986-1091.

Videotaping, Color and Sound—Preserve your most precious moments. Experienced professionals. Portable wireless system. Best Prices. 212-964-7589.

Mimes, Magicians, Psychics, Bands—Circus acts. Channing Mgmt. 877-2219

Mylars. . .Latex. . .Jumbos
Promotions • Parties
Centerpieces
Bouquet Deliveries
(516) 489-8963
(212) 352-7536

CREATIVE BALLOONS ETC. . .
Nationwide

Leading Caricaturist—Enliven your business or private parties. 212-873-1695

Master Magician! All Occasions - Lotsa Participation. David Fletcher 246-2438.

Gorilla, Tuxedo, Clown, Chicken, Superhero, Santa—Personalized singing telegrams, balloons, gifts. 241-6732.

THE GIFT THEY'LL NEVER FORGET

Plus Specialty Acts • Featuring Our Superherograms • Famous Stripping Nun

Beware Of Imitations!

STRIP-A-GRAM

THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.

(212) 420-1190 EST. 1980 (516) 222-1126

Disc Jockey Plus—12 years exp. doing super parties. *We cater our music to your taste.* Excellent refs. 212-984-3713.

Select-O-Gram, Unique Gift Ideas—Balloonery, helium filled balloons, party decorating/ bouquets. Buy 1-1000. Pick-up/ delivery. Salami-O-Gram, seen on CBS, kosher 24" "dressed" salami, your favorite person cloned, nationwide. Brownie-gram, giant sized brownies/ blondies by WELL-BRED LOAF®. Deliciousss. Select-O-Gram. 874-0775

DJ Belero, Music from Bach to Rock—Spectacular lights/fog, etc. 516-483-5248.

Caricaturist Basil—The spice of the parties. 212-932-7321.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occas. 212-475-0566.

Caricatures by Cheryl Gross—Will make your party great. 212-768-7407

Psychic Parties Extraordinaire—Tarot, Palmistry, E.S.P., magic, handwriting, astrology, hypnosis. BarMitzvahs. 599-7576

Caricaturist—STEVE BRODNER draws crowds. (212) 586-1267.

You Will Love—Your Telephone Answering Machine If You Call This Number. (212) 505-1041 or (617) 523-6218.

Solo Guitar—Classical/Jazz. "Unsurpassed elegance" for your party. 212-642-1408.

Erotic Balloon Sculptures*—Fun* personalized gifts - decorations. 599-7566

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro! ZORDINI, 212-939-2066.

Bare Facts—Gorgeous M/F strippers. Highest ratings, featured *Forum magazine,*Midnight Blue, WPIX. Tri-state area. Photos avail. 929-4317.

Personalized D.J. Entertainment—Music, lighting, lasers, spectacular effects. NIGHTFLIGHT 201-627-9174.

"Wizard of Results"*—Palmistry,*
Magic, Tarot, E.S.P., hypnosis, astrology.
Superb Party Boosters! 212-787-7417

Lisa Goodman Ensembles—Fine classical music and quality jazz. 489-1641.

Erotics!—Magicians, Palmists, Dancers. Shows/grams. Such taste! 599-7576

Mystery Nights—Magicians, Mentalists, Palmists, Computer Portraits. MAGIC TOWNHOUSE, 212-752-1165.

Have Robots, Will Travel—Real mechanical robots. Great for parties, meet*ings etc.* Nationwide Robots, 926-6606

Courtly Music—Elegant Festive Baroque and Renaissance Music on Recorders. FREE Brochure. 212-580-7234

BigApple Telegrams—Personalized, Free Cassette, Champagne, Ethnic Gorillas, Belly Dancers, Strippers, Bunnygals, Tarzan, Plus 30 More/Balloons. 947-0591.

The Black Tie Strings—beautiful music "from Vienna to Broadway." Strolling violinists, chamber ensembles, elegant dance orchestras. Impeccable corporate references. Brochure: 478-2982

ENTERTAINMENT/SINGLES

Gay?—Meet someone special. Quick! Confidential! Legitimate! CONTACT® 212-794-0050. Nationwide.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your **FIRST MONTH FREE!** For FREE Brochure call the office number nearest you.

IntroLens

● Manhattan 750-9292 ● Bronx 690-3030
● Brooklyn 729-2992 ● Queens 784-3125
● Staten Island 626-6119
● Nassau (516) 829-9595
● Suffolk (516) 752-9301
● Westchester (914) 428-6766
● Fort Lee (201) 944-5669
● East Brunswick (201) 257-7900

Meet Your Match—FIELD'S EXCLUSIVE DATING SERVICE. Free Consultation; Established 1920. 212-391-2233. 41 East 42nd, Room 1600, NYC 10017.

NEW YORK CLASSIFIED

ENTERTAINMENT/SINGLES

Crossroads, the Gracious Way to Meet— Quality single people. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. 201-592-6787; Riverdale/ Westchester/ Connecticut 212-548-8477.

Jewish Professional Singles—Meet friendly, . intelligent, high-quality men/women. 212-734-5566; Monday-Thursday. 1 p.m.-8 p.m.

YOU'LL MEET YOUR KIND OF PEOPLE AT PEOPLE RESOURCES.

TV GUIDE:
"The Rolls Royce Of Video Dating"

DAVID SUSSKIND:
"Brings Successful People Together"

PEOPLE RESOURCES
(212) 765-7770

Enjoy Almost 100 Free Social Events

Gay Men/Women—The serious alternative. Lambda Matching Svc. 807-4909.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Experience The World's— Most famous private membership couples club where fantasy is reality and your dreams take life in intimate, relaxed, sensual surroundings. 212-947-0111.

ENTERTAINMENT/KIDS

Mime! Educational Entertainment—For children. Sasha Nanus - Jay Miller. 212-736-1100.

A to Z Mime Circus—A special blend of mime and magic now avail. for children's parties. 212-662-1573; 678-4399.

R.J. Lewis—MAGICIAN from Broadway's "BARNUM". Call 247-2784.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in *Cue, New York Magazine, Times,* MAGIC TOWNHOUSE 212-888-6452.

Successful Parties!—Clown/ magician. Brochures. Mickey Sharkey 788-3985.

!!The Music Clown, Sandy Landsman!! —Songs, balloons, puppets! JU 6-6300.

Clownella—Guitar, puppets, magic, balloons. Creative participation. "Enchanting..." *Courier* 212-934-2145.

PARTY SERVICES

All About Parties—Unique Places - Restaurants, Clubs, Hotels. Complete Arrangements. No Fee. 686-3296

Gala Yacht Parties 212-639-1769—Festive All Weather Motor Yachts. Your Catering Or Ours.

Spaces For Parties—Plus 1980's Trend Setting Catering From the SOHO WINE BAR. Call Sandy. 212-431-4790.

Barnard College Bartending—Bartenders and party help. Prof. attire. 280-6563.

New York Bartenders—Uniformed, Experienced, Helpful. Days - 212-974-6646. Evenings - 212-855-9411.

GOURMET SERVICES

DuBowy's—Personalized gourmet catering. Buffets, cocktail and dinner parties. 886-5652.

Le Petit Grenier—Personalized Catering. Bus. Luncheons. Cocktail & Dinner Parties. TR 9-7298.

For the Ultimate in Home Catering—Gourmet Touch Inc. 516-626-2829.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Weddings, Bar Mitzvahs. 212-877-4013.

Calorie Concious—THINDERELLA CATERERS. New York's finest & slenderest full svc. caterer. Think THINDERELLA for holidays. 375-5423

Susan's Company of Caterers—From a brunch to a banquet. Kosher/Vegetarian. Resonable. 212-424-5660; 212-769-5189.

Wine Tastings Unlimited—Add something special - a wine tasting - to your next private party, corporate function or fundraiser. All details arranged. 212-869-2922.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

La Petite Soiree—Catering for the Small Party. Breakfast for 2. 777-8431

The Elegant Evening --Complete Party Planning for many or few. Personalized service/catering for all your entertaining. Brochure Available. (212) 980-9467.

GARVIN'S
Of Course!
A Beautiful Private Party Room For Special Occasions From 10 to 200
Weddings, Meetings, Banquets & Parties
Call Laurie Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave
Garvin's Restaurant — Greenwich Village

A Uniquely Charming Restaurant—W/outdoor gardens & multilevels is available Sats/Suns for weddings, special occasion parties. Rochelle. 212-924-8413.

A Shared Feast—Custom designed affairs. Private & corporate. 242-3234

"Parties A La Cart"®—Canopied Cart Catering, Buffet Svc, Hors D'Oeuvres, Frosted Desserts. Home, Office & Outdoor menus. 212-599-2290; 201-568-7611.

Rutherford House—Fabulous French mansion for private parties. Near Gramercy Park. Full catering svc. for 40-400 people. Reasonable. 254-2019; box 1574

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food & impeccable service on catered parties afloat, April through Dec. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

N.Y. Apartment Available—For Small Elegant Parties. Telephone 807-8278.

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

Cuisine A La Carte—French catering. Call for brochure 212-686-4928.

Charles Brown Catering Service—Our staff with years of corporate and private party experience can produce the most SPECTACULAR FOOD & QUALITY SERVICE all within your alloted budget. Call C.B.C., 242-7467.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

12th Year! (212) 362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Wine Tastings Unlimited—Add something special - a wine tasting - to your next private party, corporate function or fundraiser. All details arranged. 212-869-2922.

Delice—Total party planning and catering svc. Creative consultants, gourmet food expertly presented, bartenders, waiters, entertainers, all party needs. 737-5557.

Renown Midtown Restaurant—Available Saturday, Sunday for private parties, weddings, other special occasions. Information, Call Mr. O'Brian 682-0310.

Hedy Cuisine Inc—For a personalized culinary event. Private/Corporate catering. 285-2048.

GUIDE SERVICES

NYC Walking Tours On Cassettes—Free Brochure 757-1460. Pathfinder Prod. B 2050 Grnd Cntr Sta. N.Y. 10163

VACATIONS

Ski Taos, N.M.—Adobe/solar suite. Meals, social, transportation $90/ day/ person. 212-824-5965; 505-758-4648.

BARBADOS
8 days 7 nights including airfare
at fabulous Marriott resort.
From **$499** to **$599***
January 1, 8 & 15, 1983
Call **(800) 223-3444**
or **(212) 539-8080**
*Based on per pers., dbl. occup.
Taxes and gratuities additional.

CLUB MED
RESERVATION & INFORMATION VACATION CENTER
Visit Our
CLUB MED VIDEO THEATER
See Video Tapes On Most Clubs
3 EAST 54 STREET, N.Y.C.
● 90 Villages Worldwide ●
Caribbean, Mexico, Bahama, Tahiti
Ski Colorado, Europe, Brazil, Africa
N.Y., N.J. CONN. (212) 750-1670
OTHER STATES 1(800) 528-3100
3 Million Satisfied Members
● RESERVE WINTER SPACE NOW ●

FREE ADMISSION
Visit the Club Med Sea-Quarium. Bring the family to 3 E. 54th st., NYC. See the largest private saltwater aquariums, stocked with exotic fish from the 7 seas.

Inn at Mount Ascutney—Brownsville, Vt. 802-484-7725. Intimate chef-owned, overlooks ski area $38/48 dbl occ.

TRAVEL

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car, $440. AEGINA TRAVEL, 212-942-9500.

China Tour Specialist Brochure—Focus On Travel. 11-24 154th Street. NYC 11357. 212-767-5455.

CELEBRITY TRAVEL
FOR
CLUB MED RESERVATIONS
SAVE ★ $25 ★ $50 ★ UP TO $100
WE'LL PAY YOUR MEMBERSHIP FEE
Good on any one week land and air package.
212-354-1600
Out of State 800-223-7820

SCHOOLS

Do You Play Winning Blackjack?—The Marc School of Blackjack 355-7414.

New York School of Interior Design—Spring Term Day and Evening classes begin Jan. 31st. 155 E. 56th. 753-5365.

Disc Jockeys, Newscasters—Trained by School of Broadcast Arts. 221-2517

INSTRUCTION

Spanish, French, Italian—German, Potuguese, English, & All Modern Languages. Experienced Native Instructors. Conversaton Groups Of 5, Tutorials. Rennart Bilingual Institute, 667 Madison Ave. (61st St.) 486-1160.

COUNSELING

Contact Us.—Free first consultation. Individual, couples, and group counseling. Insurance plans/sliding scale. 5th Ave at 13th. CPCA. 243-4469

Private Psychotherapy Referral Service —Confidential, no intake proceedures. Certified Psychoanalytic Therapists with private offices. 212-420-1200.

NEW YORK CLASSIFIED

COUNSELING

Shy? Tense? Frigid?—Pleasant RELAXOLOGY helps. Details: nBox 2, Elmont LINY, 11003.

Sexual Problems?—Male psychotherapist offers eclectic counseling. Private! Confidential! 212-832-6659.

New Gay Holistic Therapy Group—"Gay rejuvenation" forming Jan. & Feb. S. King For interview. 749-7501.

Depressed? Upset? Holiday Blues?—Call the Live & Learn Psychotherapy Association & get help today. 377-2770.

Sexual Problems?—Male Therapist. Private! Confidential! 212-832-6659.

Dynamic Implant Psychotherapy—For depression by specialist (M.D., Ph.D.). (212) 861-8088.

Management Isolation?—Family can't help? Don't need psych's couch? Rethinking goals? Need ideas? Lic'd therapist, management consultant. 744-5836.

Grand Opening. Sensual Psychodrama Fantasies—Lovely new location. Secluded 4 story townhouse. Established 11 years. Complete confidentiality. Your own floor for privacy. M-F 11a.m.-10p.m. S-S 2p.m.-9p.m. $75-$250. 475-3377. BRING AD $25 OFF.

PERSONAL IMPROVEMENT

O. Lee Studio—-Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. 580-9029.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by qualified Psychotherapist. 946-8484.

Massage - Nassau County—Masseuses & Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

New Attitude—Swedish massage. Private, Parking. Queens. 507-7002.

Swedish Massage—Downtown but worth the trip. Residentials. 431-1018.

Hampstead Township Massage— 516-796-0700. 516-796-4545. 10am - 8pm.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Personal Satisfaction with a Personal Touch—Hula with a beautiful lady in luxurious privacy. East 60s. LE 5-3286.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE . . . $10
(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Hypnosis! Self-Hypnosis!—Weight, Smoking, Memory! Walman. PL5-4363.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, No.2, N.Y. 12538. 914-889-4141.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
15% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Relieve Tension—Renew yourself with fine professional therapeutic body treatment. Cecelia Marcus. 212-523-8077.

Aura 2000—Stimulating massage at its best. More information 944-1223.

Lose 10-20 Lbs—One week at the gracious RUSSELL HOUSE, 415 William St., Key West, Fla, 33040. 305-294-8787.

Lose 20 Lbs. By March—With THIN FOREVER! Free consul. 867-3466.

Swedish and Shiatsu Massages,—Facials by SAMANTHA. By appointment 744-0625.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875

Hypnosis - Change Habits!—Weight, Smoking, Relaxation, Self-Hypnosis! SUZANNE WASSER, M.A., 348-1922.

A Winning Combination—For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. 212-582-3161. Hotel & residential. 212-222-7195.

Lose Weight—6,000 have. Written guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS. 288-3832.

Le Charme—Enjoy delightful Swedish/ Shiatsu massage. Also Hotel/residential service. Mid-town Masseuse/Masseur. For appointment 371-2713. 421-4567.

Massage by Peter—Soothing, relaxing service for the tense. 869-4329.

Aura 2000—The only place for the ultimate relaxation. Roman bath, sauna, showers. Attentive masseuse/masseur. Hotel/Residential available. 11:00 a.m.-2:00 a.m. Info 944-1223.

Park Ave. Pamper Yourself With superb Massage by delightful attendants. Sauna also available. Hotel Service. 308-2572

Body Work by Massage Professional—ANGELO Midtown East Side. 986-3916.

Swedish, Shiatsu Massage—Saunas, Showers, MARI'S MIDTOWN STUDIO, 11 a.m.-12 p.m. Hotels / Residential Service. 661-6236.

Speech-Accent-Dialect Improvement—
For executives and actors.
Reasonable individual/ group rates.
NYS Lic. Speech Pathologists. 242-8435

Do Diet Groups Leave You Hungry—For more in-depth treatment of your emotions regarding eating? In small group setting, the individual receives 1-1 attention with specific problems. Based on latest research, we have developed *the unique approach designed to help* compulsive binge eaters. Dr. Diane Britton, a lic'd clinical psychologist, conducts all groups. NO DRUGS. NO FORMAL DIETS. Attend FREE INTRODUCTORY SESSION with no obligation. Call Ms. Newman 212-807-8080.

Come To Camelot—Visit our brand new salon and forget all your cares and worries with a luxury massage, attends, baths. Total privacy. Total relaxation. Hotel and residential service available. 212-307-7996.

Wall Street!—The Market is volatile! Stabilize Yourself. Total discretion assured. Guaranteed Recovery. Massage. By appointment only. 406-1289.

PUBLIC NOTICE

Amnesty International—Needs volunteers. Weekday hours. General office work. Call after 4pm. 212-582-4440.

FURNITURE

Furniture Wholesale Co-op—Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

SOFABED SUPER MARKET
APARTMENT ~ LIVING
48 E. 21st Street
bet. Bdwy. & Park
(212) 260-5050

SEALY POSTURPEDIC, SIMMONS, others - at rock-bottom prices. Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.
Mon. - Sat. 10-6, Thurs. 10-8, Sun. 12-5
- VISA
- MASTERCARD
- *Easy Payment Plan*

Space Saving Bedroom—System builders & quality custom cabinetry in oak, walnut, & mika laminates. Bedworks Design Concepts. 121 W. 19th St. NYC 212-777-5640.

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, 212-683-8322.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTE, 212-256-8988. (Also Sundays).

MERCHANDISE

FURS FURS FURS
HARRY KIRSHNER & SON
307 7th Ave., New York
(Between 27th & 28th Sts.)
CH 3-4847
Mon-Fri 8:30AM-6:00PM—Sat 10AM-5PM

Seiko, Citizen, Pulsar Watches—Factory guarantees. 40% off. 212-774-0198.

YOU DESERVE THE BEST
At Manufacturer's Prices
HARRY I. KUSHNER FURS
ESTABLISHED 1926
305 7th Ave. NYC, 11th floor
Open 7 Days. Call For Appointment
255-5140

Independant Designer Sale—50% - 80% off. 7 days. 12-7pm. Designer Discounts. 150 Spring St. (2nd floor).

Softest Lambsuede Jackets—Value $250. Now $135. Plus more! 982-7260.

SAVE UP TO 60%
TYPEWRITERS
FACTORY DIRECT-BRAND NAMES
We sell only well-known brands-SMITH-CORONA, OLIVETTI, OLYMPIA, BROTHER, ROYAL, etc. Full warranty. Packed in sealed cartons. Most orders shipped in 48 hours to your home.
AMERICAN INTERNATIONAL TYPEWRITER COMPANY
745 Alexander Rd., Princeton, NJ 08540 (dept 00)
(609) 452-7500
FREE CATALOG

Rub The Ruby Buddha For Luck!—Gold-plated pendant, $29.95. Money back guarantee. RUBY BUDDHA, Dept. NYM-1, 49 W. 37 St. NYC 10018.

PETS

Attn: N.Y.S. Dog & Cat Owners—Health & accident insurance for your pet! Premiums: low as $49 for $1000 coverage! Free brochures/applications available at veterinary offices & hospitals, pet shops, groomers, trainers, kennels in N.Y.S. Write FRONTIER INSURANCE, Dept 3, 217 Bway, Monticello NY or call Toll Free: 800-942-3874.

Cat Sitting in Your Manhattan Home CATCARE, W: 947-6190; E: 838-2996.

Manhattan Vacationers! We care for your cat in your home. CATCARE, 947-6190; 838-2996

WANTED

Bokara Rug Company pays top cash for used oriental rugs. Mr. Jan, 532-0787; evenings & weekends 897-2129.

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

Are You a Woman 25-40—With shoulder length or longer hair who is contemplating a dramatic change in hairstyle? If you would like a FREE haircut designed for you by a top stylist and our editors, and are willing to be photographed before and after for publication in a major women's magazine, please call 880-8333.

FOR SALE

Concession Equipment For Sale—Pots, pans, soda machine, utensils. Excellent condition. Priced to sell. Call 968-9466.

SERVICES

Columbia University—Student Bartending Agency. Experienced, intelligent party help. 212-280-4536.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, 212-765-4750. AX O.K.

Houseboys—Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes & offices. Free brochure. LENDAHAND. 362-8200.

From $5.00 a Month—Live, 24 hour answering service. Direct pick-up available. Mail service. ACTION, 212-279-3870.

NEW YORK CLASSIFIED

SERVICES

House Cleaners—Home or office. Cleaners, bartenders, typists, receptionists, painters. Free pamphlets. WE'RE AT YOUR SERVICE,INC. 582-0557.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. 212-838-6282. Est. 1959. Corp. accts invited.

Maid In New York—Expert cleaning for apartments - prof'l suites - offices. Fully insured and bonded. 849-6255

FINANCIAL CONSULTANTS

Texas Partnership Investments—21 acre condo development. 1/4 interest. $500,000. Half of 4 arcades $350,000 cash. Inland Financial. 915-658-4619.

LIMOUSINE SERVICES

Liberty Limousines—Custom Limousines. Classic Rolls Royces. Mercedes-Benz. Traditional Chauffeurs. Allow us to show you how affordable the best can be. 212-252-1117.

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". C.C.s accepted. 639-2338

Parkridge. Limousines/Stretches—Always available. $30/hour. Credit cards accepted. 212-331-5070

Limousines By Ronald—Cadillac Limousine. $25/hr, Trip rates. 642-6571

Robert's Big Apple—Limousines/ Stretches, Always available. $30/hour. Credit Cards accepted. 212-843-5299.

Imperial Limousines Ltd—Stretch Cadillacs, personal svc., 24 hrs. 376-7708

FREE CHAMPAGNE-

In our private
luxury limousines
(1983 Cadi's/RR's).
All Occasions.
PARIS LIMOUSINES
(212) 436-7430
(212) 477-2364

RESUME SERVICES

"Eye Opening Resumes"—And Creative Job Strategy. CAREER PLANNING INSTITUTE, 212-599-0032.

Distinctive Resumes—Writing, editing, word processing, instant letter heads. CHELSEA RESUME SVC. 691-9208.

The Correct Image—Resume/Career Service. RITA WILLIAMS 212-953-0118.

Resumes That Open Doors. Successful approach cited by *McCall's & Christian Science Monitor.* RUTH SHAPIRO ASSOCIATES, (212) 889-4284; 679-9858.

Riveting Resumes—Also, the best cover letter of your career. 580-9770.

HEALTH/BEAUTY SVCS

Beyond Fashion Inc—For personal color analysis. 212-807-6981.

20% Off—Full leg waxing including bikini - $25. Call (212) 582-5338.

Gentlemen's Pampering—Swedish massage. Hair design. Barbara. 741-0771.

Nail Tips $28—Includes manicure, no tipping, midtown east. 752-9527.

Ace Nails—Extension Nails (Tip, Sculpture) Wrapping Waxing Eyelashes . . . 244-0417

HOME/BUSINESS SVCS

Track By Jack, Inc—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 868-3330.

Innovative/Cost-Conscious Design/—Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Painting, Plastering, Renovation-Expert, reliable, neat. Exc. refs. 645-8077.

Anthony's Painting Co.,—679-0193. Exquisite results in wallpapering & flawless painting. Free ests. Work guar.

Levolor Rivieras, Verticals—Louver Drape verticals, Woven Woods, 45% DISCOUNT INCLUDING INSTALLATION. 212-776-1425.

Compulsive Perfectionists—Will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. 212-362-9763.

The Man's Decorator
Author of "The Man's Cookbook"
Contemporary Manhattan studios
Flat fee, your budget, 279-9321.

A-1 Painting/Plastering—Reasonable. Insured. Free Estimates. NICK 358-3195.

Sheetrock Constuction Excellence!!!—DRYWALL DRYWALL (212) 966-3445.

Professional Painting And Paperhanging—For professional people. Call Mr. ADLER Inc. 212-864-2274.

Sanding, Refinishing Wood Floors—Since 1952. Showroom, D & D Bldg. RINDER'S N.Y. FLOORING. 427-6262.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

NY Handicraftsmen-carpentry, electricity, small jobs. Prof. handymen 228-9744

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patios. 921-8216.

Painting, Papering—Carpentry. Good quality, durable work. Thorough preparation. Steve & Angie Molnar. 869-3050

Vertical Blinds—"Unbelievable 72 our Delivery!". WINDOW FASHION FACTORY 212-435-6326.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

New York Floorman Inc—Scraping, Staining, Waxing, Decorator Colors. Work Guaranteed. 212-289-2900.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Levolor Riviera's, Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" *THE UNDERGROUND SHOPPER.* Price them around, then call: KHP INC. Established 1946. 212-238-5353.

Roomscaping Econ rearranges yr furn. Enhanc'g look, room & atmos 877-5036

The Bank Street Capenter, Inc.—
Kitchens/Renovations/Shutters/Carpentry
Showroom at: 2 Bank St. 675-2381/7852.

Artists & Craftsmen Co-op—Carpentry, painting, electrical work. Licensed, insured, excel refs. 249-8885, 866-0395.
Seen In *New York* magazine 9/25/72.

N.Y. Handicraftsmen—Capentry, Electricity, Plumbing, Professional Handymen: Small Jobs. 212-228-9744.

Michael Wiener, A.S.I.D.—Residential and Commercial Interior Design, by appointment only, 212-689-2986

50% Off Vertical Blinds - Installed!—SPECIAL this week only! 212-352-0999.

APPLIANCES

Major Appliances—All brands. Call with model for price. Factory guarantees. 212-774-0198.

Television Appliance Bargains! —New! Warranteed! Call for quotes! HOME SALES ENTERPRISES 212-241-3272.

LICENSED MOVERS

Particle Flow Moving Company—Comm. - Res. "Don't make a move without us" Call for free estimate. No. 1703. 112 West 21st St. NYC. 212-807-1346.

Pyramid Moving Company—honest and efficient moving by men who care about their work. 1241 Amsterdam Avenue, No.1870, 222-6663.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art & Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Shleppers Moving—Don't shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". 212-472-3925, No. 1795, 16 East 79th Street.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. No. 709, No. 765387, 108 West 107th Street, Manhattan, 222-4880.

Moving?—You'll love our low rates. S & D QUICK MOVERS, No.399, 91 East 2nd, NYC. 228-1900.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts, Antiques. California/ Florida Specialists. 212-874-3800. No. 670; No. 765437. 644 Amsterdam (91-92 Sts), NYC.

We're Dependable, Reasonable,— Professional. Local, Long. GRADUATE MOVING, No.1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. No.339. 132 St. Marks Place, NYC 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Van Gogh Movers—Careful, responsible, courteous. Call for free estimate. CA 6-0500. No. 895, 126 Wooster Street, NYC.

Graduate Moving—We're Dependable, Reasonable, Professional. Local, Long. D.O.T. No.1706, 420 W. 119, 974-6646.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art & Antiques. All estimates guaranteed. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

40% Off Moving Supplies—BIG APPLE MOVING AND STORAGE. No. 1839. 132 St. Marks Place. 212-505-1861.

Quality Svce—Low Rates, METRO MOVERS 477-1337. N.1711 219 Bowery

Established 1895.—Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Stop by The Moving Store,—for all your moving supplies. Dollys - Wardrobes -Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, 212-874-3800.No.670; No.765437.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

TRUCKERS

Artist/Scholar Trucking Co.—15' truck. Reliable. Low cost. 477-3946.

Little Van - Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

Bill's E-Z Trucking—Reliable and efficient For Estimates. 212-691-7772

Light Panel Truck-Trucking, pick-ups/delivery. 679-6423 anytime

STORAGE

Edison MINI STORAGE

Clip for **$10 DISCOUNT** for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

The Working Classified

NEW YORK

(212) 880-0732

STRICTLY PERSONALS

Jim K.—You missed a great party, and I missed you. See you soon?!? Luv, T.

Michael—Here's to your renewed social calendar sans Hackensack. Cheers, Kathy.

H. B. Abe—Congratulations on 4 score less 10. Your loving wife.

Greg, "Il Campionissimo Fortissimo"—As you enter your 83 season, may you flatten those mountains, devastate your opponents, win the hearts of America and the world. Lead us into notoriety . . . in return, it will lift you to saintly proportions. Our time is mature; with Jack and Dave paving the way, we can finally put a dent in this sport in America. Fausto, Jacques, Eddy, Bernard, make room for our cowboy. There's nothing stopping you now. Congratulations on your spectacular wins in 82 and good luck in 83. Thanks Greg. Vince Galante

Ed & Kathy— *Congratulations. She must* be a beautiful baby. Your constituents in Hackensack.

Handsome, Wealthy, Sincere,—Fun loving male of 40 would like to meet a pretty female under 30, who enjoys dining out, theatre, travel and good company for lasting relationship. Please send name, phone number, and recent photo to New York Magazine Box: 1590. 755 2nd Ave. 10017.

I Am A Woman—Who is artistic, creative, world traveled and cultured, w/financial stability. Eng & Italian speaking. I wish to meet a prof'l unattached male counterpart, 35-47. Send letter & recent photo to NYM Box 1591

To Sir David—Looking forward to a family reunion. Smile. Love & happiness. Flaca & Freddie.

B.G.—I'm terribly sorry that I have to tell you this way, but I'm leaving you for S.C. you don't excite me like she does. V.G. P.S. Try calling D.K.

Max—I'll like to propose a toast that 1983 will be the best ever for us. Love — Linda

Attractive Rubinesque Writer—50s, wonders if there are any single bright successful straight men left in Manhattan. An interesting man interested in a stimulating honest relationship can reply to NYM Box 1589. Photo optional.

Preston—Hope the Funding comes *through before the celuloid freezes- CIAO!* Edie

Angel—Hoboken Awaits us! — Bones

Bones—Expose yourself. Angel

Ethel & Fred—Thanks for everything. Lucy & Ricky

David & Danny—Happy Birthday to two wonderful brothers. — Love. Linda.

D.K.—Sorry to kill your ego, but you're not the best. V.G. just sends me to heaven & back . . . while you stagnate me. He is understanding, affectionate, loving, caring, sensuous, provocative & devastatingly romantic!! Gotta go to heaven. I'll see you. S.C.

SWJF Pretty—Trim personable, bright, wench seeks counterpart mensh, 40-50, returnable photo please. NYM Box 1592.

Cora—Blessed be the God and Father of our Lord Jesus Christ, the Father of tender mercies and the God of all comfort, who comforts us in all our tribulation, that we may be able to comfort those in any sort of tribulation through the comfort with which we ourselves are being comforted by God. — Get well soon. Love Vivienne.

Irish—Your fancy footwork dazzled me beyond belief . . . If we don't meet on the ballroom floor before the halls of Academia claim you once again, I just may put my high heeled sneakers on Ice . . . fer sure!!! — Dancing Fool

Francois & Marianne—Springtime in the Latin Quarter . . . we'll be there. The American Friends.

Do you want—poise, self-confidence, coordination, concentration, self-expression & rewarding accomplishment? If so, learn to dance with Barry — Brooklyn's Best!

REAL ESTATE

WINTER RENTALS

St. Marteen/Caribbean 3 bedroom villa with pool, spectacular view, luxury accommodations. Daily or weekly rates. Call 212-873-8846.

Ski Chalet—Waterfront, Berkshires.
Sleeps 14. Available week/ weekend.
2 hrs NYC. 914-271-2141; 914-265-9264.

Montego Bay Jamaica—Luxurious 2 bdrm. villa on the beach w/ staff of 3. Call 212-535-4515. Eves.

LOFTS

2 Lofts For Rent—Dowtown fabric center. 373 B'way, NY 10013. 50 x 150. Also 2 basements. 25 x 175. Call Jerry 267-0320.

HOUSE EXCHANGE

Bi-Coastal?—Exchange Or Sublet Your NYC Place. Subscribe To: LA-NY HOME EXCHANGE. (213) 273-6814.

HOUSES AVAILABLE FOR SALE/RENT

East Hampton—Secluded village location. Rental Feb. 1 - Sept 12. At summer price, $7500. House has everything. Owner 516-324-2841.

Columbia County—1760 colonial. Historic town of Claverack. Gambrel roofed, beautifully restored w/central hall, drawing room, living & dining rooms, very lg. country kitchen w/fplc. & bake ovens. 3 bdrms, 2 1/2 bths. Wide board floors, beams, 5 fplc's, flagstone patio. Outbuildings include 2 story barn, which could be shop or guest house, ice house, smokehouse, & barn garage. Splendid year round house on 3 1/2 acres. 5 min. to Taconic Pkwy, 2 hrs. NYC. $1000 mo, unfurnished, utilities not included. Call weekends 518-758-1735, weekdays 212-593-7195.

APARTMENT WANTED

Luxury Furnished/Unfurnished Apartments—For sublet wanted. Manhattan only. Long/short term. References. Principals only. 889-6345.

Mother & Daughter Need Clean Quiet —3 bedrm, rent cont'l sublet in Manh. Reliable, responsible 212-794-1332.

Relocating Fortune 500 Executives & Bank Personnel. Need 1-4 bedroom apartments/ townhouses. Furnished/ unfurnished. No Fee. Featured on CBS-TV. 935-8730.

CO-OPS WANTED

Will Trade Oriental Rugs—And/or precious gems for first class Manhattan condo or co-op. 212-6866434.

APARTMENTS TO SHARE

Women's Roommate Referrals—Thoro screen'g. Gaur placemnt. 888-6360.

New Yorks Longest established—Apartment Sharing Service: LESLIE HARPER CO, The only service with individual screening, plus guaranteed placement without a time limit, Featured, *N.Y. Times*. Seen on, *NBC-TV News*. Call for information or free brochure. 212-794-9494.

APARTMENTS AVAILABLE FOR RENT

Fully Furn. 5 Rm. Eastside Apt—Avail. early Jan. 11-12 mos. $2500/mo. By appoint. 362-6700 apt. 400, or 988-3218.

The Working Classified

NEW YORK

(212) 880-0732

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Payment & closing dates are the same as regular *New York* magazine Classified.

CENTRAL PARK SOUTH
HAMPSHIRE HOUSE

TERRACED/TOWER-VIEWS-8 ROOMS

The ultimate in elegance ... 25 stories above Central Park w/magical views from every room. 2BRs + library. Hotel services included. A home for those who desire the finest of lifestyles.

Exclusively Through Our Office

phyliss koch

348-3262 Michele Kleier 972-1143

Sutton Place South Exclusive **4½ Rooms**

THE BEST ON SUTTON

Pre-war elegance - sunken Living Room with wbfp, small Dining Room, marble Gallery and 2 marble baths, 2 large MBRs. It is one of a kind!!

Asking $525,000 Maintenance under $600

COOPERATIVE DEPARTMENT (212) 688-8700

WM. B. MAY CO., EST. 1866

New Florida Golf Course Condominium.

Tampa area, Saddlebrook Resort.
1, 2, and 3 bedroom.
Two week stays or longer.

1-800-237-7519
(in Florida 813-973-1111).

Wrap it up...

Country retreat on a woodsy Hampton acre. Light and bright with skylights, decks and fireplace. 3 bedrooms, 2 baths — Help yourself to many merry holidays. $175,000 (and eager to sell!)

Talk to

Tina S. Fredericks Realty
East Hampton, N.Y.
516-324-4418

BORN 1828 -
1¼ HRS MIDTOWN

An Alchemy of Dreams and Reality in an impeccably maintained Historic Home, rich in architecture, on 4 acres, and sited on a knoll for stunning views, while *graced and sheltered by old stately shade trees.* This very special Home's aura conveys not elegance alone, but a warm quiet comfort, style and timeless solidity in its well proportioned, lofty 6700 sq.ft., embodying a gracious center hall/spiral staircase, L.R./marble fpl., D.R./walls, handpainted scenes in oil on canvas, panelled/ booklined Library/fpl., sunlit arbor refuge, modern Kitc./ Dining Area, La.R., Den/fpl. - guest/servants' Wing. Outdoors, to soothe/ invigorate, lg. Pool, *Tennis Ct.,* and *beside a willow, a Skating Pond,* plus a barn/ 2 stalls. Minutes to commuter service. $465,000.

VALUED PROPERTIES
Specializing in Unique Properties
(914) 292-8222

CHELSEA **EXCLUSIVE**

BEAUTIFUL BLOCK

A very special house with all the charm of years gone by. 6 magnificent apts w/3 deliv vacant. Spectacular orig detail. Income over $90M.

For apptmt call: Ray Walton
HAHN 799-1300

Floor Them

Wall them in. Put a roof over their heads. Sell them the house of their dreams. Place an ad in our "Town and Country Properties" section and get results fast. See details at beginning of section or call **(212) 880-0732**.

Town and Country Properties

A service from
NEW YORK

The Working Classified

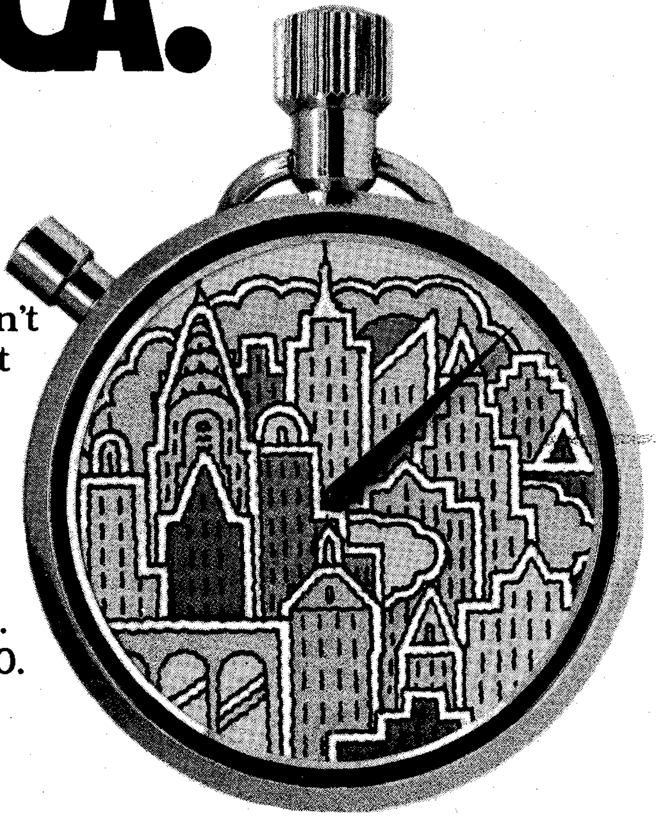
THE FASTEST FOUR-COLOR CLOSING OF ANY WEEKLY MAGAZINE IN AMERICA.

Give us full-page material by 5 p.m. Wednesday and you're on the newsstand the following Monday.

You don't pay any premium. You don't sacrifice page positioning. You don't get stuck in a bank of ads. We don't need plates.

We take black-and-white and two-color pages, as well as four-color, on the same basis.

To get fast action, get into New York.
Call David O'Brasky, (212) 880-0720.



NEW YORK

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 464

BY MARY ANN MADDEN

Alice Foster would turn 40 that year, and depression had begun to show itself a little, like dark roots. She had taken up with a younger man, and this made her insecure. For Alice had always been the young one in her family. In her family of friends. So this, this business of not being the young one, made a difference.

She turned a mirror inward upon herself. Reflected there, reassuringly, was the thing she expected. She was the fairest in the land. See?, the mirror said, you are independent—you have humor and style and everyone has always known that Alice is fun to be with.

The young man, John was his name, remarked that he could see that she'd had no trouble in getting (his word, "getting") men in the past. The implication, of course, being that she was now, well, old. Older. Old. So Alice looked in her looking glass. And there she saw something of the truth in his words. Slowly her behavior changed to fit this perception. She worried about how she looked, what she wore. She studied young women—girls—and envied them. Alice, who had never thought to envy something tangible, saw suddenly that youth was the ultimate tangible thing, and she envied it.

Alice cried easily. She went out less often. She talked of suicide with a casual arrogance finally neither casual nor arrogant. John left, going his way, trying not to damage her. But after that, for quite a long time after that . . .

Above, an unfinished short short story. Competitors are invited to supply an ending (no longer than one paragraph) for this story, sustaining its mood or not.

Results of Competition 461, in which you were given the example: "HONEST ABE [should have read APE] LINCOLN—square deals on cars, new and used. MARMO SETS—scenic design. RHESUS PIECES—the music shop for Darwinians." And instructions: "Above, monkey business. Competitors are invited to submit up to three entries from a classified directory (businesses, services, or what you will) based upon themes made similar by punning or other molestation."

Report: Not an easy subject. There was a grotesque typo in the example for this competition—harmful because it misled and confused—and it evoked, in the main, responses of similar ilk. Or elk. A dozen or more ingenious competitors penetrated this disguise and entered bravely and well. Some sharp-eyed readers of the letters column spotted our correction in the following issue of the magazine and re-entered with fine results. But in fairness to the hundreds who submitted entries to what appeared to be a scattershot example, we thought it best not to print results this week. We will set a similar competition soon with clear instructions and a decipherable example. Meanwhile, my thanks for your efforts this time as always.

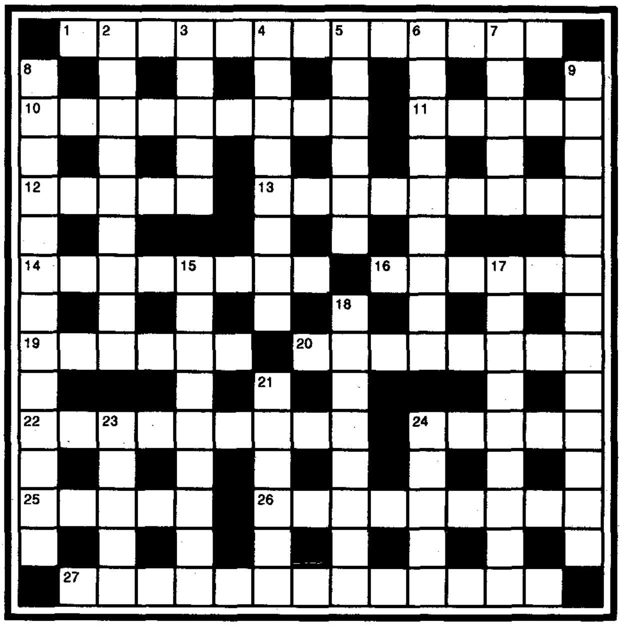
On the subject of thanks, please know how grateful I am for your faithful and always surprising ingenuity. Many of you have been at this as long as I. Random names come to mind: Richard Monley, Phil Levine, Chris Doyle, Gregory Greenberg (who by now must be in his late to middle eighties), Miles Klein, the Felmets, the Wilens, the Yohalems, the Gussoffs, the Komishanes, Jay McDonnell, Jack Ryan, Anne Bernstein, the Crystals, Monsignor McLees, Larry Laiken, the Ellners, Anne Brett, T. Nash, E. Rubinstein, R. Williamson, E. Joline, M. J. Bohr, Carleton Carpenter, Jack Rose, Ben Patterson, A. Lambiase, Henry Morgan, Judy Mostowitz, Jan Leighton, David English, J. Bickart, Nancy Stark, G. Boddorf, Mary Conte, Tony Lang, Anna Brennan, E. Angell, David Miller, John Mihnos, Jacqueline Fogel, James Penha, J. Fechheimer, A. Shulman, D. Braverman, O. Neshamkin, N. Bramesco, the Blumes, D. Hecht, S. Friedman, the Wolfsons, K. B. Robinson, J. Blumenthal, E. Schein, Peter Howard, J. M. Glick, Phyllis Kelly, Dodi Schultz, M. D. Dale, Grace Katz, Liz Pierce, Jay Livingston, Tom Morrow, Tim Hanley, Herb Shea, J. Hines, I. Faulkner, T. Berkelmann, R. Benenson, Iris Bass, Jack Paul, Karl Levett, J. Remusat, A. Papa, the Grays, Jack Labow, R. Tam, E. Tranford, J. Goldsmith, John Hofer, O. Weigle, D. Wigal, J. Daniels, William Cole, I. McGrath, R. Hafey, J. M. Green, Roderick Cook, Bettina Conner, R. Bascome, C. Almon, the Kogens, David Warren, Dan Greenburg, W. H. Richardson, L. Kleinman, A. Beresky, the Physics Building at S.U.N.Y., and Albert G. Miller. Bless you, and apologies to those I've omitted. All good things to all of you in 1983.

Competition Rules: One entry only should be sent to Competition Number 464, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by January 14. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the February 14 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.**

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Acrobats sometimes indulge in situations where no bias is shown. (9, 4)
10 This is more endless perhaps but haphazard. (3, 2, 4)
11 Told musically to get armed. (5)
12 Gave a loving look in lodge. (5)
13 Highwayman in Spain and in the dance. (9)
14 I'm acting as a model—how grand! (8)
16 Three lines of verse from Crete—that's it to a T! (6)
19 Empty and verbose talker may float about. (6)
20 Strangely brave little lad, quoted precisely. (8)
22 Expression of dissatisfaction during the trial, yet glorying in success. (9)
24 Sign to go where the hole is. (5)
25 Hurried to see motoring organisation editor. (5)
26 Inebriated—discern in a difficult situation. (5, 4)
27 Ruby, some people say, but not so epicures perhaps! (8, 5)



Down

2 Insect runs away from these creatures. (9)
3 It's of little account—free and unpleasantly sharp. (5)
4 Behaving like a mountaineer, old bean? (8)
5 Searching for negative sound of bullets. (6)
6 Down in the dumps, especially by the seaside? (2, 1, 3, 3)
7 Get in to give a hint of colour. (5)
8 Was 11 one of these meteors? (8, 5)
9 Command after gas raid! Don't eat a mince pie! (13)
15 Springs towards doctor, and detectives turn up by fits and starts! (9)
17 Protect bits in this fastener. (6, 3)
18 Once more gets into proper position for a slinger. (8)
21 Got the solution perhaps to this deprived part of the city. (6)
23 We bring it on ourself in having a dog. (5)
24 Worked out the answer! Depart with bird! (3, 2)

© 1982. Times Newspapers, Ltd., London.

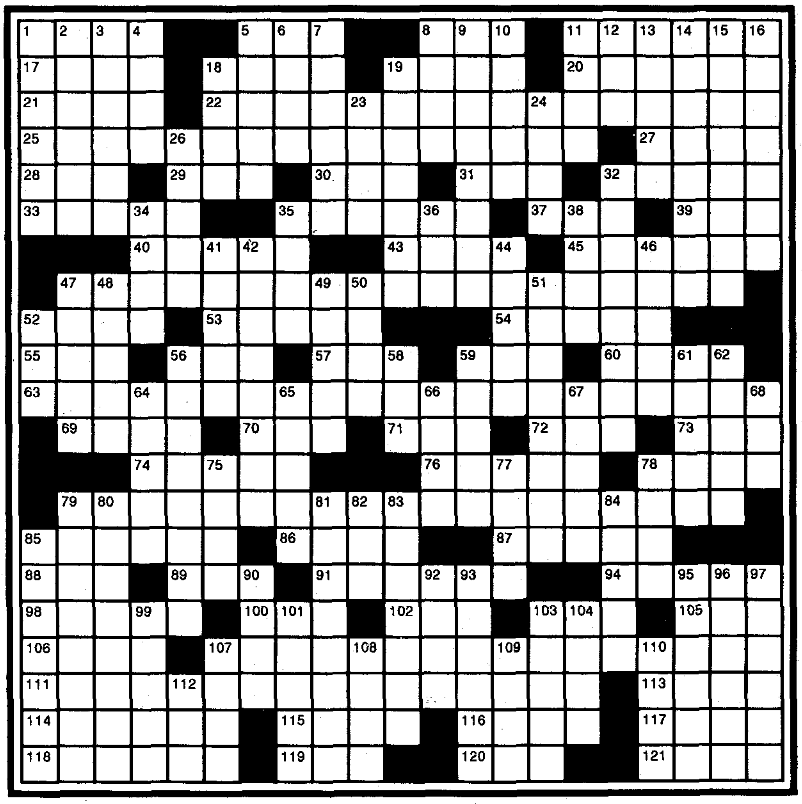
'AD-DICTION':'CUE' CROSSWORD / By Maura B. Jacobson

Across

1 One of Noah's boys
5 Chateau social
8 Bedouin garb
11 Key to a code
17 Well- ——
18 Robe of office
19 Fostered
20 Thinly-coated fruit
21 Send packing
22 Insurance company promise
25 Bookseller's refrain
27 Blacksmiths do it
28 Spelldown
29 Favored one
30 Sian sauce source
31 "—— pig's eye!"
32 Arrowsmith's wife
33 Icelandic sagas
35 Actress Denise
37 Model T contemporary
39 Mil. gp.
40 Hollywood Oberon
43 Darrow client
45 Betsy's in-laws
47 Airline appeal
52 Paid athletes
53 Eroded
54 —— a limb
55 Journey segment
56 Prison term: slang
57 Incipient omelet
59 Killer whale
60 Bryce Canyon state
63 Fast-food come-on
69 Downtown lighting
70 Deer's daughter
71 O'Hara's Joey, e.g.
72 Third word of "America"
73 Crete's peak
74 —— home (out)
76 Director Polanski
78 Shift direction
79 Busmen's inducement
85 Card game
86 Indubitable
87 Org.
88 Same old grind
89 Part of a box top
91 Competitors
94 "The Old Wives Tale" dramatist
98 Cat- —— -tails
100 Numero ——
102 Anglo-Saxon money of account
103 Narrow inlet
105 Cacophony
106 Caesar's 1201
107 Antacid mimicry
111 Six-packer's line
113 "Do as ——, not as I do"
114 Like some shampoos
115 Vietnam's neighbor
116 Greek counterpart of Mars
117 Applicant's blank
118 Ancient ascetic
119 Winter downfall, in Dundee
120 Earthlings
121 Gandhi's land, to Pierre

Down

1 Disco light
2 Danced, informally
3 Drew out
4 Marquand sleuth
5 Give a push up
6 Grippy feeling
7 Vocalist Julius
8 Pisa's river
9 Charmed
10 Embellish
11 "Sam ——," Glenn Ford film
12 I, German style
13 Aspect
14 Coop
15 Signs as payee
16 Sutures again
18 Nineveh's partner
19 Newsboy's transport
23 —— effort
24 Glacial ridges
26 Underdog's coup
32 Sentries
34 Vanderbilt and Lowell
35 Skillful
36 Years on end
38 In olde times
41 Flightless birds
42 Showed eagerness, in a way
44 Film butler Eric
46 "It's a —— Tell a Lie"
47 Refrigerant gas
48 After ana or epi
49 Chaucer pilgrim
50 "Bus Stop" author
51 Mexican peninsula and state names
52 Single layer
56 Update
58 Interstice
59 Potemkin's predecessor
61 Au revoir
62 Nether world
64 Mr. Chips portrayer
65 Lillian and Phillip
66 Adriatic port
67 Chief chess pieces
68 Maneuverable, at sea
75 "Nine, —— big fat hen"
77 Farrow namesakes
78 Sotto ——
79 Sets afloat
80 What ads are
81 Part of E.E.C.
82 Bacheller's "—— and I"
83 Insurrections
84 November birthstone
85 —— word go
90 Socket insert
92 Buck's suffix
93 "The Rise of Silas ——"
95 Inventor of 90 Down
96 Iguana or gecko
97 Pepsin is one
99 Weeping wife of myth
101 Yules
103 Torn apart
104 Verb endings
107 Former Cosmo
108 Malayan outrigger
109 Cab customer
110 Name for a poodle
112 A Bobbsey twin



Solutions to last week's puzzles appear on page 102.

IT JUST KEEPS GETTING BETTER AND BETTER:
INTRODUCING THE MAGNIFICENT
JAGUAR FOR '83

The people who build these living classics are never content with the state of the art. The designers, engineers and quality inspectors of Jaguar strive to make this uncommon machine better and better. The 1983 XJ6 is the finest example to date of this philosophy in action.

The car incorporates many new refinements in the way it is built, tested and equipped. A sophisticated ultrasonic testing procedure helps ensure its famous silence in motion. Each Jaguar is individually road tested on winding Coventry roads. Only after this final test of the car's performance in action is it certified for shipment.

Jaguar response and handling are legendary. The engine is electronically fuel injected, quick, smooth and very strong. Power rack and pinion steering assures directional precision. Balance, stability and an exceptionally smooth ride are the products of Jaguar's four wheel independent suspension system. "Anti-dive" suspension geometry and four wheel power disc brakes stop the car with assurance.

The interior of the 1983 Jaguar is a realm of understated luxury. Newly designed seats are faced in the finest leather. There is a new driver's console veneered in rare walnut to match the dashboard. A new trip computer tells you elapsed time and miles, average speed and average fuel consumption. There is a power sunroof; cruise control; power mirrors, windows, doorlocks, and a heating and air conditioning system that regulates itself. And it is all standard.

Also standard is the best warranty Jaguar has ever offered. For two years or 36,000 miles, whichever comes first, Jaguar will repair or replace any part which proves defective. The Pirelli tires are covered by the manufacturer's warranty. Ask your dealer for details on this limited warranty.

We urge you to drive this magnificent new Jaguar. It is an experience that gets better and better each year.

JAGUAR
A BLENDING OF ART AND MACHINE

THE BUCKINGHAM GROUP

Buy or lease your Jaguar from greater New York, New Jersey and Connecticut's greater Jaguar dealers.

DARIEN, CT. JAGUAR OF DARIEN, 1335 Post Road at Exit 11, Conn. Tpk., (203) 655-7451
MADISON, N.J. MAIN AUTO SALES, 134 Main St., (201) 377-0240
MONTCLAIR, N.J. IMPORTED MOTOR CAR CO., INC., 34 Valley Road, (201) 746-4500
PARAMUS, N.J. RALLYE MOTORS, INC., 666 Route 17 North, (201) 444-7900
BROOKLYN, N.Y. BAY RIDGE MOTORS, INC., 1532 86th Street, (212) 236-9400
HEMPSTEAD, N.Y. HEMPSTEAD AUTO CO., 185 Main St., (516) 486-5757
HICKSVILLE, N.Y. BRITISH INTERNATIONAL MOTORS, 45 Nelson Ave., (516) 935-0600
NEW YORK, N.Y. JAGUAR WOLF MANHATTAN, 667 First Ave. (37th & 38th Sts.), (212) 687-9444
NO. TARRYTOWN, N.Y. TAPPAN MOTORS, INC., 300 No. Broadway, (914) 631-4040

Nothing Halfway About It.

MERIT proven to equal the taste of leading cigarettes having up to twice the tar.

MERIT
Filter
MERIT
Menthol
MERIT
MENTHOL
MERIT

The cigarette that changed two million minds. The one that rewrote the book on cigarette-making.

The MERIT cigarette. Made by actually boosting the taste you get out of smoking. Boosting taste to equal leading cigarettes having up to twice the tar.

MERIT. The ‘Enriched Flavor’™ cigarette. There’s nothing halfway about it.

MERIT

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1983

7 mg "tar," 0.5 mg nicotine av. per cigarette, FTC Report Dec.'81